

THOMAS HALLOCK
Professor of English and Florida Studies
University of South Florida

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EDUCATION

Ph.D., English, New York University, New York, NY. 1995. Concentration: Early American Literature. Dissertation: "Natural History, Exploration and the Boundaries of Literature in the Early American Republic." Director: Kenneth Silverman.

B.A., Spanish and English, Dickinson College, Carlisle, PA. 1987. Universidad de Málaga, Málaga, Spain. 1985-86.

INSTITUTES AND SEMINARS

Bread Loaf-Orion Environmental Writers Conference, 2017; Association of Departments of English, Summer Seminar, 2015; Institute for Academic Leadership: Department Chairpersons Workshop, 2014; National Endowment for the Humanities Summer Institute: Mesoamerica and the Southwest, A New History of an Ancient Land, 2012; Institute for the Editing of Historical Documents. Madison, WI, 2006; Universidad de Guadalajara (Centro Para Estudiantes Extranjeros), Guadalajara, Mexico, Summer 2003; Intensive Grammar Course, Advanced Level. Universidad Marista de Mérida, Summer 2008.

ACADEMIC HONORS

National Endowment for the Humanities Summer Stipend, 2022; John Carter Brown Library Short Term Fellowship, 2022-23; New York Public Library Short Term Fellowship, 2022; Florida Humanities Council, Public Good Grant, 2021-22; Georg Bollenbeck Fellow, University of Siegen (Germany), Fall 2021; Society of Early Americanists, Scholar of the Month, June 2020; Frank E. Duckwall Professor of Florida Studies, University of South Florida St. Petersburg, 2018-2020; García-Robles Fulbright Teaching Chair in U.S. Studies, Universidad de las Américas Puebla (Mexico), Fall 2019; Finalist, Lamar York Prize in Creative Nonfiction, *Chattahoochee Review*, 2015; Fulbright Senior Specialist, Xi'an International Studies University, China, Fall 2014; Daniel F. Breeden Eminent Scholar of the Arts & Humanities, Auburn University, Fall 2013; Public Program Grant Florida Humanities Council, 2012; Spencer Library Fellowship, University of Kansas, 2006; New Researchers Grant, University of Mississippi, 2006; Honorable Mention, Thomas J. Lyon Book Award, Western American Literature Association, 2004; Library Company of Philadelphia Fellowship, 2004; Faculty Research Grant, Valdosta State University, 1998, 2000; NEMLA Summer Research Fellowship, 1995; John Carter Brown Library Travel Research Grant, 1994; Gordon Ray Award, New York University, 1994; Graduate Assistantship, New York University, 1990-92.

EMPLOYMENT

Professor of English. University of South Florida St. Petersburg, 2006-present.

Assistant Professor of English. University of Mississippi, 2005-2006.

Visiting Assistant Professor and/or Visiting Scholar. Eckerd College, University of Tampa, University of South Florida St. Petersburg, 2001-2005.

Assistant Professor of English. Valdosta State University, 1997-2001.

Visiting Assistant Professor of English St. Joseph's University, 1996-97.

Teaching Highlights: College of Arts & Sciences Faculty Award for Excellence in Teaching (2016-17)
"Friends of Salt Creek" (www.friendsofsaltcreek.org)
"Imagining Early Florida" (www.earlyfloridalit.net)

BOOKS AND MAJOR PUBLICATIONS

"Three Florida Poems: Juan de Castellanos, Bartolomé de Flores, and Alonso Gregorio de Escobedo." *In progress*.

Happy Neighborhood, poems and essays (Mercer University Press, 2023).

A Road Course in Early American Literature: Travel and Teaching from Atzlán to Amherst (University of Alabama Press, 2021). "Essential," *CHOICE*. www.roadcourse.us.

John and William Bartram: Travels on the St. Johns River, coedited with Richard Franz (University Press of Florida, 2017).

Journal of Florida Studies, issue co-editor (2015-16, 2021-22).

William Bartram, the Search for Nature's Design: Selected Art, Letters, and Unpublished Writings, coedited with Nancy E. Hoffmann (University of Georgia Press, 2010).

Early Modern Ecocriticism: From the Florentine Codex to Shakespeare, coedited with Karen Raber and Ivo Kamps (Palgrave-Macmillan, 2008).

