

John Lennon, Ph.D.

University of South Florida
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Tampa, Florida, 33803
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Lithia, Florida 33517
(718) 208-7837 (home)

FACULTY APPOINTMENTS

- Professor, University of South Florida (Tampa) 8/23-Present
- Associate Professor, University of South Florida (Tampa) 8/16-7/23
- Assistant Professor, University of South Florida (Tampa) 8/12-8/16
- Assistant Professor, University of South Florida (Polytechnic) 8/10-8/12
- Assistant Professor, St. Francis College 8/07-7/10
- Assistant Professor, St. John's University 8/06-7/07
- Visiting Assistant Professor, University of Miami 8/05-7/06

PUBLICATIONS: MONOGRAPHS

- *Conflict Graffiti: From Revolution to Gentrification.* 2022
University of Chicago Press.
- *Boxcar Politics: The Hobo in U.S. Culture and Literature 1869-1956.* 2014
University of Massachusetts Press.

PUBLICATIONS: EDITED COLLECTIONS

- *Working-Class Literature(s): Historical and International Perspectives.* 2020
Volume 2. Co-editor: Magnus Nilsson. Stockholm University Press.
- *Working-Class Literature(s): Historical and International Perspectives.* 2017
Co-editor: Magnus Nilsson. Stockholm University Press.

PUBLICATIONS: PEER REVIEWED ARTICLES

- "Bureaucratizing Black Lives Matter Murals: Racial Capitalism, Policing, and Erasure of Radical Politics," *Journal of Urban Cultural Studies*, vol 9, no.1, pp. 91-112. 2022
- "Reexamining the Proletarian Fictional Autobiography: Class, Gender, and Aesthetics in Agnes Smedley's *Daughter of Earth*." Co-author: Magnus Nilsson. *Nordic Journal of English Studies*, vol. 19, no. 5, pp. 1-28. 2020
- "Moving Beyond Banksy and Fairey: Interrogating the Co-optation and Commodification of Modern Graffiti and Street Art." Co-authors: Jeffrey Ian Ross and Ronald Kramer. *Visual Inquiry*, vol. 9, no. 1-2, pp. 5-23. 2020
- "Teaching about Graffiti and Street Art to Undergraduate Students at U.S. Universities: Confronting Challenges and Seizing Opportunities." Co-author: Jeffrey Ian Ross. *Journal of International Studies in Education*, vol.6, no.2, 1-18. 2018
- "In Search of Academic Legitimacy: The Current State of Scholarship on Graffiti and Street Art." Co-authors: Jeffrey Ian Ross, Peter Bengtsen, Susan Phillips, Jacqueline Z. Wilson. *The Social Science Journal*, vol. 54, no. 4, pp. 411-419. 2017
- "Defining Working-Class Literature(s): A Comparative Approach Between U.S. Working-Class Studies and Swedish Literary History." Co-author: Magnus Nilsson. *New Proposals: Journal of Marxism and Interdisciplinary Inquiry*, vol. 8, no. 2, pp. 39-61. 2016
- "Assembling a Revolution: Graffiti, Cairo and the Arab Spring." 2014

- Cultural Studies Review*, vol. 20, no. 1, 2014, pp. 237-275.
- “The Polyphonic Boxcar: The Hobo Voice in Jim Tully’s *Beggars of Life*.” *Midwestern Miscellany*, XLI, pp. 32-48. 2013
 - “The Tweets That Killed a University: A Case Study Investigating the Use of Traditional and Social Media in the Closure of a State University.” Co-authors: Nicholas Kelling and Angela Kelling. *Computers in Human Behavior*, vol. 29, no. 6, pp. 2656-64. 2013
 - “Bombin’ Brooklyn: Graffiti, Language, and Gentrification.” *Rhizomes: Cultural Studies in Emerging Knowledge*, vol. 19. 2009
 - “The Writing on the Wall: Miss 17, Banksy, Graffiti and the Gentrification of a Brooklyn Neighborhood.” *Acoma*, vol. 38, pp. 156-169. 2009
 - “Can a Hobo Share a Box-Car? Jack London, The Industrial Army, and the Politics of (In)visibility.” *American Studies*, vol. 48, no. 4, pp. 5-30. 2007
 - “Ridin’ the Rails: The Place of the Passenger and the Space of the Hobo.” *Americana: Journal of American Popular Culture*, vol. 3, no. 2. 2004

