

Camille Ruiz Mangual

University of South Florida • Department of Communication
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Education

University of South Florida

Ph.D. in Communication

Major Areas: Critical Media Studies, Latina/o/x Studies
Advisors: Dr. Diana Leon-Boys & Dr. Joshua Scacco

Tampa, FL
2021 – Present

M.A. in Communication

Major Areas: Critical Media Studies, Latina/o/x Studies
Advisor: Dr. Rachel E. Dubrofsky

University of Central Florida

B.A. in English – Creative Writing

Minor: Writing and Rhetoric

Orlando, FL

Valencia Community College

No Degree Earned

Orlando, FL

Academic Appointments

University of South Florida

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| Aug. 2024 – Present | Analyzing Culture & Media (COM 3051), Instructor of Record, Department of Communication, Tampa, FL |
| Aug. 2024 – Dec. 2024 | Analyzing Culture & Media (COM 3051), Graduate Teaching Assistant (Working under Diana Leon-Boys), Department of Communication, Tampa, FL |
| Jan. 2024 – May. 2024 | Disney and the Politics of Popular Culture (COM 4054), Graduate Teaching Assistant (Working under Diana Leon-Boys), Department of Communication, Tampa, FL |
| Aug. 2022 – Aug. 2024 | Salud Latina Initiative, Graduate Assistant (Working under Arlene Calvo), College of Public Health, Tampa, FL |
| Apr. 2021 – Aug. 2021 | Graduate Research Assistant (Working under Diana Leon-Boys), Department of Communication, Tampa, FL |

Aug. 2020 – Aug. 2024 Public Speaking (SPC 2608), Instructor of Record, Department of Communication, Tampa, FL

Aug. 2019 – May 2020 Communication and Cultural Diversity (SPC 3710), Graduate Teaching Assistant (Working under Navita James), Department of Communication, Tampa, FL

Research Areas

- Latino/a/x/e Studies
- Latino/a/x/e Media Studies
- Feminist Media Studies
- Critical/Cultural Studies
- Critical Media Studies

Conference Presentations

Presented

- Ruiz Mangual, C. (2020). Cross-Over Success: Jennifer Lopez, Shakira, and the Limits of Spectacular U.S. Latina Visibility. Paper presented with panel “Exceptional Ethnic Celebrities: The Politics of Hybridity and Crossover Fantasies in Transnational American Media” at National Communication Association 106th Annual Convention, Indianapolis.

Other

- Panel Chair, Constructing Latina/o/x Identity in Media at National Communication Association 106th Annual Convention, Indianapolis, 2020.

Forthcoming

- Ruiz Mangual, C. (Expected 2025). “De eso no se habla”: The complexities of representation in *Love, Victor*. Paper to be presented with panel “Screening Narratives: Media, Identity, and Cultural Representation” at the University of South Florida Graduate Humanities Symposium

Journal Articles

1. **Ruiz Mangual, C. (2024).** “De eso no se habla”: The complexities of representation in *Love, Victor*. *Critical Studies in Media Communication*, 1–14. <https://doi.org/10.1080/15295036.2024.2393259>
2. **Ruiz Mangual, C.,** (In progress). “Watch as she buckles and bends but never breaks”: A Textual Analysis of Resilience in *Encanto*.

University Service

Dec. 2023 – Present Communication & Marketing Chair, Latina/e/o/x Graduate Student Organization

Dec. 2021 – Dec. 2023 Editor in Chief, Her Campus at USF

Aug. 2022 – May 2023 Vice President, Graduate and Professional Student Council
Mar. 2021 – Dec. 2021 Senior Editor, Her Campus at USF
Aug. 2020 – May 2021 Member, Committee on Professional and Community Development
Co-President, Graduate Communication Association
Junior Editor, Her Campus at USF
Aug. 2020 – Jan. 2021 Co-Chair, Committee on Professional and Community Development
Jan. 2020 – Feb. 2021 President, Graduate and Professional Student Council

Awards and Honors

University of South Florida

2021 Departmental Service Award
Peer Mentorship Award
Elias J. and Vivian Zrake Nader Award

University of Central Florida

2019 Top Honor Graduate, Department of English
2016 – 2019 President's Honor Roll Certificate
Florida Bright Futures Medallion Scholarship