

Curriculum Vitae 2024
Patrick McElearney, PhD
Department of Communication
University of South Florida
Tampa, FL 33620
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EDUCATION

2018	PhD	<u>Louisiana State University</u> Communication Studies: Performance Studies & Health Comm. Co-Advisors: David P Terry, PhD, and Loretta L Pecchioni, PhD
2014	MA	<u>San Jose State University</u> Communication Studies: Performance Studies and Critical Culture. Advisors: David P Terry, PhD and Matthew Spangler, PhD
2011	BA	<u>San Jose State University</u> Communication Studies: Performance Studies & Media Minor: Psychology
2004	XFER	<u>De Anza College</u> Transfer Requirements: Emphasis Communication and Business

RELEVANT ACADEMIC APPOINTMENTS

2020 – Now	Asst Prof Instruction	Dept of Communication, University of South Florida
2018 – 2020	Teaching Fellow	Dept of Communication Studies, Louisiana State University
2018 – 2019	Adjunct	Dept of Fine Art & Comm, Baton Rouge Community College
2014 – 2018	GTA	Dept of Communication Studies, Louisiana State University
2013 – 2013	Adjunct	Dept of Communication Studies, San Jose State University
2011 – 2013	GTA	Dept of Communication Studies, San Jose State University

UNDERGRADUATE & GRADUATE COURSES TAUGHT

University of South Florida (2020 – Present)

2023	SPC-6934: Health, Illness, Narratives, and Performance F2F (Graduate)
2022 – Present	SPC-3301: Interpersonal Communication Hybrid; Online
2022	ORI-4019: Performing Identity & Culture: Hybrid
2021 – 2022	SPC-4930: Health & Performance: Hybrid
2020 – Present	ORI-3004: Intro to Communication as Performance: Online; Hybrid; F2F
2020 – Present	COM-4958: Communication Senior Capstone: Online; Hybrid; F2F

Louisiana State University (2014 – 2020)

2020	CMST3900: Health, Narratives, and the Performance of Storytelling*
2018 – 2020	CMST2061: Business and Professional Communication F2F
2018 – 2020	CMST1061: Introduction to Fundamentals of Oral Communication F2F
2017 – 2018	CMST3041: The Performance of Everyday Life F2F
2016 – 2017	CMST2040: The Performance of Literature F2F
2015	CMST4312: Critical Media Theory: Documentary Film* F2F

2014 – 2020 CMST2060: Public Speaking (Approved: Health focus) F2F; Hybrid

Baton Rouge Community College (Fall 2018)

2018 SPCH1013: Fundamentals of Speech Communication F2F

San Jose State University (2011 – 2014)

2011 - 2013 COMM020: Public Speaking F2F; Hybrid

2013 COMM191: Coach on Forensics Team—Speech & Debate F2F

2012 COMM020: Public Speaking (Approved: 1st generation college cohort) F2F

BADGE & CERTIFICATES

2023 USF: Gold Badge | High Quality Review Online Course Development

2022 USF: Innovative Education Certificate: Inclusion & Equity Pedagogy

2021 USF: Innovative Education Certificate: Online Instruction

2020 University College Instructors & Staff Certificate: At-Risk Students

PUBLICATIONS IN REFEREED JOURNALS

Published in Refereed Journals

McElearney, P. (2023). “A Performative and Dialogic Approach to Teach Group Roles, Group Conflict, and Conflict Management Styles.” *Communication Teacher*, 37(3), 227-234, DOI: [10.1080/17404622.2023.2168714](https://doi.org/10.1080/17404622.2023.2168714)

McElearney, P. (2022). “Navigating the Chaos of Liminality: A Narrative and Performative Exploration of Teenagers Telling Cancer Stories,” *Storytelling, Self, Society* 18(2), 209 – 231, DOI: [10.1353/sss.2022.a923216](https://doi.org/10.1353/sss.2022.a923216)

McElearney, P. (2019). “Cancer’s Uncertain Identity: A Narrative and Performative Model for Coping,” *Qualitative Inquiry*, 25(9-10), 979 – 988, DOI:[10.1177/1077800418792944](https://doi.org/10.1177/1077800418792944)

MANUSCRIPTS IN PREPARATION

In Review (invited chapter)

McElearney, P. “Group Dynamics: Teaching Roles, Types of Conflict, and Conflict Management Styles through Dialogic Performance.” In A. Gratch, L. Michalik Gratch, & A. Baldwin (Eds.), *Embodied Pedagogy: Communication Activities for the Classroom*. Palgrave-MacMillan.