PUBLICATIONS: BOOK CHAPTERS

- “Finding Joy in the Graduate Internship” in *Graduate Education for a Thriving Humanities Ecosystem*. MLA Publishers. Edited by Stacey Hartman and Yevgenya Strakovsky, . 2023
- "Introduction: Evolving Perspectives on Working-Class Literature." Co-author: Magnus Nilsson. *Working-Class Literature(s): Historical and International Perspectives*. Stockholm University Press. Volume 2, pp. 1–14. 2020
- “Introduction.” Co-author: Magnus Nilsson. *Working-class Literature(s): Historical and International Perspectives*. Stockholm University Press. Volume 1, pp. ix-xviii. 2017
- “Trains, Railroad Workers and Illegal Riders: The Subcultural World of Hobo Graffiti.” *Routledge Handbook of Graffiti and Street Art*, edited by Jeffrey Ian Ross, Routledge, pp. 27-35. 2016
- “Writing with a Global Accent: Cairo and the Roots/Routes of Conflict Graffiti.” *Understanding Graffiti*, edited by Troy Lovata and Elizabeth Olten, Left Coast Press, pp. 59-76. 2015
- “A Wobbly Education: Slim Brundage and Chicago’s College of Complexes.” *Imaginary Syllabi*, edited by Jane Sprague, Palm Press, pp. 179-187. 2011
- “Novel Truths: *The Things They Carried* and Student Narratives About History.” *Teaching the Novel Across the Curriculum*, edited by Colin Irvine, Westport, Greenwood Press, 2008, pp. 157-169. 2008
- “Too Dirty to be a 'Bo? Gutterpunks, Hobos, and Subcultural Negotiations of Identity.” *Youth Subcultures*, edited by Arielle Greenberg, Longman Publishing Group, pp. 212-223. 2007
- “Riding the Rails: The Place of the Passenger and the Space of the Hobo.” *Americana: Readings in Popular Culture*, edited by Leslie Wilson, Press Americana, pp. 177-187 (Reprint). 2006