From the Fallen Tree: Frontier Narratives, Environmental Politics and the Roots of a National Literature, 1749-1826 (University of North Carolina Press, 2003). Honorable Mention, Thomas J. Lyon Book Award, 2004.

ARTICLES AND ESSAYS

Draining Paradise: A Short Tour of Salt Creek, a Working Waterway in St. Petersburg, Florida" (multimedia essay). *Southern Spaces* (forthcoming).

"Signing Nature, Memorializing Plantations: Public Memory along the William Bartram Trail." *The Attention of a Traveller: Essays on William Bartram's Travels and Legacy*. Ed. Kathryn H. Braund. (Tuscaloosa: University of Alabama Press): 196-216.

"Jack Kerouac's Florida." *Florida Humanities Council Forum* (Summer 2020): 36-39. Florida Magazine Association, Charlie Award for Best Feature Writing, 2021.

"Work from Where You Are: Lessons from an Online Anthology of Early American Literature." *Transformative Digital Humanities*. Ed. Mary Balkun and Marta Mestrovic Deyrup. (New York: Routledge, 2020): 156-65.

"A World in Motion" (essay). *Florida Humanities Council Forum* (Summer 2019):22-25.

"Space, Time, and Purpose in Early American Texts: Starting from Igbo Landing." *Early American Literature* 54:1 (2019): 21-36.

"What I Learned from a Teaching Award" (Feb. 5, 2019). www.insidehighered.com

"Towards a New Kind of Piety: City Creeks, Place Making, and Lapsed Environmental Discourse on Florida's Gulf Coast." *Grounding Education in Environmental Humanities: Placed-Based Pedagogies in the Southeastern United States*. Ed. Lucas Johnston, Dave Aftandilian and Joseph Witt (New York: Routledge, 2018).

"A' is for Acronym: Teaching Hawthorne in a Performance-Based World." *ESQ* 62:1 (Jan. 2016).

"From Creek to Culvert: Lessons in Environmental Discourse and Sustainability from a Florida Boom Town." *In-between: Reconsidering Environment and the Public through Space*. Ed. Sigurd Bergmann and Mark Luccarelli (Leiden: Brill, 2015): 88-101.

"Locating Early America." *American Literary History* 26:4 (Winter 2014): 765-74.

- "Think Globally, Dig Locally: A Classroom Study in Florida Literature." *Camino Real* 2:3 (2010): 35-58.
- "Jefferson's West." *The Cambridge Companion to Thomas Jefferson*. Ed. Frank Shuffelton (Cambridge University Press, 2009): 47-60.
- "Searching for De Soto: Narrative Scholarship, Ecocriticism, and the Problems of Place." In *Early Modern Ecostudies* (see above): 235-250.
- "Drawn from Nature: Vivification in the Botanic Art of William Bartram." *A Keener Perception: Ecocritical Studies in American Art History*. Ed. Alan C. Braddock and Christoph Irmischer (University of Alabama Press, 2009): 43-60.
- "Male Pleasure and the Genders of Eighteenth-Century Botanic Exchange: A Garden Tour." *William & Mary Quarterly*. Third Series, 62:4 (October 2005): 697-718.
- "Twinkle While You Shake It." *Modern Language Studies* 35:1 (Spring 2005): 50-53.
- "Between Topos and the Terrain: The Environmental Literature of Florida, 1513-1821." *Paradise Lost? An Environmental History of Florida*. Ed. Jack E. Davis and Raymond Arsenault. (University Press of Florida, 2005): 25-46.
- "'Joy! Rapture! I've Got a Brain!'" *The Chronicle of Higher Education*. 50:36 (May 14, 2004): B14-15.
- "Narrative, Nature and Cultural Contact in John Bartram's *Observations*." *America's Curious Botanist: John Bartram, 1699-1777*. Ed. Nancy Hoffmann and John Van Horne (American Philosophical Society, 2004): 127-25.
- "Diplomacy and the Map: Lewis Evans, Anglo-Iroquois Relations and the Dynamics of Cultural Contact in Colonial Geography 1743-1784." *American Studies* 44:3 (Fall 2003): 121-46.
- "'I Didn't Say It Was Your Laughing Place': Animal Trickster Tales in the Classroom." *CEA-Critic* 64:2-3 (2002): 22-33.
- "How, Why and What: *Teaching Students the Literatures of Early America*." *Pedagogy* 2:2 (Spring 2002): 281-89.
- "'On the Borders of a New World': Ecology, Frontier Politics and Imperial Elegy in William Bartram's *Travels*." *South Atlantic Review* 66:4 (Winter 2002): 109-33.
- "Jane Colden." *Dictionary of Literary Biography: American Women Prose Writers to 1820*. (Brucoli, Clark, Layman, 1999): 79-84.
- "Literary Recipes from the Lewis and Clark *Journals*: The Epic Design and Wilderness Tastes of Early National Nature Writing." *American Studies* 38:3 (Fall 1997): 43-67.
- "Cataloguing Discovery." *Virginia Quarterly Review* 73:1 (Winter 1997): 183-88.

