

MADDISON L. RUSSELL

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PROFESSIONAL OVERVIEW

I am a relational communication scholar primarily interested in the relationship between social interaction, relational bonds, and identity negotiation, specifically as this process pertains to Queer and Trans lived experience. I base my research off the premise that identity is communicative, fluid, and relationally situated within cultural contexts. Methodologically speaking, I am a critical interpretive scholar who focuses on using autoethnography and related methods and approaches. My overarching teaching philosophy includes my investment in embodying the act of vulnerability & my commitment to centering my communication courses with a relational approach.

TEACHING AND RESEARCH STRENGTHS

Relational Communication	Narrative Inquiry	Community Engagement
Trans & Gender Non-conforming Communities	Identity Negotiation & Management	Course Planning & Management
(Auto)ethnographic Methodology	Critical Interpersonal & Family Pedagogy (CIFC)	LGBTQ+ Mentorship

ACADEMIC OVERVIEW

University of South Florida - Tampa, FL
Department of Communication
Doctor of Philosophy

August 2020 - May 2025

Dissertation - An Autoethnographic Exploration of the Gender-Talk Process for Trans & Non-Binary Romantic Partners Who Were Assigned Female at Birth (Advisor: Keith Berry; Committee Members: Aubrey Huber, Ambar Basu, & S. Crawley) - ABD as of December '22

Key Accomplishments:

- Top Student Paper Award - Interpersonal Division at the National Communication Association Conference (2022 - New Orleans, LA)
- Russell, M. (1st author) & Berry, K., (2024). Reconciling Difficult Classroom Conversations with Reflexivity, Dialogue, and Vulnerability. In Brewer, M.B., & Faulkner, S.L. (Eds.), *Critical Interpersonal Communication Pedagogy: Charting New Futurities* (1st ed.). Routledge. <https://doi.org/10.4324/9781003381068>

Saint Louis University - Saint Louis, MO
Department of Communication
Master of Arts

August 2018 - August 2020

Thesis - Queering Mentorship: The Application of CTI to Interrogate the Implications that Mentorship Has on Queer Identity (Advisor: April Trees; Committee Members: April Trees, Amber Johnson & Tim Huffman)

Key Accomplishments:

- Russell, M. (2020, January). Deserting the dichotomy: An analysis of nonbinary and nongendered experiences of self-expression in institutional spaces at the Doing Autoethnography Conference, Tampa, Florida
- Research Reviewer (2020) for the Journal of Autoethnography

University of Missouri - Columbia, MO
Department of Communication
Bachelor of Arts

August 2014 - May 2018

Undergraduate Thesis – Considerations of Lesbian Mothers When Deciding to Become Parents (Advisor: Haley Horstman)

Key Accomplishments:

- Originally written for the Arts & Science Undergraduate Research Mentorship Program (awarded \$5,000) - Russell, M. (2019, April). Considerations of lesbian mothers when deciding to become parents. Competitively-selected paper presented at the Central States Communication Association Conference, Omaha, NE.
- Department of Communication Curator Scholarship Recipient (awarded \$3,000) for demonstrating excellence in leadership, community, campus involvement, and academic excellence

ACADEMIC APPOINTMENTS

Academic Appointment Overview

(as of Fall 2024)

University of South Florida - Tampa

- Teaching Assistantship for *SPC 2608 "Public Speaking"* (14 sections)
- Teaching Assistantship for *COM 4710 "Writing Lives"* (3 sections)
- Teaching Assistantship for *SPC 3301 "Interpersonal Communication"* (2 sections)
- Teaching Assistantship for *COM 4958 "Communication Capstone"* (1 section)
- Research Assistant for Dr. Keith Berry (3 semesters)

Saint Louis University

- Teaching Assistantship for *CMM 1200 "Public Speaking"* (8 sections)

University of South Florida - Tampa, FL
Department of Communication
Teaching Assistantship, *In-Person* (Stand Alone Class)
Public Speaking - SPC 2608

August 2024 - December 2024
Fall Semester

- Identified a need for coherent course structure and alignment; developed a comprehensive semester plan for 27 students that integrated textbook readings, assignments, and in-class workshops, while effectively managing all elements of the Canvas course page to streamline course delivery.
- Recognized gaps in student understanding and engagement; provided intentional, detailed feedback on all written work and assignments, and proactively addressed academic concerns to support student success and learning outcomes.
- Observed varying levels of student participation and comprehension; implemented class materials through interactive discussions and lectures, facilitated dynamic communication in and out of the classroom, and coordinated workshops to foster an inclusive and engaging learning environment.