PUBLICATIONS: BOOK REVIEWS

- *The Routledge Companion to Literature and Class*. By Gloria McMillan 2022

- (ed). Routledge, New York, NY. *Journal of Working Class Studies*, vol. 5.
- *The Routledge Handbook of Street Culture*. By Jeffrey Ian Ross (ed.). 2021
London: Routledge. *Journal of Urban Affairs*, vol. 53, no.9, pp. 1378-1380.
 - *The City Beneath: A Century of Los Angeles Graffiti*. By Susan A. Phillips. 2020
New Haven: Yale UP. *Visual Inquiry*, vol. 9, no. 1-2, pp. 95-97.
 - *Returning to Reims*. By Didier Eribon. Los Angeles: Semiotext(e). 2019
Journal of Working Class Studies, vol. 4, no. 2, pp. 120-123.
 - *Going All City: Struggle and Survival in LA's Graffiti Subculture*. 2019
By Stefano Bloch. University of Chicago Press, *Crime, Media, Culture: An International Journal* vol. 15, no. 3, pp.120-124.
 - *A History of American Working-Class Literature*. By Nicholas Coles and 2018
Paul Lauter (eds.). London: Cambridge UP. *Journal of Working-Class Studies*, Volume 3, no. 1, 149-152.
 - *The Naked Blogger of Cairo: Creative Insurgency in the Arab World*. 2016
By Marwan M. Kraidy. Boston: Harvard University Press. *Society for Contemporary Thought and the Islamicate World (SCTIW)*.
 - *Cultural Histories of Sociabilities, Spaces and Mobilities*. Ed. Colin Divall. 2016
London: Pickering & Chatto, 2015. *Transfers: Interdisciplinary Journal of Mobility Studies*, vol. 6, no. 2, pp. 149-151.
 - *Lifestyle Politics and Radical Activism*. By Laura Portwood-Stager. 2014
New York: Bloomsbury, 2013. *American Studies*, vol. 53, no. 3.
 - *A Period of Juvenile Prosperity*. By Mike Brodie. Santa Fe: 2014
Twin Palms Publishers, 2013. *American Studies*, vol. 53, no. 2.
 - *Hoboes: Bindlestiffs, Fruit Tramps, and the Harvesting of the West*. 2013
By Mark Wyman. New York: Hill and Wang, 2010. *Labor Review* 54.2.
 - *The Man who Never Died: The Life, Times and Legacy of Joe Hill, American Labor Icon*. By William M. Adler. New York: Bloomsbury, 2013
2011. *Society for Intellectual History*.
 - *The Voice is All: The Lonely Victory of Jack Kerouac*. By Joyce Johnson. 2012
New York: Viking Press, 2012. *American Studies*, vol. 52, no. 3.
 - *Jack London, Photographer*. By Sara S. Hodson and Jeanne Campell 2012
Reesman. Athens, GA: University of Georgia Press, 2011. *American Studies*, vol. 52, no. 2.
 - *Jack London's Racial Lives: A Critical Biography*. By Jeanne Campbell 2010
Reesman. Athens, GA: The University of Georgia Press, 2009. *American Studies*, vol. 51, no. 1/2.

PUBLICATIONS: PODCASTS

- "Troubling Graffiti and Street Art," Panel Discussant, *Urban Political Podcast*. <https://urbanpolitical.podigee.io/>. 2022
- "Boxcar Politics: The Hobo and Race, Labor and Politics." Sole Discussant, 2022
RoundHouse Crosstalk, <https://anchor.fm/california-state-railroad>.
- "Boxcar Politics: The Hobo in American Memory." Sole Discussant, 2022
RoundHouse Crosstalk, <https://anchor.fm/california-state-railroad>.

PUBLICATIONS: JOURNAL EDITORSHIPS, INTERVIEWS, INVITED SUBMISSIONS

- "Special Issue: Graffiti", Co-edited with Jeffrey Ian Ross and Ronald 2020
Kramer, *Visual Inquiry*, vol. 9, no. 1-2.
- "In Conversation with Phat 2 (with Amar Shabby)." *Lebanese Walls*. 2014

<http://www.lebanesewalls.com/2014/04/08/in-conversation-with-phat2/>.

- “Graffiti.” Co-edited special issue of the journal with Matthew Burns. *Rhizomes: Cultural Studies in Emerging Knowledge*, vol. 24, no. 2. 2013
- “Introduction.” *Pain and Memory: A Medical Humanities Reader*. New York: Editions Bibliotekos, Inc. 2009

