

UNIVERSITY OF SOUTH FLORIDA
Undergraduate Council
Minutes for February 26, 2024
(Amended April 30, 2024)

PRESENT: Ronald “Oscar” Bernard, Chair (NR), Adriana Uruena-Agnes, Vice Chair (AC), Catherine Belden (NR), Brendan Cook (AC), Allyson Duffy (NR), Alessio Gaspar (EN), Marc Lajeunesse (AC), Jocilyn Martinez (AC), Christine McGuire-Wolfe (PH), Bonita Pollock (LIB), Nasreen Sadeq (BC), Mike Sinclair (BU), Michael Snipes (AC), Ryan Toomey (EN), Erica Toothman (AC)

ABSENT: Andrea Smith (BC)

GUESTS/EX-OFFICIO: Kyna Betancourt (US), Cynthia Brown Hernandez (APOR-ODS), Kelli Burns (AC), Mazhab “Mazi” Ferguson (OCE&P), Colin Forbes (US), Casey Frechette (AC), Wayne Garcia (AC), Rebecca Gibbons (ODS), Lorene Hall-Jennings (US), Jenny Kokai (COTA), Jennifer Lister (BC), Ryan McCleary (AC), Merry Lynn Morris (COTA), Ali Mrani Alaoui (US), Ajit Mujumdar (EN), Jong Chool Park (BU), Ashley Reese (US), Denise Shereff (AC), Robyn Tornay (RO), Wendy Whitt (AC)

Meeting Called to Order at 3:00 p.m. (EST).

1. Welcome and Announcements

Oscar welcomed everyone to the UGC meeting.

2. Approval of February 12, 2024 Undergraduate Council Meeting Minutes

The meeting minutes were approved as submitted (no revisions).

3. Informational Items

a. Campus Expansion Update – Cynthia Brown Hernandez

Cynthia informed the council of two undergraduate programs that will be expanding to the USF St. Pete and Sarasota-Manatee campuses: B.S. Health Sciences and B.S. Business Analytics and Information Systems.

b. Discontinued Course Proposals

i [Sales Certificate](#)

4. Consent Agenda

1. [ACG 3401 Accounting Information Systems](#) **APPROVED**
2. [DAA 2100 Movement Practices](#) **APPROVED**
3. [DAA 2104 Contemporary Dance I](#) **APPROVED**
4. [DAA 2204 Ballet I](#) **APPROVED**
5. [DAA 3108 Contemporary Dance II](#) **APPROVED**

6. [DAA 3109 Contemporary Dance III](#) **APPROVED**
7. [DAA 3395 World Dance Topics](#) **APPROVED**
8. [DAA 4110 Contemporary Dance IV](#) **APPROVED**
9. [DAA 4694 Senior Choreography Project](#) **APPROVED**
10. [DAN 4135 Historical Perspectives in Twentieth and Twenty-First Century Dance](#)
APPROVED
11. [DAN 4162 Research in Dance I](#) **APPROVED**
12. [DAN 4163 Research in Dance II](#) **APPROVED**
13. [MUE 1121 Keyboard Skills for Music Educators II](#) **APPROVED**
14. [Aerospace Engineering Minor](#) **APPROVED**
15. [Africana Studies B.A.](#) **APPROVED**
16. [Applied Science B.S.A.S. with Applied Behavioral Analysis Concentration](#) **APPROVED**
17. [Applied Science B.S.A.S., with Hospitality Concentration](#) **APPROVED**
18. [General Studies B.G.S., with Applied Behavioral Analysis Concentration](#) **APPROVED**
19. [General Studies B.G.S., with Hospitality Management Concentration](#) **APPROVED**

