

Kailin Regutti, M.A.

University of South Florida • Department of Communication
4202 E. Fowler Ave. Tampa, FL 33620-7800
kregutti@usf.edu

EDUCATION

Ph.D., University of South Florida, Communication Studies, 2021 – Present

M.A., Florida Atlantic University, Communication Studies, 2021

B.A., The Defiance College, Communication Studies, 2016
Concentration in rhetoric and media

B.A., The Defiance College, English, 2016

ACADEMIC APPOINTMENTS

2021-Present Graduate Teaching Associate and Graduate Research Assistant, University of South Florida, Department of Communication

2022-Present Graduate Teaching Assistant, University of South Florida, College of Engineering

2023-Present Adjunct, University of Tampa, Department of Communication

2016-2018 Graduate Teaching Assistant, Florida Atlantic University, School of Communication and Multimedia Studies

2015-2016 Peer Leader, The Defiance College, College of Liberal Arts & Sciences

RESEARCH AND TEACHING INTERESTS

- Communication Studies
- Cultural Studies
- Media Studies
- Feminist Media Studies
- Girlhood Studies
- Critical Mental Health Studies
- Disney Studies
- Digital Studies
- Global Media

UNDERGRADUATE COURSES TAUGHT

Modalities: In person (IP), asynchronous online (AS), and hybrid (HY)

- COM 224: Media and Society (Instructor of Record, IP)
- COM 3052: Cultural Studies in Communication (Instructor of Record, IP)

- EGN 3615: Engineering Economics with Social and Global Implications (Teaching Assistant, IP, AS, HY)
- FIL 2000: Film Appreciation (Teaching Assistant, IP)
- FYE 100: First-Year Experience Program (Peer Leader, Grader)
- SPC 2608: Introduction to Public Speaking (Instructor of Record, IP, AS, HY)
- SPC 3544: Persuasion and Media (Instructor of Record, AS)
- SPC 2300: Interpersonal Communication (Teaching Assistant, IP)

RESEARCH AND ACADEMIC PROFESSIONAL EXPERIENCE

REFEREED JOURNAL MANUSCRIPTS

Regutti, K. & Willard, Z. (Accepted. Forthcoming, October 2024). The Affective Labor of Cross-Disciplinary Communication Education: Enacting a Feminist Praxis. *Feminist Pedagogies*.

Regutti, K. & Cerce, M. L. (2023). Guiding Creators How to Tell Stories About Mental Health: A Content Analysis of Mental Health Framing in the *Mental Health Media Guide*. *Journal of Communication and Media Research*, 15(2), 42-51.

REFEREED BOOK CHAPTERS

Regutti, K., Willard, Z., & Pal, M. (Accepted. Forthcoming, December 2024). Regimes of Visibility in Disney’s CSR: Corporate Wokeness, Neoliberalism, and Promotional Industries. In L. Edwards, J. V. Cabanes, and C. Bourne (Eds.) *The Sage Handbook of Promotional Culture and Society*.

MANUSCRIPTS UNDER REVIEW

Regutti, K. (2024). Disney and the Sacrificial Princess: Frozen Narratives About Mental Health. Under Review at *Journal of Girlhood Studies*

Regutti, K. (2024). Post-feminism and the “Mind”: The Mental Makeover Paradigm. Under Review at *Feminist Media Studies*.

MANUSCRIPTS IN PROGRESS

Regutti, K. *My Mind & Me* (and the biomedical environment that shaped it): A Feminist Analysis of Selena Gomez’s Mental Health Documentary. Manuscript in preparation for *Women’s Studies in Communication*.

Regutti, K. & Leon-Boys, D. “Woke Disney” Walking on a Tight Rope: A Cultural Studies Analysis of Disney’s Corporate Communication. Manuscript in preparation for *Communication and Critical/Cultural Studies*.