In Preparation

McElearney, P. and Siegenthaler, B. “Patient-Centered Communication: Using Boal’s Forum Theater to Improve Interpersonal Communication in Healthcare Education.”

McElearney, P. “Osteoporosis, Scoliosis, Atherosclerosis, and Maybe Cancer—Again: The Perpetual Liminal Identity of Being a (Pediatric) Cancer Survivor.”

Akay, M., and **McElearney, P.** “From online influencer to public health advocate: The narratization of a microcelebrity’s experience with cancer.”

McElearney, P. “Storytelling as an Aesthetic Coping Strategy: Digitally (Re)Constructing Breast Cancer Identity Online.”

CONFERENCE PRESENTATIONS

“Countering Anti-Inclusivity: How Educators Can Nurture Inclusive Learning When Legislators Are Passing Anti-DEI Measures” on invited discussion panel by the National Communication Association’s Teaching and Learning Council for the annual meeting of the National Communication Association, National Harbor, MD, Fall 2023.

“Top Contributed Performances in Performance Studies” as Chair of performance panel competitively selected for presentation at the annual meeting of the National Communication Association, National Harbor, MD, Fall 2023.

“Osteoporosis, Scoliosis, Atherosclerosis, and Maybe Cancer—Again: The Perpetual Liminal Identity of Being a (Pediatric) Cancer Survivor” on paper panel competitively selected for presentation at, but could not attend, the annual meeting of the International Conference of Qualitative Inquiry, Champagne-Urbana, IL, Spring 2022.

“Tattoo You Redux: Complicated Shadows” on discussion panel competitively selected for presentation at the annual meeting of Southern States Communication Association, Greenville, SC, Spring 2022.

“Hope for BlackBox Theaters” competitively selected for a discussion panel at the annual meeting of the Southern States Communication Association, Performance Studies Division, Virtually, Spring 2021.

“Teaching Performance Across the Communication Curriculum: A Discussion of Pedagogical Practices” invited to participate in competitively selected discussion panel for the annual meeting of the Southern States Communication Association, Performance Studies Division, Virtually, Spring 2021.

“Tattoo You Too: The Classical Arrangement or Get Your Study Hall Outta My Recess,” competitively selected for a discussion panel at the Southern States Communication Association, Popular Communication Division, Virtually, Spring 2021.

“Defining Childhood Obesity in Baton Rouge: A Critical Discourse Analysis of HealthyBR’s 5210+10 Campaign” for paper panel, third author, “Taking a Closer Look at Weight-Related Conversations and Messages about Health and Nutrition,” competitively selected for presentation at the annual meeting of the National Communication Association, Health Communication Division, Indianapolis, IN, Fall 2020—*video presentation for pandemic*.

“Perpetually Stuck in the Liminality of Healing” for performance panel “Injuries, Intimacies, and Vulnerabilities: Performed Responses to ‘The Broken Bone Bathtub,’” competitively selected for performance at the annual meeting of the Southern States Communication Association, Performance Studies Division, Frisco, TX, Spring 2020—*cancelled for pandemic*.

“A Critically Performative and Dialogic Approach to Teach Intragroup Conflict and Conflict Resolution Strategies” for discussion panel “Teaching Performance Across the Communication Curriculum: A Discussion of Pedagogical Practices,” competitively selected for presentation at the annual meeting of the Southern States Communication Association, Performance Studies Division, Frisco, TX, Spring 2020—*cancelled for pandemic*.