REPRINTS

- "'Joy! Rapture! I've Got a Brain!'" *Journal of Scholarly Publication* 36:1 (October 2004): 27-33.
- "Cataloguing Discovery." *Nonfiction Classics for Students: Presenting Analysis, Context, and Criticism on Nonfiction Works*. Ed. David M. Galens, Jennifer Smith, and Elizabeth Thomason. Vol. 2. (Gale, 2003).
- "'On the Borders of a New World': Ecology, Frontier Politics and Imperial Elegy in William Bartram's *Travels*." *Nineteenth Century Literature Criticism* (Gale, 2004).

"Puc Puggy into the Wild." *The People Speak: A Nation Demands Roadless Area Protection*. Ed. Rick Bass, Leeann Drabenstott, Janisse Ray [2000].

CREATIVE WRITING AND TRANSLATIONS

"A Bucket of Fish" (editorial). *Terrain.org* (Oct. 6, 2021).

"Will Florida Still Draw Tourists if it Permits Oil Drilling?" (essay). *Zócalo: Public Square* (April 19, 2020).

"Water Has Memory" (Poem). *GeoHumanities* 6:1 (2019): 188-90.

"That a traffic light is ..." (poem). *Saw Palm: Places to Stand* (Nov. 2018). sawpalm.org/places-to-stand.html

"Schooled in Barbecue" (guest blog). *Pedagogy & American Literary Studies* (July 11, 2018).

"Into the Swamp" (essay). *Tampa Review* 53 (2016): 67-75.

"Coyote and the Kid" (essay). *The Watershed Review* (Spring 2016). Nominated for Sundress Press, "Best of the Net" (2016).

"La Felice Victoria: Bartolomé de Flores' A Newly Composed Work, Which Recounts the Happy Victory That God, in His Infinite Goodness and Mercy, Was Pleased to Give to the Illustrious Señor Pedro Menéndez" (translation). Translated and coedited with E. Thomson Shields. *Common-place* 15:4.5 (September 2015). www.common-place.org.

"State of the State" (poem). *Glass Bottom Sky: 10 Years of Yellow Jacket Press Poetry*. Ed. Silvia Curbelo and Gregory Byrd. (YellowJacket Press, 2015).

"St. Petersburg, Florida" (essay). *Orion* (March/April 2015): 56-57.

"La Florida," by Alonso de Escobedo (translated selection). *Common-place* 14:2.5 (Feb. 2014). www.common-place.org.

"An Early Florida Poem: 'Elegía a Juan Ponce de Leon,' by Juan de Castellanos" (translation). *PMLA* 128:3 (May 2013): 756-64.

"Tree Fort" (essay with poems). *Journal of Florida Studies*. (Spring 2013). www.journaloffloridastudies.org.

"Chicken Aubade" (poem). *ISLE: Interdisciplinary Studies in Literature and the Environment* 20:2 (Spring 2013): 426.

"Gardening with Bartram" (essay). *Bartram's Living Legacy: The Travels and the Nature of the South*. Ed. Dorinda G. Dallmeyer (Mercer University Press, 2010): 523-31.

"Way of All Flesh" (essay). *Unspoiled: Writers Speak for Florida's Coast*. Ed. Susan Cerulean, Janisse Ray and A. James Wohlpart (Heart of the Earth Council, 2010): 55-56.