University of South Florida - Tampa, FL
Department of Communication
Teaching Assistantship, *Asynchronous Online* (Stand Alone Class)
Public Speaking - SPC 2608

August 2024 - December 2024
Fall Semester

- Identified the need for an organized and navigable course structure; created a detailed semester plan for 27 students that aligned textbook readings, assignments, and self-paced activities, while managing the Canvas platform to provide a cohesive and user-friendly learning experience.
- Detected potential gaps in comprehension and student engagement; delivered targeted, constructive feedback on assignments and proactively reached out to address academic concerns, ensuring continuous support and fostering academic growth.
- Recognized diverse levels of participation and understanding; developed engaging digital content and discussion boards to encourage active involvement and maintained open communication channels to create an inclusive, supportive learning community.

University of South Florida - Tampa, FL
Department of Communication
Teaching Assistantship, *In-Person* (Stand Alone Class)
Writing Lives - COM 4710

June 2024 - August 2024
Summer B Semester

- Adapted the course design to fit a condensed 6-week format for roughly 20 students; streamlined the selection of readings and focused each class on key autoethnographic themes or concepts, delivering intensive content to quickly build students' narrative writing skills and their ability to connect personal stories to cultural contexts.
- Anticipated the accelerated pace and its impact on student learning; provided focused, personalized feedback and frequent check-ins to address any difficulties with personal writing, ensuring active engagement and rapid development of critical thinking and storytelling abilities.

- Efficiently managed assessments and course logistics in a shortened timeframe; created concise, clear assignments and quizzes, maintained consistent communication, and adhered to university policies, fostering a supportive environment and promoting academic success within the condensed course schedule.

University of South Florida - Tampa, FL
Department of Communication
Teaching Assistantship, In-Person (Stand Alone Class)
Writing Lives - COM 4710

January 2024 - May 2024
Spring Semester

- Identified the need for a structured and cohesive course design; curated a selection of relevant readings and organized each class around distinct autoethnographic themes and concepts, developing and delivering content that enhances students' personal narrative writing skills through diverse techniques and contextual connections.
- Recognized the challenges some students face in personal writing; provided individualized feedback and guidance for roughly 20 students, promoted active participation in discussions, and facilitated the development of critical thinking and storytelling skills, ensuring narratives are both meaningful and culturally relevant.
- Managed all aspects of assessment and course logistics; created, communicated, and graded written assignments and quizzes while maintaining clear communication and adhering to university policies, supporting academic integrity and promoting student success.

University of South Florida - Tampa, FL
Department of Communication
Teaching Assistantship, In-Person (Stand Alone Class)
Public Speaking - SPC 2608

January 2024 - May 2024
Spring Semester

- *Refer to August 2024 - December 2024, Fall Semester*

University of South Florida - Tampa, FL
Department of Communication
Teaching Assistantship, In-Person (Stand Alone Class)
Writing Lives - COM 4710

August 2023 - December 2023
Fall Semester

- Adapted the course design to fit a condensed 6-week format for roughly 20 students; streamlined the selection of readings and focused each class on key autoethnographic themes or concepts, delivering intensive content to quickly build students' narrative writing skills and their ability to connect personal stories to cultural contexts.
- Anticipated the accelerated pace and its impact on student learning; provided focused, personalized feedback and frequent check-ins to address any difficulties with personal writing, ensuring active engagement and rapid development of critical thinking and storytelling abilities.
- Efficiently managed assessments and course logistics in a shortened timeframe; created concise, clear assignments and quizzes, maintained consistent communication, and adhered to university policies, fostering a supportive environment and promoting academic success within the condensed course schedule.

University of South Florida - Tampa, FL
Department of Communication
Teaching Assistantship, In-Person (Stand Alone Class)
Public Speaking - SPC 2608

August 2023 - December 2023
Fall Semester

- *Refer to August 2024 - December 2024, Fall Semester*

University of South Florida - Tampa, FL
Department of Communication
Teaching Assistantship, In-Person (Stand Alone Class)
Public Speaking - SPC 2608

June 2023 - August 2023
Summer B Semester

- Created and followed a 6-week accelerated course plan, ensuring all course content from Fall/Spring semesters remained intact while adjusting the pacing for a summer semester.
- Developed a well-organized course syllabus and semester schedule for 27 students by incorporating textbook readings, assignments, and in-class workshops while efficiently managing the Canvas platform to optimize course delivery.
- Maintained a mindful approach to fast-paced teaching by offering thoughtful, thorough feedback on written work and assignments, proactively addressing academic challenges in and out of class to ensure student achievement.
- Identified diverse levels of student participation and understanding, utilizing interactive lectures, discussions, and workshops to enhance communication and cultivate an inclusive, engaging classroom atmosphere.

