

CURRICULUM VITAE

MAGALI CORNIER MICHAEL

ADMINISTRATIVE POSITIONS

Interim Dean, College of Arts & Sciences, University of South Florida (USF), June 1, 2022-July 7, 2024
Campus Dean, College of Arts & Sciences, USF St. Petersburg campus, July 1, 2020-May 31, 2022
Dean, College of Arts & Sciences, USF St. Petersburg, July 1, 2018-June 30, 2020
Associate Dean, College & Graduate School of Liberal Arts, Duquesne University, 2015-2018
Chair, Department of English, Duquesne University, 2007-2013
Co-Founder and Co-Director, Women's & Gender Studies (WSGS) Program, Duquesne University
Director of Graduate Studies, Department of English, Duquesne University, 1997-2001, 2014

ACADEMIC POSITIONS

Professor of English, University of South Florida, July 1, 2018-present
Professor, Department of English, Duquesne University, 2007-2018
Associate Professor, Department of English, Duquesne University, 1997-2007
Assistant Professor, Department of English, Duquesne University, Jan. 1992-97
Assistant Professor, Department of English, Saint Louis University, 1990-91

EDUCATION

Ph.D. English, Emory University, May 1990
M.A. English, Emory University, May 1988
B.A. *magna cum laude*, with general honors and honors in English, University of Georgia, June 1982

PUBLICATIONS

Single-Authored Books:

Narrative Innovation in 9/11 Fiction. Amsterdam, The Netherlands: Brill/Rodopi, 2014 (published in January 2015).
New Visions of Community in Contemporary American Fiction: Tan, Kingsolver, Castillo, Morrison. Iowa City: University of Iowa Press, October 2006.
Feminism and the Postmodern Impulse: Post-World War II Fiction. Albany: State University of New York Press, May 1996.

Edited Book:

Twenty-First Century British Fiction and the City. London: Palgrave Mcmillan Press. July 2018.
(including the introduction and a full chapter)

Book Chapters:

“The Continuing Relevance of Michael Ondaatje’s *The English Patient* for the 21st Century.” In *Lovers and Thieves: Essays on Michael Ondaatje*, ed. Jolene Armstrong. Toronto, Canada: Guernica Editions. Forthcoming 2027.
“The Cosmopolitan Potential of Urban England?: Jon McGregor’s *If Nobody Speaks of Remarkable Things*.” In *Twenty-First Century British Fiction and the City*, edited by Magali Cornier Michael. London: Palgrave Mcmillan Press. 2018.
“Don DeLillo, *White Noise*.” In *Handbook of the American Novel of the Twentieth and Twenty-First Centuries*, edited by Timo Müller. Berlin, Germany: De Gruyter Press, 2017. 362-374.
“An Anti-War Novel for the 21st Century: Jonathan Safran Foer’s *Extremely Loud and Incredibly Close* Rewrites Kurt Vonnegut’s *SlaughterHouse-Five*.” In *Inhabited by Stories: Critical Essays on Tales Retold*, eds. Nancy A. Barta-Smith and Danette DiMarco. Newcastle upon Tyne, UK: Cambridge Scholars’ Press, December 2012. 14-31.

- “Don DeLillo’s *Falling Man*: Countering Post-9/11 Narratives of Heroic Masculinity.” In *Portraying 9/11: Essays on Representations in Comics, Literature, Film and Theater*, eds. Véronique Bragard, Christophe Dony, and Warren Rosenberg. Jefferson, NC: McFarland, 2011. 73-88.
- “Narrative Multiplicity and the Construction of a Multi-layered Self in Margaret Atwood’s *The Blind Assassin*.” In *Margaret Atwood: The Robber Bride, The Blind Assassin, and Oryx and Crake*, ed. Brooks Bouson. New York: Continuum Press, 2010. 88-102.
- “Writing Fiction in the Post-9/11 World: McEwan’s *Saturday*.” In *From Solidarity to Schisms: 9/11 and After in Fiction and Film from Outside the U.S. from outside the U.S.*, ed. Cara Cilano. New York: Rodopi Press, 2009. 25-51.
- “Telling History Other-Wise: Grace Nichols’ *I Is a Long Memored Woman*.” In *Reclaiming Home, Remembering Motherhood, Rewriting History: African American and Afro-Caribbean Women’s Literature in the Twentieth Century*, eds. Marie Drews and Verena Theile. Newcastle upon Tyne, UK: Cambridge Scholars’ Press, 2009. 212-234.
- “Foreword” to Amal Talaat Abdelrazek’s *Contemporary Arab American Women Writers: Hyphenated Identities and Border Crossings*. Amherst, NY: Cambria Press, 2007.
- “Freedom Reconsidered: Margaret Atwood’s *The Handmaid’s Tale* (1985).” In *Women in Literature: Evaluating Gender Bias*, eds. Ellen Silber and Jerilyn Fisher. New York: Greenwood Press, 2003. 134-136.
- “Woolf’s *Between the Acts* and Lessing’s *The Golden Notebook*: From Modern to Postmodern Subjectivity.” In *Woolf and Lessing: Breaking the Mold*, eds. Ruth Saxton and Jean Tobin. New York: St. Martin’s Press, 1994. 39-56.