GRANTS & RESEARCH SUPPORT

- Humanities Summer Grant. “Interrelationship between Graffiti and Murals in Northern Ireland.” Award: \$5,000. 7/22
- USF Faculty Senate’s Publication Council Award: \$2,000. 10/20
- USF Nexus Initiative (UNI) Grant Award: \$7,000. 6/19-6/20
- USF World Faculty Travel Mobility Grant Award: \$2,500. 9/17
- USF Research One Conference Support Grant: \$1,000. 10/16
- Global South Research Award. The New Orleans Center for the Global South at Tulane University. Award: \$1,500. 8/16
- NEH Summer Stipend. Award: \$6,000. 7/16-8/16
- Conference Support Grant (co-PI with Stephanie Derisi). “Futures of Graduate Education in the Humanities.” Award \$5,000. 2/16
- USF World Faculty Travel Mobility Grant (member of a team with Drs. Joe Moxley and Julie Staggers). Award: \$2,500. 12/14
- Citizen Initiative Faculty Seminar Grant. “Citizenship: Media and Migration.” Co-chair. Fall 2014-Spring 2015. Award: \$1,000. 8/14
- New Researchers Grant. “Conflict Graffiti: A Case Study of Graffiti in Egypt after the Arab Spring.” Award: \$7,775. 2/14
- Humanities Summer Grant. “Investigating Conflict Graffiti in Israel.” Award: \$5,000. 7/14
- Office of Sponsored Research, International Travel Award. “Writing with a Global Accent: Assembling a Transnational Graffiti Scene in Cairo, Egypt.” Award: \$2,500. 1/14
- Entrepreneurs Challenge Grant Plus, USFP. “Polyvision” (with Drs. Nick Kelling and Yerelan Sencer). Approved \$10,000. 12/11
- Dean’s Award, USFP. “Polytube” (with Dr. Nick Kelling). Approved \$10,000. 12/11

ACADEMIC AWARDS

- Fulbright Specialist Roster Candidate. Awarded. 1/14
- Irish Education 100 Award. Presented at the Irish Consulate in NYC. 12/13
- Irish Education 100 Award. Presented at the Irish Consulate in NYC. 12/12
- Awarded Dean’s Funding to present at the British Association for American Studies in Exeter, England. Competitive. 2012
- Quality Matters Approval, Film and Literature Online Course. 2011
This is a rigorous assessment of the course, with eight categories and 40 standards by a nationally recognized entity: USFP.

INVITED LECTURES (INTERNATIONAL)

- “Conflict Graffiti,” Queen’s University, Belfast, Northern Ireland 6/22
- “Working-Class Literature from a US Perspective,” Malmö University, Sweden. 10/20
- “Conflict Graffiti: An International Perspective.” Pontifical Catholic University of Rio Grande do Sul [PUCRS], Porto Alegre, Brazil. 10/17
- “Conflict Graffiti: Some Early Impressions.” Malmö University, Sweden. 11/14

- “Boxcar Politics: The resistive figure of the hobo in U.S. culture and literature.” Exeter University, England. 3/14
- “The Academic Job Market in the U.S.: a Talk for Graduate Students.” Exeter University, England. 3/14
- “Boxcar Politics: The Resistive Figure of the Hobo in U.S. Culture and Literature.” Plymouth University, England. 3/14

INVITED LECTURES (U.S.)

- “Assembling a Revolution: Graffiti and Conflict.” Columbia State University, GA, on-line. 5/20
- “Graffiti and Street Art.” University of South Florida, Tampa, FL. 2/20
- “Boxcar Politics: The mobile working-class.” Florida Atlantic University, Boca Raton, Fl. 10/15
- “Boxcar Politics: The Hobo in U.S. Culture and Literature 1869-1956.” Poly Teaching and Research Forum, USFP, Lakeland, FL. 11/11
- “How 21st Century Students Can Effectively Use Social Media.” Undergraduate Student Association, USFSP, Lakeland, FL. 2/11
- “Boxcar Politics: The Political Hobo in American Literature.” Rollins College, Winter Park, FL. 2/09
- “Chasing after ‘The Mad Ones’: A Cultural History of Jack Kerouac’s *On The Road*.” Alvernia College, Reading, PA; St. Francis College, Brooklyn, NY. 12/07
- “From Riot Grrls to Gangsta Rap: the 1990s.” St. Francis College, Brooklyn, NY. 11/07
- “Box-Car Politics: The Hobo and Subcultural Spaces of Individuality, Community and Lostness.” University of Rochester, University of Maine, University of South Alabama. 2/06-4/06