"Looking for the Hillsborough River" (essay). *Forum: The Magazine of the Florida Humanities Council* (Winter 2004): 16-21.

"Patriarchy Meets the Man Eating Goddess" (essay with poems). *Womenwriters.net* (Summer 2002).

"Florida's First Ecotourist: William Bartram" (essay). *EcoFlorida* 3:2 (Summer 2002): 26-28.

"Three Weeks After: A Biopsy" (essay). *Chattahoochee Review* 22:1 (Fall 2001): 13-16.

"Stripping a Cabinet" (essay). *Tampa Review* 19 (1999): 42-43.

Additional feature writing and op-ed articles on the environment, education and social justice for the *Tampa Bay Times*, *Tampa Creative Loafing*, *Tallahassee Democrat* and *Valdosta Daily Times*.

INVITED SPEAKER

"The Interests of the Sea: Pedagogy, Sympathy and Change in Today's Early American Classroom" (keynote). American Studies Association of Norway. Nord University, Norway (Sept. 30, 2022).

"Translator, Perpetrator: Unpacking the Difficult Cargo of Florida's Franciscan Verse." *La Florida: Missions: Spaces of Globalization, Resistance and Transformation*. University of Miami. April 7, 2022.

"How to Read an Early American Landscape." Georg Bollenbeck Lecture, University of Siegen (Nov. 8, 2021).

"Signing Nature, Memorializing Plantations: Public Memory along the Bartram Trail" (keynote). *Enlightenment, Nation-Building, and the Practices of Natural History: The Bartrams and Linné*. Uppsala University (Sweden), March 27, 2019.

"The Dirt on William Bartram's *Travels*." John and William Bartram Exhibition Workshop (co-sponsored, Yale Center for British Art and National Gallery of Art). Oak Spring Garden Foundation, Virginia. June 14, 2018.

"Early Visions of Florida." Dunedin Public Library. Dunedin, FL. Feb. 26, 2018.

"Armchair Traveling with William Bartram." Palatka, Fla. Oct. 1, 2017.

"Remembering John Hall: The work of the BTC and the Good Nature of Environmental Education." Bartram Trail Conference. March 24, 2017.

"Smells like Muck': William Bartram's Turtles" (keynote). Gopher Tortoise Council. January 13, 2017.

Deckle Edge Literary Festival (Creative Nonfiction Panel). Columbia, South Carolina. Feb. 21, 2016.

"The Art of William Bartram." Bartram Trail Conference. Oct. 17, 2015.

"Starting from Ebo Landing" (keynote). Auburn University Montgomery Liberal Arts Conference. Feb. 6, 2015.

"Figures of Flight in the Early African-American Literary Imagination." Xi'an International Studies University. Xi'an, China. Nov. 10, 2014.

"Wordier than Thou." Studio@620, St. Petersburg. Aug. 19, 2014.

"Teenage Wasteland 2/Smells Like Teen Spirit." Planet Retro, St. Petersburg, FL. June 7, 2014 (*Creative Loafing/Tampa* "Best Literary Event, 2014").

"Self-Portraits in Nature." Presented at the Société Académique (Birmingham, AL), B.B. Comer Memorial Library (Sylacauga, AL) and Ralph Brown Draughon Library (Auburn, AL). Oct. 1-3, 2013.

"How to Approach Bartram's *Travels*." Bartram in Putnam County [Florida]. July 13, 2013.

"Poetry in the Preserve." Boyd Hill Nature Preserve, St. Petersburg, FL. Feb. 14, 2013.

"What to Do with Letters: The Case of William Bartram." Auburn University. April 27, 2011.