Journal Articles:

- “*Arabian Nights* in America: Hybrid Form and Identity in Diana Abu-Jaber’s *Crescent*.” *Critique: Studies in Contemporary Fiction* 52.3 (2011): 313-331.
- “Re-Imagining Agency: Toni Morrison’s *Paradise*,” *African American Review* 36.4 (Winter 2002): 643-661.
- “Materiality vs. Abstraction in D.M. Thomas’s *The White Hotel*,” *Critique: Studies in Contemporary Fiction* 43.1 (Fall 2001): 63-83.
- “Rethinking History as Patchwork: The Case of Atwood’s *Alias Grace*,” *Modern Fiction Studies* 47.2 (Summer 2001): 421-447.
- “Angela Carter’s *Nights at the Circus*: An Engaged Feminism via Subversive Postmodern Strategies,” *Contemporary Literature* 35.3 (Fall 1994): 492-521. Reprinted in *Critical Essays on Angela Carter*, ed. Lindsey Tucker (New York: G.K. Hall, 1998).
- “The Political Paradox within Don DeLillo’s *Libra*,” *Critique: Studies in Contemporary Fiction* 35.3 (Spring 1994): 146-156.
- “‘Who is Sarah?’: A Critique of *The French Lieutenant’s Woman*’s Feminism,” *Critique: Studies in Modern Fiction* 28.4 (Summer 1987): 225-236.

Encyclopedia Article:

- “Morrison, Toni (1931-).” *Encyclopedia of Literature and Politics: Censorship, Revolution, & Writing*, Volume Two. Ed. M. Keith Booker. Westport, CT: Greenwood Press, 2005. 495-496.

Creative Writing:

- “Words” (short story), *Pisgah Review* 7.1 (Winter 2013): 47-58.

SCHOLARLY PRESENTATIONS

Invited Presentations:

- “Unravelling the *Us/Them* Divide: DeLillo’s *Falling Man* and Foer’s *Extremely Loud and Incredibly Close*,” Conceptions of Collectivity in Contemporary American Fiction Conference, Johannes Gutenberg University, Mainz, Germany, July 2011.
- “Gender and Community: Contemporary American Fiction,” Women’s Studies Program Scholarly Lecture Series, Villanova University, November 2006.

- “The Women’s Caucus for the Modern Languages,” “Building Coalitions Among the MLA Caucuses? A Roundtable on Grassroots Problems and How We Might Solve Them” Session, Modern Language Association Convention (MLA), New Orleans, Dec. 2001.
- “Rethinking Agency/Rethinking Coalition Politics,” Plenary Speaker, Standard/Deviation: An Interdisciplinary Graduate Student Conference, Duquesne University, Nov. 1998.
- “Revisioning Coalition Politics via Feminism and Postmodernism,” Plenary Speaker, Women’s Literature Conference, Kent State University—Salem, April 1997.
- “Feminist-Postmodern Fiction,” NOBODADDIES: Pirated Jazz (Re-writing [Post]Modern Bodies), University of Pittsburgh, Nov. 1994.
- “Margaret Atwood’s *The Handmaid’s Tale*,” Institute for Women’s Studies, Emory University, Sept. 1991.
- “Feminism, Postmodernism, and History in *The Handmaid’s Tale*,” Women’s Studies Session, South Atlantic Modern Language Association Convention, Tampa, Nov. 1990.