CONFERENCE PRESENTATIONS

- “Beyond Legitimacy: Burning Boundaries in Graffiti and Street Art Scholarship.” American Studies Association, New Orleans. 11/22
- “Bureaucratizing BLM Murals: Racial Capitalism, Policing, and the Erasure of Radical Politics.” Working-Class Studies Association, Oregon, online. 6/22
- “Mural Activism: Visual War on the Walls.” Chair. Art in The City: Urban. Space, Art and Social Change, Aarhus, Denmark, online. 6/22
- “Reexamining the Proletarian Fictional Autobiography: Class, Gender and Aesthetics in Agnes Smedley’s *Daughter of Earth*.” Working-Class Studies Association, Youngstown, Ohio, online. 6/21
- “Gentrifying Activism? Washington, DC’s Black Lives Mural,” Association for the Study of Arts of the Present (ASAP), online. 10/20
- “Working-Class Literature(s): International Connections,” Kent, Working-Class Studies Association, Kent, England. 9/19
- “Ferguson, New Orleans, and Cairo: The Routes and Roots of Conflict Graffiti.” American Studies Conference, Chicago, IL. 11/17
- “Graffiti and Street Art: A Routable discussion.” The American Society of Criminology, New Orleans, LA. 11/16
- “Aesthetics, Activism, and the Practice of Everyday Life.” American Studies Association, Los Angeles, CA. 11/14
- “Writing with a Global Accent: Assembling a Transnational Graffiti Scene in Cairo, Egypt.” Center for American Studies and Research, Beirut, 1/14

- Lebanon.
- "Unmasking Walls by Covering Them Up: Graffiti and the Politics of Place." South Central Modern Language Association, New Orleans, LA. 11/13
 - "Writing Dirty and Loud: Reading Resistance to American Capitalism Through Railriding Publications from the 20th to 21st Century." British Association for American Studies, Exeter, England. 4/13
 - "The Parasitic Rider: The Hobo, Empire and Boxcarpolitics." American Studies Association, San Juan, Puerto Rico. 11/12
 - "What is a 21st Century Polytechnic University? Or, Digitally Archiving the Philosophical Mortar of USFP's New Campus." Modern Language Association, Seattle, WA. 1/12
 - "Subversive Tales from the Iron Road: The Railroad, the Hobo and American Capitalism." New England American Studies Association, Boston, MA. 11/11
 - "The Democratic Boxcar: Scottsboro, William Wellman's *Wild Boys of the Road* and the Politicized Hobo." Society for Cinema and Media Studies, New Orleans, LA. 11/11
 - "I've telled all the road now': Jack Kerouac, Hobos and the End of Boxcar Politics." College English Association, St. Petersburg, FL. 3/11
 - "Riding Toward Everywhere: Boxcar Politics in 1930s U.S. Literature and Film." Modernist Studies Association, Victoria, Canada. 11/10
 - "The Modernist Left: John Dos Passos's New Vision for the Anti-Capitalist Movement." The Modernist Studies Association, Nashville, TN. 11/08
 - "You're not a graf writer until I see you on You Tube': Documentary Film and the Graffiti Subculture." Film and History Conference, Chicago, IL. 10/08
 - "John Dos Passos: U.S.A. and the Political Hobo." Futures of American Studies Institute, Dartmouth College, Hanover, NH. 5/08
 - "'Greenburg,' Brooklyn: An Oral History Project." The Ohio Oral History Institute, Kenyon College, Gambier, OH. 5/08
 - "The American Hobo." Futures of American Studies Institute, Dartmouth College, Hanover, NH. 6/07
 - "Interpreting Urban Dialogues." Association for the Study of Language and Environment, Wofford College, Spartanburg, SC. 6/07
 - "Squatting in the Lower East Side: Graphic Novels and the History of *ABC No Rio*." Crash/ Landings: Friction and Flow in the American City, Columbia University, New York, NY. 10/06
 - "The Politics of Squatting: Negotiating City Spaces." (Dis)junctions: Theory/Reloaded Humanities Conference, Riverside, CA. 3/05
 - "Extending the Walls of the Classroom: the Philosophy Behind Blogging." Technology Lab Forum, Lehigh University, Bethlehem, PA. 2/05
 - "Creating Place: (Re)Defining the Hobo in the works of Eddy Joe Cotton and Jessica Hahn." Northeast Modern Language Association, Pittsburgh, PA. 3/04
 - "Hobo Philosophers: Labor and Education at Hobo University." Midwest Modern Language Association, Chicago, IL. 11/03
 - "The Vietnam Wall and the Politics of Cultural Memory." Mid-Atlantic Popular Culture/American Culture Conference, Pittsburgh, PA. 11/01
 - "Box(ing)Politics: Sexual Politics in *Sister of the Road: The Autobiography of Box-Car Bertha*." Crossing the Boundaries IX, Binghamton, NY. 3/01
 - "Learning to Play in the Tower: Oedipa's Transformation from Tourist to 2/01