University of South Florida - Tampa, FL
Department of Communication
Teaching Assistantship, Hybrid (Stand Alone Class)
Public Speaking - SPC 2608

May 2023 - June 2023
Summer A Semester

- *Refer to June 2023 - August 2023, Summer B Semester*

University of South Florida - Tampa, FL
Department of Communication
Teaching Assistantship, In-Person (Stand Alone Class)
Interpersonal Communication - SPC 3301

January 2023 - May 2023
Spring Semester

- Designed a culturally-focused interpersonal course relying on using quantitative, qualitative, and critical methods and theorizing in order to prepare students for a comprehensive group project on communicative theory and contemporary medias, replacing traditional exams to enhance relational bonds among classroom community and practical understanding of everyday interpersonal and family communication.
- Provided personalized feedback and guidance to roughly 20 students, encouraging active participation and critical thinking through consistent class discussions, structured activities, crafted lectures, and engaging workshops to ensure meaningful engagement with communication concepts.

- Managed course logistics, including creating and maintaining a Canvas page, constructing, explaining, and grading projects and assignments, and integrating an assigned university textbook, while maintaining clear communication and adherence to university policies to support student success.

University of South Florida - Tampa, FL
Department of Communication
Research Assistantship
Dr. Keith Berry

January 2023 - May 2023
Spring Semester

- Assisted in conducting in-depth literature reviews, compiling case studies, and analyzing qualitative and quantitative data on bullying, stigma, power, and discrimination.
- Constructed a comprehensive catalog of literature on bullying literatures, including sibling bullying, school peer bullying, and workplace bullying.

University of South Florida - Tampa, FL
Department of Communication
Teaching Assistantship, In-Person (Stand Alone Class)
Interpersonal Communication - SPC 3301

August 2022 - December 2022
Fall Semester

- *Refer to January 2023 - May 2023, Spring Semester*

University of South Florida - Tampa, FL
Department of Communication
Research Assistantship
Dr. Keith Berry

August 2022 - December 2022
Fall Semester

- *Refer to January 2023 - May 2023, Spring Semester*

University of South Florida - Tampa, FL
Department of Communication
Teaching Assistantship, Hybrid (Stand Alone Class)
Public Speaking - SPC 2608

June 2022 - August 2022
Summer B Semester

- Developed a comprehensive hybrid course plan for 20 students, integrating textbook readings, assignments, and in-class workshops, while efficiently managing all aspects of the Canvas course page to streamline both in-person and online learning.
- Addressed gaps in student understanding and engagement by providing detailed, timely feedback on assignments and proactively supporting academic concerns to enhance student success and learning outcomes.
- Adapted course materials to various student participation levels, incorporating interactive discussions, lectures, and workshops to foster dynamic communication and create an inclusive, engaging hybrid learning environment.

University of South Florida - Tampa, FL
Department of Communication
Teaching Assistantship, Asynchronous Online (Stand Alone Class)
Public Speaking - SPC 2608

January 2022 - May 2022
Spring Semester

- *Refer to August 2024 - December 2024, Fall Semester*

University of South Florida - Tampa, FL
Department of Communication
Teaching Assistantship, Asynchronous Online (Stand Alone Class)
Public Speaking - SPC 2608

January 2022 - May 2022
Spring Semester

- *Refer to August 2024 - December 2024, Fall Semester*

University of South Florida - Tampa, FL
Department of Communication
Teaching Assistantship, Asynchronous Online (Stand Alone Class)
Public Speaking - SPC 2608

August 2021 - December 2021
Fall Semester

- *Refer to August 2024 - December 2024, Fall Semester*

University of South Florida - Tampa, FL
Department of Communication
Teaching Assistantship, Asynchronous Online (Stand Alone Class)
Public Speaking - SPC 2608

August 2021 - December 2021
Fall Semester

- *Refer to August 2024 - December 2024, Fall Semester*

University of South Florida - Tampa, FL
Department of Communication
Teaching Assistantship, Asynchronous Online
Communication Capstone - COM 4958 (w/ Dr. Patrick McElearney)

May 2021 - June 2021
Summer A Semester

- Led several lectures, created video content, and developed informative documents to enhance student learning.
- Took charge of course design and planning, including assignment grading and feedback for 80 students.
- Designed and managed the Canvas page, organizing materials and communication for efficient course delivery.