- "Ecocriticism in the City." Purdue University. February 16, 2011.
- St. Petersburg Times* Festival of Reading, St. Petersburg, FL. Oct. 23, 2010.
- Historical Society of Pennsylvania, Philadelphia, PA. Sept. 15, 2010.
- Coastal Georgia Historical Society. St. Simons Island, GA. May 27, 2010.
- "Spanish Legacy in Colonial Florida Literature." Florida Humanities Council, Florida-Spain Initiative. St. Petersburg, FL. Oct. 30, 2009.
- "William Bartram's Art." Bartram Trail Conference. DeLand, FL. Oct. 24, 2009.
- "William Bartram, A Life in Letters." Bartram Trail Conference. Spanish Fort, AL. Oct. 25, 2007.
- "Declaring Botanic Independence on the Alachua Savanna." Florida Native Plant Society. March 2007.
- "A Life in Letters: William Bartram." William Bartram, An Interdisciplinary Symposium. Auburn University. Nov. 2006.
- "Immortality and the Archive; or, Finding Life in the Art of William Bartram." Responding to the Natural World: A Conference in Honor of John Knott. University of Michigan. April 8, 2006.
- "Traveling East with Lewis and Clark." University of Richmond. March 20, 2006.
- "Flora Americana: Towards an Edition of William Bartram's Manuscripts." McNeil Center for Early American Studies. Philadelphia, PA. Oct. 8, 2004.
- "Narrative, Nature and Cultural Contact in John Bartram's *Observations*." Bartram 300: A Gathering. Philadelphia, PA. May 21, 1999.

REVIEWS

- Public Memory, Race, and Heritage Tourism of Early America*. Ed. Kathy Rex and Shevaun E. Watson. *Early American Literature* (forthcoming).
- What Woman That Was: Poems for Mary Dyer*. By Anne Myles. *Ocean State Review* (Nov. 7, 2022). <https://oceanstaterereview.org/2022/11/07/a-review-of-anne-myles-what-woman-that-was/>
- Account of the Martyrs in the Provinces of La Florida*. By Luis Jerónimo de Oré. Ed. and Transl. Raquel Chang-Rodríguez and Nancy Vogeley. *The Americas* 77:2 (Spring 2020): 307-09.
- Timelines of American Literature*. Ed. Cody Marrs and Christopher Hager. *Early American Literature* 55:1 (Spring 2020): 238-43.
- Liquid Landscape: Geography and the Settlement at the Edge of Early America*. By Michele Currie Navakas. *Journal of Cultural Geography* 36:1 (2019): 111-12.
- The Flower Hunter and the People: William Bartram in the Native American Southeast*. Ed. Matthew Jennings. *Florida Historical Quarterly* 95:4 (Spring 2017): 577-79.
- Letters from an American Farmer and Other Essays*. Ed. Dennis D. Moore. *Agricultural History* (Winter 2015): 148-50.
- Fatal Revolutions: Natural History, West Indian Slavery, and the Routes of American Literature*. By Christopher P. Iannini. *Interdisciplinary Studies in Literature and the Environment* 20:3 (Summer 2013).

- A Democracy of Facts: Natural History in the Early Republic.* By Andrew J. Lewis. *Environmental History* 17:3 (2012): 687-88.
- William Bartram and the Ghost Plantations of British East Florida.* By Daniel L. Schafer. *Tampa Bay History* 25 (2011): 68-69.
- Southern Comforts: Rooted in a Florida Place.* By Sudyé Cauthen. *Interdisciplinary Studies in Literature and Environment* 16.3 (Fall 2009): 649-50.
- The Geographic Revolution in Early America: Maps, Literacy, and National Identity.* By Martin Bruckner. *Interdisciplinary Studies of Literature and Environment* 15:1 (2008): 264-65.
- Bibliography and the Book Trade: Studies of the Print Culture of Early New England.* By Hugh Amory and David D. Hall. *Textual Cultures*: 2:2 (Autumn 2007): 130-32.
- Traveling South: Travel Narratives and the Construction of American Identity.* By John D. Cox. *Interdisciplinary Studies in Literature and Environment* 14:1 (Winter 2007): 260-61.
- American Curiosity: Cultures of Natural History in the Colonial British Atlantic World.* By Susan Scott Parrish. *Early American Literature* 47:1 (2007): 201-05.
- Planting Nature: Trees and the Manipulation of Environmental Stewardship in America.* By Shaul E. Cohen. *Environmental History* 10:2 (April 2005): 331-33.
- The Planting of New Virginia: Settlement and Landscape in the Shenandoah Valley.* By Warren R. Hofstra. *Southeastern Geographer* 45:1 (May 2005): 155-57
- The Book of the Everglades.* Ed. Susan Cerulean. *Interdisciplinary Studies in Literature and Environment American Literary Environmentalism.* By David Mazel. *Interdisciplinary Studies in Literature and Environment* 8.1 (Winter 2001): 240-41.
- The Poetics of Natural History: From John Bartram to William James.* By Christoph Irmischer. *Interdisciplinary Studies in Literature and Environment* 7.2 (Summer 2000): 283-84.
- Pioneer Women: The Lives of Women on the Frontier.* By Linda & Ursula Smith. *Covered Wagon Women: Diaries and Letters from the Western Trails, 1853-1854.* Ed. Kenneth L. Holmes. Intro. Linda Peavy and Ursula Smith. *Women's Studies: An Interdisciplinary Journal* 28 (Winter 1998): 119-23.
- Authority and Female Authorship in Colonial America.* By William J. Scheick. *South Atlantic Review* 64.1 (Winter 1998): 137-39.
- The Peale Family: Creation of an American Legacy, 1770-1870.* Philadelphia Museum of Art, 3 November - 5 January 1997. *EC/ASECS Intelligencer* 11.1 (February 1997): 17-18.
- Undaunted Courage: Meriwether Lewis, Thomas Jefferson, and the Opening of the American West.* By Stephen E. Ambrose. *Western American Literature* 31.4 (Winter 1997): 403-04.
- More Letters from an American Farmer: An Edition of the Essays in English Left Unpublished by Crèvecoeur.* Ed. Dennis D. Moore. *EC/ASECS Intelligencer* 10.1 (January 1996): 33-34.