REFEREED CONFERENCE PRESENTATIONS

- 2024 Considering the Margins: The Contemporary Crisis of Health Disparities. National Communication Association Conference. New Orleans, LA. (Forthcoming, November).
- Disney and the Sacrificial Princess: Frozen Narratives About Mental Health. National Communication Association Conference. New Orleans, LA. (Forthcoming, November).
- Thawing Perceptions: Frozen Narratives About Mental Health in Disney’s Frozen II. USF Graduate Humanities Symposium. Tampa, FL. (Forthcoming, October).
- 2023 “Guiding Creators How to Tell Stories About Mental Health”: A Content Analysis of Mental Health Framing in the *MHMG*. National Communication Association Conference. National Harbor, MD. November
- Permission to Scream: From Frustration and Futility to Boundary Pushing and Academic Freedom in Teaching Communication Across Disciplines. National Communication Association Conference. National Harbor, MD. November.
- Existing and Resisting in the Times of Anti-Woke: Graduate Student Perspectives. National Communication Association Conference. National Harbor, MD. November.
- We Hate You: Feminist Expressions at the 2022 Glastonbury Festival. Southern States Communication Association. St. Petersburg, FL. April.
- 2022 “I’m a Total Weirdo”: Articulations of Mental Health and Masculinity in Pixar’s *Onward*. Panel Chair. National Communication Association Conference. New Orleans, LA. November.
- “Do the Next Right Thing”: Mental Health Representation Through the “Can-do” and “At-risk” Girl Binary in Disney’s *Frozen II*. National Communication Association Conference. New Orleans, LA. November.
- “OK,” It’s an Age Thing: A Comparative Analysis of Millennial and Boomer Discourse. Popular Culture Association Conference. Virtual. April.
- 2021 Theorizing Gaslighting: Personal Vengeance and Public Justice in *Gaslight* (1944) and *The Invisible Man* (2020). Popular Culture Association Conference. Virtual. June.
- 2018 “Stomping” on the University: Deandre Poole, Academic Freedom, and The Socio-Politics within the University. Competitive Student Paper. Southern States Communication Association Conference. Nashville, TN. April.

A “Legend-wait for it-Dary” Online Audience Analysis of *HIMYM*’s Hegemonic Masculine Character Barney Stinson. Southern States Communication Association Conference. Nashville, TN. April

2017 Visual Culture: Archiving the Past to (Re)Image the Present. Florida Communication Association Conference. Orlando, FL. October.

“Live Boldly”: An Ableist Reading and Audience Analysis of the film *Me Before You*. Florida Communication Association Conference. Orlando, FL. October.

Murder, Lies, and Deception. The tales we tell in the courtroom and then dissect in innovative communication forms. Southern States Communication Association Conference. Greenville, SC. April.

2016 “Mickey Mouse: The Ears of Disney.” Central States Communication Association Conference. Grand Rapids, MI. April.

AWARDS, HONORS, AND DISTINCTIONS

2024 ***NCA Doctoral Honors Fellow***, National Communication Association, Doctoral Honors Seminar. This seminar brings together 30 selected doctoral students around the nation to discuss current topics in communication. Selection is determined by distinguished faculty members in the discipline in cooperation with the National Communication Association (June).

NCA Doctoral Honors Travel Award, National Communication Association. Received in July.

Department of Communication Graduate Student Research Grant, University of South Florida, Department of Communication. Grant of \$250 awarded to graduate students, providing support for research and creative work (May).

Student Travel Fund Award, University of South Florida. Received three consecutive years (2022-2024).

2023 ***Peer Mentorship Award***, University of South Florida, Graduate Communication Association. This award recognizes a graduate student who consistently demonstrates commitment to helping other students and has made a positive impact on the USF student community. This award is determined by the graduate student body in cooperation with the Graduate Communication Association (April).

2018 ***Student Graduate and Professional Student Travel Grant***, Florida Atlantic University. Received two consecutive years (2017-2018).

Graduate Student Communication Travel Award, Florida Atlantic University. Received two consecutive years (2017-2018).

2016 ***Provost Fellowship***, Florida Atlantic University, School of Communication and Multimedia Studies. Fellowship of \$2,500 awarded to a first-year MA student who demonstrates academic excellence. Award given to one student annually, nominated and voted on by department faculty (August).

Outstanding Communication Senior Award, Defiance College, College of Arts & Humanities (May).

INVITED LECTURERS, TALKS, AND SEMINARS

2024 “Surviving and Thriving as a Returning Com PhD Student.” Guest Speaker for Graduate Communication Orientation, University of South Florida, invited by Dr. Steven Wilson, Tampa, FL. August.