- “Tattoo You Too: The Classical Arrangement or Get Your Study Hall Outta My Recess,” for discussion panel competitively selected for presentation at the annual meeting of the Southern States Communication Association, Popular Communication and Performance Studies Division, Frisco, TX, Spring 2020—*cancelled for pandemic*.
- “Storytelling as an Aesthetic Coping Strategy: The Narrative and Performative (Re)Construction of Breast Cancer Identity on YouTube” on paper panel competitively selected for presentation at the upcoming annual meeting of the International Conference of Qualitative Inquiry, Champagne-Urbana, IL, Spring 2019.
- “Teenagers Telling a ‘My Cancer Story:’ A Narrative and Performative (Auto)Ethnographic Approach to Coping” on paper panel competitively selected for presentation at the annual meeting of the Southern States Communication Association, Performance Studies Division, Montgomery, AL, Spring 2019.
- “More Professors, More Tattoos, and More Stories” competitively selected discussion panel for presentation at the annual meeting of the Southern States Communication Association, Popular Communication Division, Montgomery, AL, Spring 2019.
- “Sweded Cinema: At Play with Popular Culture—Clue 2018” competitively selected film short for panel at the annual meeting of the National Communication Association, Performance Studies Division, Salt Lake City, UT, Fall 2018.
- “Coping with (Surviving) Adolescent Cancer: A Performative (Auto) Ethnography” on paper panel competitively selected for presentation at the annual meeting of the International Conference of Qualitative Inquiry, Autoethnography Division, Urbana, IL, Spring 2018.
- “Professors, Tattoos, and Their Stories” competitively selected discussion panel for presentation at the annual meeting of the Southern States Communication Association, Popular Communication Division, Nashville, TN, Spring 2018.
- “The Legacy of Texas and the (Ir)relevance of Walls: Understanding Cultural Borderlands” competitively selected panel at the annual meeting of the National Communication Association, Ethnography Division, Dallas, TX, Fall 2017.
- “Coping with Cancer’s Uncertainty: A Narrative and Performative Model for Coping with Cancer” competitively selected top paper for presentation at the annual meeting of the Western States Communication Association, Performance Studies Division, Salt Lake, UT, Spring 2017.
- “From Identity Disruption to Its Narrative Reconstruction: The Liminality of Cancer Diagnoses” competitively selected for presentation at the annual meeting of the National Communication Association, Health and Ethnography Divisions, Philadelphia, PA, Fall 2016.
- “Shadow of the Valley: Ritual Performances on Death and Dying” competitively selected performance for presentation at the annual meeting of the National Communication Association, Performance Studies Division, Philadelphia, PA, Fall 2016.

- “‘Sixteen, Black, and Pregnant’ Again: Demystifying Whiteness in the Film ‘Precious’” on paper panel competitively selected for presentation at the annual Long Beach Indie Film, Media, and Music Conference, Long Beach, CA, Fall 2016.
- “(Not) Telling the Same Old Cancer Story: Analyzing Adolescent Stories of Cancer Diagnosis” a competitively selected paper for presentation at the annual meeting of the Southern States Communication Association, Language and Social Interaction, Austin, TX, Spring 2016.
- “Experimental Tourism: Mapping and Performing Las Vegas” a competitively selected performance panel for the annual meeting of the National Communication Association, Ethnography and Performance Studies Division, Las Vegas, NV, Fall 2015.
- “The Hangover (Sweded)” on panel “(Sweding) Las Vegas: Embracing Performance, Parody, and Filmmaking that Brings ‘Vegas’ to Vegas” on performance panel competitively selected for presentation at the annual meeting of the National Communication Association, Performance Studies Division, Las Vegas, NV, Fall 2015.
- “Diagnosing Cancer in Adolescents: A Critical Autoethnographic Tale of Identity Disruption and Its—Liminal—(Re)Construction” on paper panel competitively selected for presentation at the annual meeting of the Southern States Communication Association, Ethnography Division, Tampa Bay, FL, Spring 2015.
- “‘Betwixt and Between’ Fractured Futurities: Performing Adolescent Narratives of their Cancer Diagnoses” on performance panel competitively selected for presentation at the annual meeting of the National Communication Association, Performance Studies Division, Chicago, IL, Fall 2014.
- “Generating Performance: An Experiment in Long Distance Community Collaboration and Connection” on performance panel competitively selected for presentation at the annual meeting of the National Communication Association, Performance Studies Division, Washington DC, Fall 2013.