CONFERENCES

- "The One Where the Calusas Shoot an Arrow into Juan Ponce de León's Thigh: Florida Epics and the History of a Lost Genre" (presentation/panel co-organizer). American Studies Association. New Orleans, La. (Nov. 5, 2022).
- "The Mobile Archive" (international online symposium). University of Siegen (Germany), 2021.

"Natives, Missions, and Martyrs in the Colonial Southeast" (chair). Society of Early Americanists. Atlanta, Ga. (online), 2021.

"Digital Early America" (roundtable). Society of Early Americanists. Atlanta, Ga. (online), 2021

"Teaching across Periods: Early America to the Present Day" (roundtable). Society of Early Americanists. Eugene, OR, 2019.

"Pressing Old Florida in an Environmental Writing Class." Society of Early Americanists. Eugene, OR, 2019.

"Natural History as Creative Nonfiction: The Art of Teaching Lost Literary Genres." Creative Writing Education Today: A National Nomadic Symposium. Tampa, FL. 2018.

"Cultivating Colonialism: Race, Labor, and Agriculture in the Atlantic World" (panel chair). Agricultural History Society. St. Petersburg, FL. 2018.

"The Survey in Thirdspace: Voices from Ebo Landing and the Problems of Periodization. Or, why literary critics should move past chronology and stop trying to be junior historians." Society of Early Americanists. Tulsa, OK. 2017.

"Responding Creatively to Early American Texts" (two-session panel organizer and chair, session one). Society of Early Americanists. 2017.

"Who Translates? Battle Scars from the Field of Bartolomé de Flores's *La feliz victoria/The Happy Victory*" (with E. Thomson Shields). Translation and Transmission in the Early Americas." College Park, MD. 2016.

"Florida at the Margins" (panel organizer and chair). Joint meeting of the Society of Early Americanists and Omohundro Institute of Early American History and Culture. Chicago, IL. 2015.

"Epistemic Geographies at Ebo Landing." Modern Language Association. Vancouver, Canada. 2015.

"'Not in Catesby': Ornithological Absence and the Poetics of Natural History." London and the Americas, 1492-1812. Hampton, England. 2014.

"Early America: Poetically Speaking" (poetry roundtable). Society of Early Americanists. Savannah, GA. 2013.

"Looking for Salt Creek: Nature and the Art of Sustainability in a Florida Boom Town." Nordic Interdisciplinary Environmental Studies. Oslo, Norway. 2012.

"Early Visions of Florida: Primary Sources Online." Florida Historical Society. Tampa, FL. 2012.

"William Bartram's Dead Letters to Science." Society of Early Americanists. Philadelphia, PA. 2011.

"Further Travels with William Bartram" (roundtable presenter and session chair). Florida Historical Society. Tampa, FL. 2010.

"The Time Travels of William Bartram." Society of Early Americanists. Hamilton, Bermuda. 2009.