University of South Florida - Tampa, FL
Department of Communication
Research Assistantship
Dr. Keith Berry

January 2021 - May 2021
Spring Semester

- *Refer to January 2023 - May 2023, Spring Semester*

University of South Florida - Tampa, FL
Department of Communication
Teaching Assistantship, Asynchronous Online (Stand Alone Class)
Public Speaking - SPC 2608

January 2021 - May 2021
Spring Semester

- *Refer to August 2024 - December 2024, Fall Semester*

University of South Florida - Tampa, FL
Department of Communication
Teaching Assistantship, Asynchronous Online (Stand Alone Class)
Public Speaking - SPC 2608

August 2020 - December 2020
Fall Semester

- *Refer to August 2024 - December 2024, Fall Semester*

University of South Florida - Tampa, FL
Department of Communication
Teaching Assistantship, Asynchronous Online (Stand Alone Class)
Public Speaking - SPC 2608

August 2020 - December 2020
Fall Semester

- *Refer to August 2024 - December 2024, Fall Semester*

Saint Louis University
Department of Communication
Teaching Assistantship, In-Person (Stand Alone Class)
Public Speaking - CMM 1200

January 2020 - May 2020
Spring Semester

- Designed the course syllabus, assignments, and overall course structure for a class of 20 students, while managing the Blackboard course page to ensure clear communication and access to resources.
- Led classroom instruction, providing lectures and guiding discussions on public speaking principles, techniques, and best practices.
- Played a key role in creating, administering, and grading both the midterm and final exams, as well as evaluating student speeches and assignments, offering detailed feedback to support skill development.

Saint Louis University
Department of Communication
Teaching Assistantship, In-Person (Stand Alone Class)
Public Speaking - CMM 1200

January 2020 - May 2020
Spring Semester

- *Refer to January 2020 - May 2020, Spring Semester*

Saint Louis University
Department of Communication
Teaching Assistantship, In-Person (Stand Alone Class)
Public Speaking - CMM 1200

August 2019 - December 2019
Fall Semester

- *Refer to January 2020 - May 2020, Spring Semester*

Saint Louis University
Department of Communication
Teaching Assistantship, In-Person (Stand Alone Class)
Public Speaking - CMM 1200

August 2019 - December 2019
Fall Semester

- *Refer to January 2020 - May 2020, Spring Semester*

Saint Louis University
Department of Communication
Teaching Assistantship, In-Person (Stand Alone Class)
Public Speaking - CMM 1200

January 2019 - May 2019
Spring Semester

- *Refer to January 2020 - May 2020, Spring Semester*

Saint Louis University
Department of Communication
Teaching Assistantship, In-Person (Stand Alone Class)
Public Speaking - CMM 1200

January 2019 - May 2019
Spring Semester

- *Refer to January 2020 - May 2020, Spring Semester*

Saint Louis University
Department of Communication
Teaching Assistantship, In-Person (Stand Alone Class)
Public Speaking - CMM 1200

August 2018 - December 2018
Fall Semester

- *Refer to January 2020 - May 2020, Spring Semester*

Saint Louis University
Department of Communication
Teaching Assistantship, In-Person (Stand Alone Class)
Public Speaking - CMM 1200

August 2018 - December 2018
Fall Semester

- *Refer to January 2020 - May 2020, Spring Semester*

RESEARCH ENDEAVOURS

PUBLICATIONS

Russell, M. & Berry, K., (2024). Reconciling difficult classroom conversations with reflexivity, dialogue, and vulnerability. In Brewer, M.B., & Faulkner, S.L. (Eds.), *Critical Interpersonal Communication Pedagogy: Charting New Futurities* (1st ed.). Routledge.
<https://doi.org/10.4324/9781003381068>

CONFERENCE PRESENTATIONS

Russell, M. (2022, November) Learning to love my (trans)self & you: The implications of multiple goals theory for transgender and gender nonconforming romantic partners who communicate about gender-affirming identity needs with cisgender partners” *at the National Communication Association Conference in New Orleans, LA*

- Top Student Paper Award - Interpersonal Division at the National Communication Association Conference
- 2nd highest rated paper in the Interpersonal Division overall at the National Communication Association Conference