Post-Tourist in *Crying of Lot 49*.” 20th-Century Literature Conference,
University of Louisville, Louisville, KY.

INTERNATIONAL RESEARCH FOR CONFLICT GRAFFITI BOOK PROJECT (GRANT-FUNDED)

England, Egypt, Germany, Israel, Lebanon, Palestine, Sweden, Brazil 1/2014-2020

THESIS COMMITTEES, UNIVERSITY OF SOUTH FLORIDA

UNDERGRADUATE HONORS THESIS

- Director, Ryan Grau, Honor’s College Spring 2022
- Director, Laila Shultz, Honor’s College Spring 2021
- Director, Travis Moore Hearne, Department of English. Spring 2013

MASTER’S

- Chair, Master’s Portfolio. Teddy Duncan. Department of English Spring 2022
- Reader, Master’s Portfolio. Taylor DeMichael. Department of English Spring 2022
- Reader, Master’s Portfolio. Shelby Hennessy. Department of English Spring 2022
- Chair, Master’s Portfolio. Allison Deny. Department of English. Spring 2021
- Reader, Master’s Portfolio. Kristen Grafton. Department of English. Spring 2020
- Reader, Master’s Portfolio. Yulia O. Nekrashevich. Department of English. Summer 2019
- Chair, Master’s Portfolio. Seth Spencer. Department of English. Spring 2017
- Chair, Master’s Portfolio. Micah Chapman. Department of English. Spring 2016
- Chair, Master’s Portfolio. Nicole Murphy. Department of English. Spring 2015
- Chair, Master’s Portfolio. Michael Stowe. Department of English. Spring 2015

DOCTORAL DISSERTATION

- Chair, Zabrina Shkurti, Department of English. Fall 2023-Present
- Member, Chondell Villines, Department of English. Fall 2022-Present
- Chair, Ph.D. Dissertation. Will Forde-Mazrui. Department of English. [LOA] Fall2020-Present
- Reader, Ph.D. Dissertation. Elizabeth Ricketts. Department of English. Fall2018-Fall 2021
- Chair, Ph.D. Dissertation. Neal Fischer. Department of English. [LOA] Fall 2016-Present
- Reader, Ph.D. Dissertation. Megan Mandell. Department of English. Fall 2016-2022
- Reader, Ph.D. Dissertation. Kelley Mills. Department of English. Spring 2014-2020
- Chair, Ph.D. Dissertation. Stephanie Lance. Department of English. Fall 2016-2019
- Reader, Ph.D. Dissertation. Brianna Jerman. Department of English. Spring 2015-2019
- Reader, Ph.D. Dissertation. Jacqueline Smith. Department of English. Spring 2014-2015

DOCTORAL PORTFOLIOS/ EXAMS

- Member, Abdullah Alshuimi, Department of English. Fall 2023-Present
- Chair, Zabrina Shkurti, Department of English. 2020-Fall 2023
- Member, Chondell Villines, Department of English. Summer 2022
- Member, Elizabeth Ricketts. Department of English. Fall 2018
- Chair, Stephanie Deresi. Department of English. Fall 2016
- Chair, Neal Fisher. Department of English. Spring 2016
- Member, Hali Alcorn. Department of English. Spring 2016
- Member, Megan Mandell. Department of English. Spring 2016
- Member, Heather Fox. Department of English. Fall 2015
- Member, Brianna Jerman. Department of English. Spring 2015