"William Bartram and the Resonance of Extinction." American Society for Environmental History. Tallahassee, FL. 2009.

"William Bartram and the Embodied Knowledge of the Epistolary Exchange." Association for the Study of Literature and Environment. Spartanburg, SC. 2007.

"Racing the Southern Landscape," Panel Chair. Association for the Study of Literature and Environment. 2007.

- "Looking for Kettle Island: The Peripheries of Spanish Florida and Possibilities of America." Omohundro Institute of Early American History and Culture/Society of Early Americanists. Williamsburg, VA. 2007.
- "Imagining La Florida" (panel chair). Omohundro Institute of Early American History and Culture/Society of Early Americanists. 2007.
- "Traveling East with Lewis and Clark." Early American Cartographies. Chicago, IL. 2006.
- "Nature's Texts and Contexts," Panel Chair. Society of Early Americanists. Alexandria, VA. 2005.
- "Shell Mounds and Indianness." Society of Early Americanists. Alexandria, VA. 2005.
- "William Bartram and the Nature of Correspondence." DeBartolo Conference on Eighteenth-Century Studies. Tampa, FL. 2005.
- "Think Globally, Dig Locally. The Case of *La Florida*." Beyond Colonial Studies: An Inter-American Encounter. Providence, RI. 2004.
- "Contested Space, Conflicted Texts: Struggles for Narrative Control in the Wyoming Valley." Society of Early Americanists. Fairfax, VA. 2003.
- "Garden Books and the Genders of Plant Exchange in Eighteenth-Century America." Modern Language Association. New York, NY. 2002.
- "Snakes, Saracena and Other Gender Benders: Jane Colden, Martha Logan, William Bartram." From Bacon to Bartram: Early American Inquiries into the Natural World. Omohundro Institute of Early American History and Culture. New York, NY. 2002.
- "Plots of Nation and the Liminal Self in William Bartram's *Travels*." Society of Early Americanists. Norfolk, VA. 2001.
- "Hendrick's Ultimatum and Other Narrations of Iroquois Hegemony on the British-Canadian Frontier." Modern Language Association. Washington, DC. 2000.
- "I Didn't Say It Was Your Laughing Place': Animal Trickster Tales in the Classroom." Society for the Study of Southern Literature. Orlando, FL. 2000.
- "Ecology, Frontier Plots and Imperial Elegy in William Bartram's *Travels*." Southeast American Society for Eighteenth-Century Studies. Savannah, GA. 2000.
- "The Soul of a Bear: Feminist Reading, Frontier Narratives and the Indigenous Voice." Women's Voices, Women's Silences. Valdosta, GA. 1998.
- "Gender, Writing and Nature in British America." The Group for Early Modern Cultural Studies. Chapel Hill, NC. 1998.
- "Engendering the Garden: The Politics of Nature Writing in Jane Colden." East Coast American Society for Eighteenth-Century Studies. Collegeville, PA. 1997.
- "Literature of the Atlantic Rim," Panel Chair. East Coast American Society for Eighteenth-Century Studies. Washington, DC., 1996.
- "Race and the Construction of America in Post-Revolutionary Natural Histories." Northeast Modern Language Association. Boston, MA. 1995.
- "Nation of Farmers, City of Slaves: Reading the Work-Force in Crèvecoeur's *Letters*." East Coast American Society for Eighteenth-Century Studies. State College, PA. 1994.

"Slavery and the Cartographic Structure of Jefferson's *Notes on the State of Virginia*." Northeast Modern Language Association. Pittsburgh, PA. 1994.

"Natural Law and Slavery in Jefferson's *Notes on the State of Virginia*." National Association of African-American Studies. Petersburg, VA. 1994.

"Landscape and Narration in the *Journals* of Lewis and Clark." Midwest American Society for Eighteenth-Century Studies. Milwaukee, WI. 1993.

"Private Pleasure, Public Duty: Thomas Jefferson's European Exploration." Northeast American Society for Eighteenth-Century Studies. Stony Brook, NY. 1992.

"Sausages, or What Really Scared Meriwether Lewis." DeBartolo Conference in Eighteenth-Century Studies. Tampa, FL. 1992.