5. Old Business

Proposals Under Review

New Course Proposals

1. [CHM 4250 Advanced Organic Chemistry I Synthesis](#) (ANDREA SMITH) **TABLED**
2. [DAN 3810 Foundations in Dance Medicine and Science](#) (JOCILYN MARTINEZ)
APPROVED
3. [EAS 4020 Introduction to Flight](#) (RYAN TOOMEY) **TABLED**
4. [FIL 3843 Classical Japanese Cinema](#) (NAZREEN SADEQ) **APPROVED**
5. [FIL 4038 History of Video Art](#) (OSCAR BERNARD) **APPROVED**
6. [FIL 4760 Digital Art Culture and Theory](#) (OSCAR BERNARD) **APPROVED**
7. [FIL 4839 Film Noir and the Western Film Genres](#) (OSCAR BERNARD) **APPROVED**
8. [HUM 3552 Christianity and Film](#) (BRENDAN COOK) **APPROVED**
9. [JOU 3365 AI in Media and Society](#) (ALESSIO GASPAR) **APPROVED**
10. [MMC 3420 Audience Engagement and Analytics](#) (ERICA TOOTHMAN) **APPROVED**

11. [MMC 4410 Integrated Public Relations and Advertising Campaigns](#) (ALLYSON DUFFY) **TABLED**
12. [PHC 4034 Modern Epidemiology using R](#) (CHRISTINE MCGUIRE-WOLFE) **TABLED**
13. [PSB 4002 Brain Behavior and Experience](#) (CATHERINE BELDEN) **TABLED**
14. [TAX 4140 Business Entities Taxation and Tax Analytics](#) (MIKE SINCLAIR) **APPROVED**

New Course Proposals - Tabled

1. [CGN 4914 Advanced Undergraduate Research Experience](#) (ALESSIO GASPAR) **APPROVED**
2. [CHM 4138 Mass Spectrometry](#) (ANDREA SMITH) **APPROVED**
3. [CHM 4251 Advanced Organometallic Chemistry](#) (ANDREA SMITH) **APPROVED**
4. [CHM 4263 Advanced Organic Chemistry II Physical-Organic](#) (ALLYSON DUFFY) **APPROVED**
5. [CHM 4714 Chemistry of Advanced Materials](#) (ERICA TOOTHMAN) **APPROVED**
6. [CPO 3774 Cultures of Extremism](#) (ANDREA SMITH) **TABLED**
7. [EEL 4560 Radar Systems](#) (MIKE SNIPES) **TABLED**
8. [EML 4940 Industry Internship](#) (BONITA POLLOCK) **APPROVED**
9. [FIN 4770 Foundations of FinTech](#) (MIKE SNIPES) **APPROVED**
10. [JOU 2327 Mobile Storytelling](#) (ANDREA SMITH) **APPROVED**
11. [JOU 3110 Accountability Reporting and Fact Finding](#) (BONITA POLLOCK) **APPROVED**
12. [LIS 4631 Health Information Sources](#) (CATHERINE BELDEN) **APPROVED**
13. [MCB 4116 Bacterial Stress Responses](#) (CHRISTINE MCGUIRE-WOLFE) **APPROVED**
14. [PHC 3325 Food Security Policy and Programs](#) (CATHERINE BELDEN) **APPROVED**
15. [RTV 4229 Promotional Video Production](#) (BONITA POLLOCK) **APPROVED**

Course Change Proposals

1. [ADV 2214 Mass Communications Design and Content Creation](#) (OSCAR BERNARD) **APPROVED**
2. [ADV 3008 Principles of Advertising](#) (OSCAR BERNARD) **APPROVED**
3. [ADV 3300 Media Planning for Advertising](#) (OSCAR BERNARD) **APPROVED**
4. [AMS 4804 America Today](#) (ADRIANA URUENA-AGNES) **APPROVED**
5. [ARH 4200 Medieval Art](#) (BONITA POLLOCK) **APPROVED**

6. [ARH 4301 Renaissance Art](#) (BONITA POLLOCK) **APPROVED**
7. [CCJ 4940 Internship for Criminal Justice Majors](#) (MIKE SNIPES) **APPROVED**
8. [PCB 4812 Venoms Poisons and Toxins](#) (BONITA POLLOCK) **APPROVED**
9. [WST 4313 Feminisms-Past and Present](#) (MARK LAJEUNESSE) **APPROVED**