INDEPENDENT STUDIES-DOCTORAL STUDENTS

Fall 2013-Present

- 20 intensive one-on-one semester-long courses

▪ **TEACHING AREAS**

I have taught classes in American Literature, American Studies, Composition, Film and Popular Culture on both an undergraduate and graduate level. The course syllabi for any of my classes are available upon request.

University of South Florida

Graduate Courses

Introduction to Graduate Studies
 Publishing an Academic Article
 Internship
 Introduction to Theory II
 Working-Class Literature
 American Modernism
 Introduction to PhD Literary Studies

Undergraduate Courses

Working-Class Literature
 20th Century Literature
 Kerouac & The Beats
 Film as Narrative Art
 Cultural Studies and the Pop Arts
 Contemporary Literature
 Film and Culture

St. Francis College

21st Century Literature and New Media
 Literary Theory
 The Beat Generation
 The West
 The Road in International Film and Literature

Composition, including business writing
 Modernism from a Global Perspective
 Race in American Literature and Culture
 Class in American Literature and Culture

St. John's University

Writing About Popular Culture
 Research Writing

Visual Rhetoric/New Media

University of Miami

Traveling Identities: Introduction to American Studies
 American Studies: Theoretical Influences and Practical Applications; Writing Intensive

City Stories: Introduction to American Studies
 Travel and the Sense of Self: Writing Intensive

Lehigh University

American Literature Survey class
 Introduction to American Studies
 Summer Excel Program, Minority Leadership

Composition and Rhetoric
 On-Line Primary Documents Course
 Team-Taught Humanities Lecture Course
 Class

ACADEMIC SERVICE: ADMINISTRATIVE ROLE

Director, Graduate Studies, English Department

1/16-Present

ACADEMIC SERVICE: PROFESSIONAL SERVICE

Reviewer, Springer Publishing
 Reviewer, *Cultural Dynamics*
 Reviewer, Bloomsbury Press
 Reviewer, *Crime, Media, Culture*
 Reviewer, *Political Geography*
 Reviewer, *Culture Unbound Journal*

2023
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Reviewer, University of Minnesota Press	2021
Reviewer, <i>Political Geography</i>	2021
Reviewer, <i>ASAP Journal</i>	2021
Reviewer, <i>International Journal of Language and Culture</i>	2020
Reviewer, <i>Nordic Journal of English Studies</i>	2020
Reviewer, British Academy	2020
Reviewer, Routledge Press	2020
Reviewer, Routledge Press	2020
Special Editor, <i>The Mailer Review</i>	2014-2016
Editorial Board Member, <i>Rhizomes: Cultural Studies in Emerging Knowledge</i>	8/12
Reviewer, <i>Journal of Contemporary Ethnography</i>	8/12

