

Sidney Murray

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4202 E. Fowler Ave. Tampa, FL 33620-7800

Research Interests

Organizational Communication, Identity, LGBTQ+, Applied, & Military

Education

- Ph.D. Communication- University of South Florida** *Anticipated May 2026*
Major Area: Organizational Communication
Committee: Dr. Patrice M. Buzzanell (Chair),
Dr. Steven R. Wilson, Dr. Mahuya Pal, & Dr. Jamie McDonald
- M.A. Communication Studies- Texas State University** 2020-2022
Committee: Dr. Elizabeth K. Eger (Chair) &
Dr. Jasmine T. Austin
Certificate in Corporate Communication
Summa Cum Laude
GPA: 4.0
- B.F.A. Performance and Production- Texas State University** 2016-2020
Minors: Communication & Business Administration.
Council of Scholars
Dean's List: 7 semesters
Magna Cum Laude
GPA: 3.76
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Research

Invited Entries

Murray, S. (Forthcoming). Semblances of safety: Safe spaces and allyship. In Blaire, E. E. & Deckman, S. L. (Eds), *The SAGE encyclopedia of education and gender*. Sage.

Book Chapter

Murray, S., Yanas, E., Austin, J. T., & Eger, E. K. (2023). "It's a safe space, right?": The complexities of communicating LGBTQ+ inclusion via artifacts. In Van Gilder, B., Austin, J., & Bishop, J. (Eds.), *Communication and organizational changemaking for diversity, equity, and inclusion: A Case Studies Approach* (pp. 261-276). Routledge.
<https://doi.org/10.4324/9781003333746-20>

Pending Book Chapter

Buzzanell, P. M., Craine, W., Murray, S., & Vail, M. (Forthcoming). Organizational communication research on employee communication. In Kim, S., Buzzanell, P.

M., Kim, J-N. & Mazzei, A. (Eds), *Routledge handbook of employee communication and organizational process*. Routledge.

Peer-Reviewed Conference Presentations

*Presented the research

1. **Murray, S.**, Marshall, S., & Khan, Z (2024, November). Queer advice: Using grounded practical theory to give advice to employees or employers. Conference Presentation in the Applied Communication Division at National Communication Association, New Orleans, LA.
2. ***Murray, S.** & Marshall, S. (2024, July). Work in-queery: How displaying queer artifacts in the workplace impacts co-worker relationships. Oral Conference Presentation at International Association for Relationship Research, Boston, MA, United States.
3. ***Murray, S.** (2024, April). Asexual or a sexual education? Asexuality as presented through the television show Sex Education. Conference Presentation in the Identity, Inclusions, & Social Justice Division at Southern States Communication Association, Frisco, TX.
4. *Blitch, M., & **Murray, S.** (2023, November). Using the game “Chameleon” to illustrate verbal and nonverbal cues in description. G.I.F.T.S. Presentation at National Communication Association, National Harbor, MD.
5. *Craine, W., **Murray, S.**, Buzzanell, P.& Betts, T. (2023, November). Quiet Quitting: A case of paradoxical resilience processes. Conference presentation in the Organizational Communication Division at National Communication Association, National Harbor, MD, United States.
6. *Marshall, S., & **Murray, S.** (2023, October). A job worth crying for? Conceptualizations and implications of integrity within the workplace on Reddit. Conference Paper Presentation at Florida Communication Association, Tampa, FL.
7. ***Murray, S.** (2023, October). Called to be a workaholic? Narratively linking occupational callings to workaholic behaviors. Poster Session at Organizational Communication Mini-Conference, New Brunswick, NJ.
8. **Murray, S.** (2023, April). “Sick, Dead, or Lying:” Representations of asexuality on House. Conference Presentation in the Identity, Inclusions, & Social Justice Division at Southern States Communication Association, St. Petersburg, FL.

9. *Murray, S. (2022, November). White righteousness: When is the right time to discuss righteousness? G.I.F.T.S. Presentation at National Communication Association, New Orleans, LA.
10. *Murray, S. (2022, February). Here everything's better? A critical analysis of H-E-B's use of language highlighted throughout the Covid-19 pandemic. Conference Presentation in the Organizational Communication Division at Western States Communication Association Conference, Portland, OR.
11. *Murray, S. (2021, October). Work in-queery: How displaying queer artifacts in the workplace impacts identification. Lightning Pitch at Organizational Communication Mini-Conference, Virtual.

In Progress

Revise and Resubmit

- Craine, W., Murray, S., Buzzanell, P. & Betts, T. *Quiet Quitting: A case of paradoxical resilience processes*. **R&R at Management Communication Quarterly**.

Data Collection

- *I'm a teacher, now who am I? Analyzing the identification of teachers within emerging adults*. 7/25 interview complete.
- *Called to be a workaholic? Narratively linking occupational callings to workaholic behaviors*. 5/20 interviews complete.