Russell, M. (2022, April) The application of CTI to interrogate mentorship's implications for queer identity (Master's Thesis) *at Southern States Communication Association Conference, Charleston, South Carolina*

Russell, M. (2022, January) The one's left behind: An apology from an older sibling who left home at the International Symposium of Autoethnography and Narrative, Online

Russell, M. (2021, November) A letter to my past cis-self *at the National Communication Conference, Seattle, Washington*

Russell, M. (2021, November) The Damned and the dysphoric: Nonbinary episodes of dysphoria/euphoria driven by a choice to deny hormonal treatment *at the National Communication Conference, Seattle, Washington*

Russell, M. & Armstrong, E. (2020, November). Exploring the need for social identity support between LGBTQ individuals and mentors *at the National Communication Association Conference, Online*

Russell, M. (2020, January). Deserting the dichotomy: An analysis of nonbinary and nongendered experiences of self-expression in institutional spaces *at the Doing Autoethnography Conference, Tampa, Florida*

Russell, M. (2019, April). Considerations of lesbian mothers when deciding to become parents.

- Competitively-selected paper presented *at the Central States Communication Association Conference, Omaha, NE.*

Arts & Science Undergraduate Research Mentorship Program

May 2017 - August 2017

University of Missouri - Columbia (awarded \$5,000)

Russell, M. (2019, April). Considerations of lesbian mothers when deciding to become parents.

Conference Reviewer

Spring 2022

National Communication Association

Reviewer of three pieces for the GLBTQ+ Division

Conference Chair

January 2021

International Association of Autoethnography and Narrative Inquiry

Chaired for 5 panelists in a Communication Pedagogy session

Research Reviewer

Fall 2020

Journal of Autoethnography

Case of the (Gay) ex: Confronting marital termination after coming out for the "Queer(ing)

Kinships: Using Autoethnography to Uncover the Realities of Heterosexism and Cissexism"

PROFESSIONAL ACTIVITIES

Online Instructor Certification (OIC)
University of South Florida - Tampa, FL

Fall 2024

- Engaged in a 4-week online teaching certification course that focused on mastering strategies for instructor presence, active learning in online presentations, and effective assessment/feedback planning to enhance student engagement and learning outcomes.

Graduate & Professional Student Council (GPSC) Panelist
University of South Florida - Tampa, FL

April 2021 & 2022

- Planned and served as a panelist on two occasions for the GPSC Social Networking Panel, a featured event during GPSC Student Appreciation Week each April, fostering meaningful discussions and connections within the student community.

Certificate in University Teaching Skills (CUTS)
Saint Louis University, STL, MO

Spring 2020

- Completed workshops in teaching philosophy, course design, learning technologies, and grading techniques.
- Enhanced my overall ability to integrate responsible use of sources and cross-disciplinary learning strategies into my pedagogy.

SERVICE

UNIVERSITY SERVICE

Graduate and Professional Student Council

January 2021-May 2022

- Managed social media platforms, creating engaging content to promote events, initiatives, and increase student engagement.
- Coordinated events for graduate and professional students, overseeing logistics, marketing, and collaboration with campus organizations.

DEPARTMENT SERVICE

Orientation Week Public Speaking Volunteer

August 2024

- Provided a mock-lecture, activity, and slides for incoming and current Public Speaking teaching assistants during Orientation Week.
- Elaborated on ways of creating vulnerable and relationally-driven connections with undergraduate students while teaching the concept of “Public Speaking Apprehension”

Communication Department Peer Mentor**August 2021-May 2022**

- Provided guidance and support to one incoming graduate student, offering advice on academic, professional, and personal development within the communication field.
- Facilitated peer discussions, shared resources, and helped mentee navigate department expectations and opportunities for success.

Intercollegiate Communication Organization at Mizzou**Membership from 2016-2018**

- Attended bi-monthly meetings featuring guest speakers from various communication-related professions, gaining insights into career opportunities and industry expectations.
- Participated in workshops and discussions aimed at enhancing communication skills and advancing understanding of the field for both Pre-Communication and Communication majors.

Lambda Pi Eta (Chi Beta Chapter)**Membership from 2017-2018**

- Recognized for academic excellence and actively engaged in professional development activities that fostered leadership skills and enhanced knowledge of communication principles.
- Contributed to community service initiatives, while participating in events that emphasized the importance of logic, emotion, and ethics in the field of communication.