ACADEMIC SERVICE: INSTITUTIONAL SERVICE

Member, USF Senate Subcommittee on Academic Freedom	1/22-Present
Senator, United Faculty of Florida (UFF)	1/21-Present
Member, USF Senate	8/16-Present
Member, College of Arts and Science, College Curriculum Committee, USF	8/16-Present
Member, United Faculty of Florida (UFF)	8/17-Present
Member, Humanities Institute Board Member, USF	8/17-9/21
Member, Quality Enhancement Plan (QEP), USF	6/13-6/15
Member, Steering Committee. THIS Bridge: Arab, Middle Eastern & Muslim Artists Faculty Mentor, Modern International Film Society	1/15-1/16
Faculty Mentor, Modern International Film Society	11/14-11/15
Reviewer, Faculty International Travel Grant, USF	3/14
Member, Board of Governors (BOG) Mandated Information Technologies Subcommittee, USFP	1/12-4/12
Member, Digital Asset Management (DAM) Committee, USFP	10/11-3/12
Member, First Freshman Task Force, USFP	2/11-4/12
Member, General Education Curriculum Committee, USFP	11/11-4/12
Member, Research Council, USFP	11/11-4/12
Member, Council on Technologies for Instruction and Research, USFP	11/11-4/12
Member, Center of Policy Analysis, Research and Evaluation, USFP	10/10-4/12
Member, Search Committee, Dean of the Arts and Science, USFP	9/11-3/12
Facilitator, Meet and Greet Roundtable with NUVU and NASA, USFP	11/11
Lecturer, "Banned Books Week", USFP	11/11
Judge, The Central Florida Gifted and Talented Institute, USFP	7/11
Member, Board of Governor's Mandated IT Sub-Group, USFP	1/11-6/11
Member, Outstanding Graduate Committee, USFP	1/11-5/11
Member, Search Committee, Psychology, USFP	9/10-5/11
Member, Search Committee, Communications, USFP	9/10-2/11
Member, Scholarship and Financial Aid Committee, St. Francis College	8/09-5/10
Member, Student Behavior Committee, St. Francis College	8/09-5/10
Lecturer, "Banned Books Week", USFP	11/10
Co-organizer, "Whitman and The Beats," Academic conference, St. Francis College	3/10
Member, Subcommittee on Integrity for the Middle States Activity Report, St. Francis College	8/07-8/08
Developer and lead presenter, writing workshops, St. John's University	1/07-5/07
Organizer, <i>Dispossessed: People on the Move</i> film festival; University of Miami	1/06-4/06
Organizer, <i>Hobo Week</i> ; Lehigh University	4/05

Planning Committee, Humanities Center; Lehigh University

8/03-1/05

ACADEMIC SERVICE: ENGLISH DEPARTMENTAL COMMITTEES

Chair, Subcommittee on PhD Portfolio, USF	9/22-12/22
Chair, Visiting Assistant Professor of Instruction, Search Committee, USF	4/22
Member, Assistant Professor of Instruction, Search Committee, USF	4/22
Member, English Department Chair Search, USF	11/21-Present
Chair, Admissions Committee, USF	2016-Present
Chair, Critical Cultural Subcommittee, USF	2021-Present
Chair, Graduate Awards Subcommittee, USF	2022-Present
Chair, Graduate Literature Admissions Subcommittee, USF	2016-Present
Chair, Graduate Literature Placement Subcommittee, USF	2021-Present
Member, Literature Committee, USF	2021-Present
Chair, Visiting Assistant Professor of Instructor Search Committee, USF	6/21
Member, Workload and Productivity Committee, USF	1/21-4/21
Member, Tenure and Promotion Committee, USF	8/19-Present
Member, Visiting Instructor Hiring Committee, USF	3/20
Chair, Visiting Instructor Hiring Committee, USF	5/19
Member, Search Committee for American Literature Professor, USF	2015-2016
Member, Search Committee for British Literature Professor, USF	2015-2016
Member, Department of English Chair Search, USF	4/15
Faculty Mentor, English Graduate Student Association, USF	8/13-Present
Member, Executive Committee, USF	8/13-Present
Member, Literature Committee, USF	8/12-5/14
Member, Search Committee, Technical and Professional Writing, USFP	9/11-3/12
Member, Writing Across the Curriculum Committee, St. Francis College	8/08-5/10
Advisor and Coordinator for English Department, St. Francis College	8/08-5/10
Member, Curriculum Development Committee for English, St. Francis College	8/07-5/10
Thesis Advisor and Honor Thesis Advisor, St. Francis College	8/07-5/10

PROFESSIONAL AFFILIATIONS

American Studies Association, Working-Class Literature Association, Modern Language Association, Society for Cinema and Media Studies, Cultural Studies Association