“Understanding Attitudes, Beliefs, and Values: Dimensions of Culture.” Guest Lecturer for Engineering Economics with Social and Global Implications, invited by Dr. Joanna Burchfield, Tampa, FL. June.

“What’s Next? M.A. Workshop.” Guest Speaker for MA Student Professional Development Series, University of South Florida, invited by Master Student Chair Sarah Marshall, Tampa, FL. April.

“The Emergence of Mental Health and Entertainment Media in the Contemporary Moment.” Guest Lecturer for Health Communication (COM 4022), University of South Florida, invited by Instructor Josie Boumis, Tampa, FL. February.

2023 “Mental Health: Media Production and Representation.” Guest Lecturer for SCMS Career Week: Health Communication, Florida Atlantic University, invited by Dr. Beatriz Nieto-Fernandez, Virtual. October.

“The Joys and Challenges of Teaching SPC 2608.” Guest Speaker for Graduate Communication Orientation, University of South Florida, invited by Assistant Director of Public Speaking Erjona Gashi, Tampa, FL. August.

“You Cool? Just Tired”: The Tensions of Black Girl Magic and Wellbeing in Netflix’s *Fate; The Winx Saga*.” Guest Presenter for Analyzing Media & Culture (COM 3051), University of South Florida, invited by Dr. Aisha Durham, Tampa FL. March.

2021 “Jacket Day Alumni/Industry Panel.” Panelist for Jacket Day, Defiance College, invited by Sally Bissell, Director of Institute of Career Readiness and Lifelong Learning. Virtual. January.

2017 “Communication Pedagogy for Incoming Graduate Teaching Assistants.” Guest Speaker for Graduate Orientation. University of Findlay, invited by Dr. Kit A. Medjesky, Findlay, OH. September.

“Graduate Teaching Assistant Orientation.” Guest Speaker for Graduate Teaching Orientation. Florida Atlantic University, invited by Dr. Becky Mulvaney, Boca Raton, FL. August.

SERVICE TO THE DISCIPLINE, ACTIVITIES, AND MEMBERSHIPS

- 2024 Editorial Assistant for the *Journal of International and Intercultural Communication* as part of Research Assistantship with Dr. Mahuya Pal (August)
- Manuscript Reviewer for the *Journal of International and Intercultural Communication* (June 23; July 8)
- Reviewer for the Annual Conference of the National Communication Association, Critical Cultural Studies Division
- 2023 Reviewer for the Annual Conference of the National Communication Association, Critical Cultural Studies Division
- 2022 Reviewer for the Annual Conference of the International Communication Association, Popular Media & Culture Division

PROFESSIONAL MEMBERSHIPS: National Communication Association (NCA), Society for Cinema and Media Studies (SCMS)

FORMER MEMBERSHIPS: Central States Communication Association (CSCA), Southern States Communication Association (SSCA), Popular Culture Association (PCA)

UNIVERSITY AND DEPARTMENTAL SERVICE AND ACTIVITIES

UNIVERSITY OF SOUTH FLORIDA

- 2024-2025 Graduate Communication Association (GCA), President. Department of Communication. University of South Florida.
- 2023-2024 Graduate Communication Association (GCA), Vice President. Department of Communication.
- 2021-2024 Online Instructor Certification, University of South Florida Office of Corporate Training and Professional Education.

FLORIDA ATLANTIC UNIVERSITY

- 2017-2018 Graduate Student Officer, Vice President. School of Communication and Multimedia Studies.

2017 Moderator for philoSOPHIA - Affect and Social Justice Conference, hosted at Florida Atlantic University

OTHER RELEVANT PROFESSIONAL EXPERIENCE

2020-2021 Sales Development Specialist II, Learning and Development Department, Kimball Midwest, Columbus, OH.

2018-2020 Workshop Coordinator, Learning and Development Department, Kimball Midwest, Columbus, OH.

REFERENCES

Dr. Aisha Durham
Full Professor of Communication
aishadurham@usf.edu

Dr. Diana Leon-Boys
Assistant Professor of Communication
dleonboys@usf.edu

Dr. Josh Scacco
Associate Professor of Communication
jscacco@usf.edu