CREATIVE RESEARCH

Directing

- “Baton Rouge SLAM: An Obituary for Summer 2016,” Director Josh Hamzehee and **Assistant Director, Patrick McElearney, PhD**, competitively selected for performance at Patti Pace Performance Festival held at Kennesaw State University, Georgia, 2018.
- “Baton Rouge SLAM: An Obituary for Summer 2016,” Director Josh Hamzehee and **Assistant Director Patrick McElearney, PhD**, competitively selected for performance at HopKins Black Box theatre at LSU, Baton Rouge, LA, 2017.
- “Communication Studies, Undergraduate Showcase,” **Director Patrick McElearney, PhD**, performed at HopKins Black Box theatre at LSU, Baton Rouge, LA, 2017.
- “Back to the Future 4 the Fans: Oral Histories Placed in FanFiction,” **Director Patrick McElearney, PhD**, competitively selected for performance at HopKins Black Box theatre at LSU, Baton Rouge, LA, 2016.

“Losing Control: When the Drugs Started Doing Me—an Ethnography of Addiction,” **Co-Directors Patrick McElearney, PhD**, and Krystal Gibbs, competitively selected for performance at the Black Box theatre at SJSU, San Jose, CA, 2011.

Performing

“Housekeeping,” Director Patricia Suchy, PhD, selected for performance at HopKins Black Box theatre at LSU, Baton Rouge, LA, 2018.

“Creature from the Primordial World,” Director Tracy Shaffer, PhD, competitively selected for performance at HopKins Black Box theatre at LSU, Baton Rouge, LA, 2017.

“Animal Rites,” Director Chris Collins, PhD, competitively selected for performance at HopKins Black Box theatre at LSU, Baton Rouge, LA, 2016.

“Shadow of the Valley: Ritual Performances of Death and Dying,” Director David Terry, PhD, competitively selected for performance at HopKins Black Box theatre at LSU, Baton Rouge, LA, 2016.

“Tracking Shots: History of Trains in the Cinema,” Director Patricia Suchy, PhD, competitively selected for performance at HopKins Black Box theatre at LSU, Baton Rouge, LA, 2015.

“Inja and Oonja: Stories from Iranian American Life,” Director Matthew Spangler, PhD, performed at Le Petit Trianon Theatre, San Jose, CA, 2014.

“Losing Control: When the Drugs Started Doing Me,” Co-Directors Patrick McElearney and Krystal Gibbs, performed at the Black Box theatre at SJSU, San Jose, CA, 2011.

“The Playboy of the Sunny South East,” Director Bisi Adgun with Matthew Spangler, PhD, Performed in the Black Box theater at San Jose State University, San Jose, CA, 2011.

“Borders: We Didn’t Cross the Border, the Border Crossed Us,” Director David Terry, PhD, performed at the Black Box theatre at SJSU, San Jose, CA, 2010.

“First Friday Showcase,” directed and hosted 40 showcases, and performed in over 15 showcases at the Black Box theatre at SJSU, San Jose, CA, 2009-2014.

Performance Design Work

“War Stories,” Director Cynthia Sampson, MA, competitively selected for performance at HopKins Black Box theatre at LSU, Baton Rouge, LA, 2017.

“Uncanny Valley,” Director Stephanie Heath, PhD, competitively selected for performance at HopKins Black Box theatre at LSU, Baton Rouge, LA, 2014.

“Wittgenstein’s Mistress,” Director David Terry, PhD, performed at the Black Box theatre at SJSU, San Jose, CA, 2011.