Course Change Proposals - Tabled

1. [MCB 4115 Medical Bacteriology](#) (BONITA POLLOCK) **APPROVED**

6. New Business

New Course Proposals - (Proposals Needing Reviewer Assignment)

1. [AMS 4620 About Face - Race and Performance in U S Theatre](#) (MARC LAJEUNESSE)
2. [ARH 4805 Critical Studies in Medieval and Renaissance Art History](#) (BRENDAN COOK)
3. [ARH 4806 Ornament in Islamic Art and Architecture](#) (BONITA POLLOCK)
4. [AST 4402 Galaxies and Cosmology](#) (ADRIANA URUENA-AGNES)
5. [DAN 4971 Senior Capstone Experience](#) (JOCILYN MARTINEZ)
6. [DIG 3006 Emerging Technologies and Media](#) (ALLYSON DUFFY)
7. [DIG 3081 Contemporary Issues in Design](#) (MIKE SINCLAIR)
8. [DIG 4972 Design Studies Capstone](#) (NASREEN SADEQ)
9. [EAS 4102 Fundamentals of Aerodynamics](#) (ALESSIO GASPAR)
10. [EEE 4215 Biomedical Optical Spectroscopy and Imaging](#) (RYAN TOOMEY)
11. [EEL 4915 Advanced Undergraduate Research Experience](#) (RYAN TOOMEY)
12. [EML 4846 Connected and Autonomous Vehicle Systems](#) (ALESSIO GASPAR)
13. [EML 4914 Advanced Undergraduate Research Experience](#) (ALESSIO GASPAR)
14. [HSC 4184 Introduction to Healthcare Leadership](#) (CATHERINE BELDEN)
15. [HSC 4635 From Public Health Data to Information and Decision Making](#) (CATHERINE BELDEN)
16. [IDS 2001 Creativity in the Arts](#) (ADRIANA URUENA-AGNES)
17. [JPT 3200 Introduction to Japanese Pop Culture](#) (ERICA TOOTHMAN)
18. [JPT 3300 Modern Japanese Cinema](#) (MIKE SNIPES)
19. [MMC 4510 Data Analytics in Public Relations and Advertising](#) (MIKE SINCLAIR)
20. [MUE 3416 Media Fluency in Music](#) (NASREEN SADEQ)
21. [MUE 3426 World Music Techniques](#) (BONITA POLLOCK)

Course Change Proposals - (Proposals Needing Reviewer Assignment)

1. [FOT 4131 Understanding World Cultures](#) (ANDREA SMITH)
2. [TPA 4293 Technical Theatre Practicum II](#) (OSCAR BERNARD)
3. [TPP 2190 Rehearsal and Performance Practicum I](#) (OSCAR BERNARD)
4. [TPP 4193 Rehearsal and Performance Practicum II](#) (OSCAR BERNARD)

Program Change Proposals - (Proposals Needing Reviewer Assignment)

1. [Accountancy and Analytics B.S.](#) (OSCAR BERNARD)
2. [Entrepreneurship and Arts Certificate](#) (OSCAR BERNARD)
3. [Entrepreneurship and Health Sciences Certificate](#) (OSCAR BERNARD)

The meeting adjourned at 4:38 p.m. (EST)

Next UGC Meeting: Monday, March 25, 2024

Upcoming Undergraduate Council Meeting Schedule*

Spring 2024

1. March 25, 2024
2. April 8, 2024
3. April 22, 2024

Fall 2024 (Tentative Schedule)

1. August 26, 2024
2. September 9, 2024
3. September 23, 2024
4. October 14, 2024
5. October 28, 2024
6. November 25, 2024

Spring 2025 (Tentative Schedule)

1. January 13, 2025
2. January 27, 2025
3. February 10, 2025
4. February 24, 2025
5. March 10, 2025
6. March 24, 2025
7. April 14, 2025
8. April 28, 2025

***All Undergraduate Council Meetings are scheduled to be held via Microsoft Teams**