ACADEMIC SERVICE AND AFFILIATION

Associate Campus Chair, University of South Florida, 2021-present. Book Prize Committee, Association for the Study of Literature and the Environment (2017); Editorial Board, "Studies in Environmental Humanities," Rodopi Press; Editorial Board, Yellow Jacket (Poetry) Press, 2001-13; Program Committee, Eugene, OR (2019), Early American Borderlands, St. Augustine, FL, May 2010; Society of Early Americanists Biannual Conference, Savannah, GA, 2012; Peer Reviewer: University Press of New England, University Press of Florida, Kennesaw State University Press, *American Literature*, *American Quarterly*, *Early American Literature*, *Florida Historical Quarterly*, *ISIS*, *Journal of American Studies*, *Journal of the Early Republic*, *South Atlantic Review*, *Review of Politics*, *Studies in Eighteenth-Century Culture*.

Academic Affiliations: Society of Early Americanists; Bartram Trail Conference (President, 2009-2011; Executive Committee, 2008-present); Interdisciplinary Studies in Literature and the Environment (ASLE liaison with Society of Early Americanists, 2008-14); Nordic Network for Interdisciplinary Environmental Studies (member); Modern Language Association (member).

PUBLIC SCHOLARSHIP AND COMMUNITY OUTREACH

Voices of Booker Creek. Student-produced book, edited by Anna Maria Lineburger, Dyllan Furness, and Kelly Kennedy (2020).

Friends of the Jack Kerouac House (board member), 2018-21, Vice President (2020-21).

The Vision of William Bartram (documentary), Associate Producer. Dir. Eric Breitenbach (2019).

"Florida Matters: Fictional Florida" (interview), WUSF. With Julie Armstrong, Colette Bancroft and Robin Sussingham. (<http://wusfnews.wusf.usf.edu/post/florida-matters-fictional-florida#stream/0>). July 19, 2016.

Nature in the City. Series of readings in environmental literature, community scholarship and poetry night walks. Boyd Hill Nature Preserve, St. Petersburg, FL. Spring 2014.

Daniel F. Breeden Eminent Scholar in the Arts & Humanities. Public lectures in Birmingham, Sylacauga and Auburn, AL. Workshop at the Auburn Writers Conference. Fall 2013.

Bartram Trail in Putnam County. Scholarly advisor for county supported eco-tourism initiative in Putnam, County Florida. 2013-present.

Visions of Early Florida (www.earlyfloralit.net). Florida 2013 Grant, Florida Humanities council, 2011-present.

Friends of Salt Creek (www.friendsofsaltcreek.org). Website devoted to water quality-public awareness of

urban environment. 2012-13.

Bartram Trail Conference (www.bartramtrail.org). President, 2009-2011. Conference Organizer, October 21-23, Macon, GA. Founding editor, *The Traveller: A Newsletter of the Bartram Trail Conference*, 2001-05.

City of Writers (www.cityofwriters.org). Coordinator to community partnership, dedicated to boosting role of writing in St. Petersburg, FL. 2009-12.

Studio@620. Board Member, community arts space. 2010-12.

God's Trombones: A Celebration of James Weldon Johnson. Staged reading, with jazz accompaniment, of *God's Trombones*. Studio@620, St. Petersburg, FL. Small Programs Grant, Florida Humanities Council. February 11, 2009.

Jackfest! Marathon Reading of Jack Kerouac's *On the Road*. University of South Florida St. Petersburg. Marathon reading, featuring over thirty local artists, activists, students, academics, and authors. October 19, 2007.

Rivers of the Green Swamp. Website and book about the rivers that flow from Florida's Green Swamp: the Ocklawaha, Hillsborough, Withlacoochee, and Peace. Project based upon Rivers of Florida class, University of South Florida St. Petersburg (2004-05). Book co-edited with Albert Vogt and Judy R. Cook.

Understanding Place: A Gathering to Study Place in South Georgia. Valdosta, GA. Conference organizer. Interdisciplinary conference examining the category of place in the natural sciences, writing instruction, literature, folklore, historic preservation and community activism. Recipient of Georgia Humanities Council Grant. October 12-13, 2000.

Henry James, New Yorker. Fales Library, New York University. Exhibit curator, in conjunction with "Henry James, a Sesquicentennial Celebration." Display incorporating literary artifacts, material culture and images involving Henry James and his New York world. May 1993.

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