SERVICEWORK

University/Department Service

2024-Present Chair	USF Dept of Com: Professional & Community Development Cmte.
2024-Present Member	USF Dept of Com: Executive Committee
2023-Present Member	USF Dept of Com: Dissertation Committee – W. Adams
2023-2024 Member	USF Dept of Com: Professional & Community Development Cmte.
2020-2023 Member	USF Dept of Com: Equity, Social Justice, & Diversity Committee
2020-2022 Consultant	USF Dept of Com: Undergraduate Committee
2020-2023 Assessor	USF Dept of Com: Assessment - Senior Capstone Course
2022 Course Development	USF Dept of Com: Online - Interpersonal Communication
2022 Event Planner	USF Dept of Com: Workshop, Talk, & Show - “Flipping Cancer”
2022 Guest Lecture	USF Dept of Com: Introduction to Graduate Studies
2022 Marshal	USF College of Arts & Sciences: Undergraduate Commencement
2022 Engagement	USF Dept of Com: Underrepresented Student Campaign
2022 Guest Presenter	USF Dept of Com: Pedagogy Workshop: The Teaching Demo
2019-2020 Mentor	LSU Dept of Com: Graduate Student Teaching Assistants
2019 Assessor	LSU Dept of Com: Curriculum Assessment: Public Speaking
2019 Guest Lecturer	LSU Dept of Com: Grad Seminar in Health Comm at LSU
2018-2019 Member	LSU Dept of Com: Undergrad Course Development Committee
2018 Guest Lecturer	LSU Dept of Com: Health Communication
2015-2018 Forensics Judge	LSU Dept of Com: Speech and Debate Mardi Gras Tournament
2015-2018 Speech Judge	LSU Dept of Com: State: High School Speech Rally/Tournament
2014 Colloquy	LSU Dept of Com: “Presenting at NCA”
2014 Guest Lecturer	SJSU Dept of Com: Performance as Epistemology
2013 Forensics Judge	SJSU Dept of Com: SJSU Forensics Tournament Season
2013 Guest Lecturer	SJSU Dept of Com: “Using the Voice, Body, and Stage”
2012 Workshop	SJSU Dept of Com: Graduate Orientation: “Performative Pedagogy
2011-2013 Debate Judge	SJSU Dept of Com: Judge Debate Intramural Tournament
2011-2013 Workshop	SJSU Dept of Com: “Performance in Public Speech”

Public Community Service

2018-2020	Lead PI (LSU)	Research to Rebrand/Reimplement Healthy BR’s: 5210+10 Campaign
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Conference Community Service

2023-Present	Secretary	National Communication Association: Performance Studies
2020-2021	Southern Rep	National Communication Association: Performance Studies
2019-2021	Secretary	Southern States Communication Association: Performance Studies
2018-Present	Reviewer	National Communication Association: Performance Studies
2018-Present	Reviewer	Southern States Communication Association: Performance Studies
2017-2019	Reviewer	Western States Communication Association: Performance Studies

Creative Community Service

2019	Artist	Rebranding Healthy BR’s: 5210+10 Campaign
2018	Conceptual Artwork	“Reuniendo Familias,” Artist of Event Poster for RAICES (Refugee and Immigrant Center for Education and Legal Services)
2018	Technical Assistant	“Magic & Other Secrets We Learn to Keep” <i>Forward Arts</i> along with <i>New Venture Theatre</i> at HopKins Black Box at LSU
2017	Technical Assistant	Patti Pace Performance Festival at HopKins Black Box at LSU,