COMMUNITY SERVICE**Real Trans Talk (RTT)****Fall 2020-2022**

- Co-founded and led a small initiative to improve accessibility of trans-related information during COVID-19, utilizing social media platforms (Facebook, Instagram, TikTok) to share resources and raise awareness with three fellow trans-masculine friends.
- Organized fundraising for top surgeries, coordinated donations of gender-affirming garments, and promoted trans visibility through interviews with emerging trans artists to highlight trans joy and community resilience.

Mizzou Alternative Breaks (MAB)**January 2016-May 2017**

- Led two service trips, managing logistics for groups of 10+ participants, including travel, accommodations, and coordination of service projects at Gateway Therapeutic Horsemanship (LA) and Explorers Academy Head Start (MT).
- Recruited and trained team members, ensuring smooth group dynamics and preparing participants for hands-on service work with children.
- Completed training in volunteer coordination and safety, ensuring organized and impactful service efforts.

AWARDS AND HONORS

Top Student Paper - Interpersonal Division	Fall 2022
National Communication Association - New Orleans, LA (also, the 2nd highest rated paper in the Interpersonal Division overall)	
Stay Gold Award	Fall 2019
Saint Louis University – (\$200) Travel award in honor of Shelby Hubbard	
Most Valuable Professor Award	Fall 2019
Saint Louis University – Awarded by the SLU Women’s Lacrosse Team	
Magna Cum Laude	Spring 2018
University of Missouri	
Department of Communication Curator Scholarship Recipient	Spring 2018
University of Missouri - (\$3,000) For demonstrating excellence in leadership, community, & campus involvement, and academic excellence	
Comm Week Poster Speaker & Winner	Spring 2018
University of Missouri - Awarded by MU Communication Alumni Association	
Mary-Jeanette Smyth Award	Spring 2018
University of Missouri - Outstanding Senior in Interpersonal and Family Communication	
Outstanding Academic Performance	2015/2016
University of Missouri - Awarded by Ashlie Lester in 2015 and John Houston in 2016	

GRADUATE COURSE LOG

UNIVERSITY OF SOUTH FLORIDA - TAMPA, FL

Fall 2024, Spring 2024, Fall 2023

- Dissertation: Doctoral Hours - SPC 7980 (9 credit hours per semester)

Spring 2023

- Interpersonal Communication - CMM 5020 (3 credit hours)
- Research Methods in Communication - CMM 5800 (3 credit hours)
- Sexuality and the Law - WGST/LAW 5930 (3 credit hours)

Fall 2022

- Black Feminism Now - COM 7933 (3 credit hours)
- Gender & Sexuality - SYA 6933 (3 credit hours)
- Doctoral Research Tutorial - COM 7900 (3 credit hours)

Spring 2022

- Critical Methods - COM 7326 (3 credit hours)
- Communication & Bullying - SPC 6934 (3 credit hours)
- Interpersonal Health Communication - SPC 6934 (3 credit hours)

Fall 2021

- Health Communication - COM 6025 (3 credit hours)
- Critical Ethnography - CMM 7933 (3 credit hours)
- Nonfiction Writing - CRW 6236 (3 credit hours)

Spring 2021

- Qualitative Methods - COM 7235 (3 credit hours)
- Difficult Conversations - COM 7933 (3 credit hours)
- Narrative Inquiry - SPC 6934 (3 credit hours)

Fall 2020

- Theories & Histories of Communication - COM 6001 (3 credit hours)
- Critical Pedagogy - COM 7933 (3 credit hours)
- Communication & Identity - SPC 6934 (3 credit hours)

SAINT LOUIS UNIVERSITY - STL, MO**Spring 2020**

- Thesis Research - CMM 5990 (3 credit hours)
- Language & Culture in Communication - CMM 5XXX (3 credit hours)

Fall 2019

- Special Topics: Autoethnographic Research Methods - CMM 5930 (3 credit hours)
- Graduate Reading Course w/ Dr. Elizabeth Richard - CMM 5980 (3 credit hours)
- Thesis Research - CMM 5990 (3 credit hours)

Spring 2019

- Interpersonal Communication - CMM 5020 (3 credit hours)
- Research Methods in Communication - CMM 5800 (3 credit hours)
- Sexuality and the Law - WGST/LAW 5930 (3 credit hours)

Fall 2018

- Graduate Study of Communication - CMM 5000 (3 credit hours)
- Reading Foundations in Communication Theory - CMM 5010 (3 credit hours)