Research Teams

- Leadership in Small Businesses in Texas and the influence of Covid-19- *in progress*
 - Lead by Dr. Jasmine T. Austin and Dr. Elizabeth K. Eger
 - Recruited participants
 - Conducted interviews
 - Transcribed interviews and de-identified transcripts
- Presenteeism- *in progress*
 - Lead by Dr. Elizabeth K. Eger
 - Transcribed interviews and de-identified transcripts
- Organizational and Health Communication Community Conversations with LGBTQ+ Workers in Texas- *in progress*
 - Lead by Dr. Elizabeth K. Eger
 - Transcribed interviews and de-identified transcripts
 - Thematized and coded data

Research Assistantship

Under Dr. Steven R. Wilson, Fall 2023 & Spring 2024

- Summary: Cleaned data, assisted in coding qualitative data about the Obama/Trump/Biden shift of policies for transgender troops in the US Military under Dr. Jonathan T. Baker

Under Dr. Stephanie L. Dailey, Spring 2022.

- Summary: Eliminated and summarized articles about narratives in organizational communication.

Under Dr. Jasmine T. Austin and Dr. Elizabeth K. Eger, Summer 2021.

- Summary: Found and contacted participants about Leadership in Small Businesses in Texas and the influence of Covid-19.

Teaching Experience

SPC 3301: Interpersonal Communication (In-Person)

USF

2 sections

Fall 2024

Enrollment: up to 27 per section

- Instructor of Record
- Primary responsibilities: created syllabus, designed group led discussion and activities

Mean rating of instructor (Out of 5.0 with 5 being the highest): Fall 2024- forthcoming

SPC 2608: Public Speaking (In-person/Hybrid)

USF

7 sections/ up to 2 sections per semester

Fall 2022-Spring 2024

Enrollment: up to 23 per section

- Instructor of Record
- Primary responsibilities: creating and implementing weekly lectures and activities, prepared students to write, rehearse and present 4 speeches, grading assignments
- **Mean rating of instructor (Out of 5.0 with 5 being the highest): Fall 2022-4.86; Spring 2023-4.86; Summer 2023-4.86; Fall 2023-4.67; Spring 2024-5.00**

COMM 1310: Fundamentals of Human Communication (In-person)

TXST

4 sections/ up to 2 sections per semester

Fall 2021-Spring 2022

Enrollment: up to 30 per section

- Instructor of Record
- Primary responsibilities: creating and implement weekly lectures and activities, prepared students to write, rehearse and present 2 speeches, grading assignments
- **Mean rating of instructor (Out of 5.0 with 5 being the highest): Fall 2021-4.74 ; Spring 2022-4.72**

COMM 1310: Fundamental of Human Communication (online)

TXST

6 sections/ up to 3 per semester

Fall 2020-Spring 2021

Enrollment: up to 30 per section

- Lab instructor

- Primary responsibilities: creating and implementing activities, grading assignments
- No formal student evaluations

COMM 2315 Interpersonal Communication

TXST
Fall 2018

1 section

Enrollment: up to 30 students

- Teaching assistant
- Primary responsibilities: lead 2 lectures and activities, conducted study groups, and graded assignments
- No formal student evaluations

PHIL 1320: Ethics and Society

TXST
Fall 2017

1 section

Enrollment: up to 30 students

- Teaching assistant
- Primary responsibilities: conducted study groups and graded assignments
- No formal student evaluations

Invited Presentations

Murray, S. (2022). Public Speaking and Presentational Skills., Organizational Development and Communication. Texas State University.

Awards & Grants

Awards

- **Burgeoning Scholar, USF 2024**
Recognizes a graduate student who consistently demonstrates a willingness to thoughtfully engage with course materials and encourages critical, productive, and innovative conversations with classmates

Grants Applied

Waterhouse Family Grant

- 2024-rejected

NCA Funding

- 2023
 - \$500- USF
 - \$200- NCA Student Caucus
- 2022
 - \$500- USF
 - \$200- NCA Student Caucus
- 2021
 - \$500- TXST
 - \$200- NCA Student Caucus

IARR 2024, Student Grant (\$100)
OCMC 2023, USF (\$300)

Service

Professional Service

- Reviewer
 - 2024, National Communication Association- GLTBQ Communication Studies Division, Organizational Communication, G.I.F.T.S.
 - 2023, National Communication Association- Organizational Communication Division
 - 2022, Western Communication Association- Organizational Communication Division

Institutional Service

- USF
 - Graduate Communication Association
 - Vice President, 2024-25
 - Social Committee, 2022-24
 - Co-Chair Spring 24
 - Professional and Community Development (formerly the Equity, Social Justice, and Accountability Committee), 2023-24
 - Student Chair, Spring Semester
Voiced student concerns and organized departmental events
 - Events Held: (1) Cultivating Brave Spaces: Equity and inclusion within the University and the Communication Department, (2) Accountability Workshop with Department of Communication with Associate Dean Allison Cleveland Roberts and Clara Buie, and (3) Accountability & Academia with Dr. Walid Afifi
- TXST
 - Tunnel of Oppression, Spring 2021
Organized and wrote scripts to make white privilege visible, gathered resources to provide after watching the script, created an infographic to make the information digestible
 - Health Scholar Showcase 2022: Translational Health Research Center
 - Event Facilitator, Communication Student Graduate Association, 2021-22

Community Service

- Simulated Patient, John Hopkins Children's Hospital, Fall 2023-present
- Historian, Broke Thespians Theatre Company, Nonprofit Theatre, 2020-22