	Keynote Address by Chris Collins, PhD
2017 House Manager	“You Menstrual Me” at HopKins Black Box at LSU, Emily Graves,
2017 House Manager	“Baton Rouge SLAM: An Obituary for Summer2016” at HopKins Black Box at LSU, Director Josh Hamzehee, MA
2016 Review Committee	HopKins Black Box theatre 2016 – 2017 season
2016 Technical Assistant	“Ghost Bike” at Petit Jean Performance Festival, at Petit Jean State Park, AR, Director Nicole Costantini, PhD
2015 House Manager	“RollerLand” at HopKins at LSU, Director Tracy Shaffer, PhD
2015 House Manager	“Graduate Show Case” at LSU’s HopKins Black Box
2015 Reviewer	“Wish” at HopKins Black Box at LSU, Director Hal Lambert, MA
2014 Technical Assistant	“Sideshow” at HopKins Black Box, LSU, Director N Wood, PhD
2014 House Manager	“Uncanny Valley” at HopKins Black Box at LSU, Director Stephanie Heath, PhD
2012 Stagehand	“La Llorona” Mexican Heritage Theatre, Director Hector Armienta

AWARDS & SCHOLARSHIPS

2017 Top Debut Paper	Executive Club: Western States Communication Association
2017 Top Paper	Performance Studies: Western States Communication Association
2017 Top Debut Paper	Performance Studies: Western States Communication Association
2017 Top Student Paper	Performance Studies: Western States Communication Association
2012 Dean’s Scholar	San Jose State University
2011 Marie Carr Award	Department of Communication Studies: San Jose State University
2011 Marie Carr Scholarship	Department of Communication Studies: San Jose State University
2011 President’s Scholar	San Jose State University
2010 Dean’s Scholar	San Jose State University

LMS EXPERIENCE

2018 – Present	Canvas
2014 – 2020	Moodle
2011 – 2014	BlackBoard and Desire2Learn

MEMBERSHIPS

2014 – Present	National Communication Association
2017 – 2022	International Conference of Qualitative Inquiry
2014 – Present	Southern States Communication Association
2017 – 2020	Western States Communication Association
2014 – 2018	Graduate Student Association: LSU Communication Studies
2014 – 2016	Rhetoric Society of America: LSU Chapter
2014 – 2016	Phi Kappa Phi Honor Society
2013 – 2014	President of SJSU’s CALIFIA: Performance Collective
2012 – 2013	Treasurer of SJSU’s CALIFIA: Performance Collective
2011 – 2012	Member SJSU’s CALIFIA: Performance Collective

NON-ACADEMIC PROFESSIONAL EXPERIENCE

2008 – 2013 Manager	<i>BBBG Art & Tattoo studio</i>	Coyote, Ca
	<ul style="list-style-type: none"> As shop manager, ensured orders were conducted regularly to maintain shop supplies Designed, developed, curated, and maintained shop's first website 	

- to digitally market to new audiences
- Ensured aspects of shop followed requirements of health and safety
- Interacted with customers, scheduled artists, and coordinated artists and customer consultations
- Contributed, collaborated, and designed custom artwork.

2007 – 2008 Office Support *Greater Bay Bancorp (Now Wells Fargo)* Santa Clara, Ca

- Hired on contract to Greater Bay Bancorp (GBB) to assist central offices as GBB merged with Wells Fargo
- Provided solutions as central support to employees at 18 various banks falling under Greater Bay Bancorp: e.g., Bank of Santa Clara, Bank of Santa Cruz, et cetera
- Provided support for GBB's commercial account holders in merger Provided support to retirement, commercial, and retail employees.

2006 – 2007 Supervisor *Downey Savings and Loan, f.a.* Fremont, Ca

- Delegated authorities for tellers and new accounts
- Commissioned Notary Public (California: 2005 – 2010)
- Created/implemented sales strategies to reach/exceed goals
- Audited daily, weekly, monthly, and quarterly CRM reports
- Trained employees on policy, procedure, and compliance
- Presented banking info sessions to satisfy the branch's requirement for the Community Reinvestment Act.

2004 – 2006 *Sr New Acct Rep: Downey Savings and Loan, fa* San Jose, Ca

- Notary Public (California Commissioned Notary (2005 – 2010)
- Created/implemented marketing and sales strategies for goals
- Developed/maintained professional relationships with community
- Audited daily, weekly, monthly, and quarterly reports
- Presented banking informational sessions to local senior centers
- Met and/or exceeded sales goals.