Contributed Presentations:

- “The Humanizing Power of First-Person Narration: The Case of Aunt Lydia in Margaret Atwood’s *The Testaments*.” Narrative: An International Conference (Narrative Conference), New Orleans, March 2020.
- “Interconnected Histories: Ireland and North America in Colum McCann’s *TransAtlantic*.” American Literature Association Conference (ALA), Boston, May 2019.
- “Taking on Cross-Racial Relations: Natasha Trethewey’s *Thrall*.” ALA, Boston, May 2017.
- “History in/and Colum McCann’s *TransAtlantic*.” Narrative Conference, Lexington (KY), March 2017.
- “Fiction Takes On the Financial Crisis: Jess Walter’s *The Financial Lives of Poets*.” ALA, Boston, May 2015.
- “London in Ian McEwan’s *Saturday*.” Literary London 2014: Ages of London, London, UK, July 2014.
- “A Twist on Characterization in Jon McGregor’s *If Nobody Speaks of Remarkable Things*.” Narrative Conference, Boston, March 2014.
- “Narrative, Narrative Everywhere: Ian McEwan’s *Sweet Tooth*.” Narrative Conference, Manchester, UK, June 2013.
- “The *Terrorist-Other* in Jess Walter’s *The Zero*.” The Louisville Conference on Literature and Culture since 1900 (Louisville Conference), Louisville, Feb. 2013.
- “Viewing 9/11 through the Lens of the Crime Thriller: Jess Walter’s *The Zero*.” Narrative Conference, St. Louis, April 2011.
- “Facing 9/11 via Metafiction: Frédéric Beigbeder’s *Windows on the World*.” Narrative Conference, Cleveland, April 2010.
- “The Draw of Narrative in the Face of 9/11: Charles Bernstein’s ‘Some of These Daze’.” Louisville Conference, Louisville, Feb. 2010.
- “An Anti-War Novel for the 21st Century: Jonathan Safran Foer’s *Extremely Loud and Incredibly Close*.” Narrative Conference, Birmingham, UK, May 2009.
- “Imagining the Other/Terrorist as Human: McEwan’s Gesturing toward the Ethical in *Saturday*,” Louisville Conference, Louisville, Feb. 2009.
- “Writing Fiction in the Post-9/11 World: Narrative Borrowings in McEwan’s *Saturday*,” Narrative Conference, Austin, May 2008.
- “Representing the Unrepresentable: Don DeLillo’s *Falling Man*,” Twentieth-Century Literature Conference, Louisville, Feb. 2008.
- “Telling History *Other-Wise*: Grace Nichols’ *I Is a Long Memoried Woman*,” Narrative Conference, Washington, D.C., March 2007.
- “Hybrid Form in Diana Abu-Jaber’s *Crescent*,” Narrative Conference, Ottawa, Canada, 2006.
- “History via Multiple Narrative Forms: Linda Hogan’s *Solar Storms*,” Narrative Conference, Louisville, April 2005.
- “Strategic Uses of the *Telenovela* and *Testimonio* Forms in Ana Castillo’s *So Far from God*,” Narrative Conference, Burlington, Vermont, April 2004.

- “Alternative Families-Communities as the Key to Agency in Barbara Kingsolver’s *The Bean Trees*,” Twentieth-Century Literature Conference, Louisville, Feb. 2004.
- “Hybrid Spirituality as a Source of Communal Agency: Ana Castillo’s *So Far from God*,” Twentieth-Century Literature Conference, Louisville, Feb. 2003.
- “Co-opting Forbidden Narratives as a Form of Power in Margaret Atwood’s *The Blind Assassin*,” Modern Language Association (MLA) Convention, New Orleans, Dec. 2001.
- “Narrative Multiplicity in Margaret Atwood’s *The Blind Assassin*,” Twentieth Century Literature Conference, Louisville, Feb. 2001.
- “Contemporary American Literature in the age of the ‘Post’ AS/AND ‘Multi’,” MLA Convention, Chicago, Dec. 1999.
- “Re-Imagining Coalition Building in Toni Morrison’s *Paradise*,” Eighth National American Women Writers of Color Conference, Oct. 1999.
- “Re-Imagining Coalition-Building: Toni Morrison, Gloria Naylor, Alice Walker,” NEMLA Convention, Pittsburgh, April 1999.
- “The Necessity of Revisioning Coalition Politics,” MLA Convention, San Francisco, Dec. 1998.
- “Rethinking History as Patchwork: Atwood’s *Alias Grace*,” MLA Convention, Toronto, Dec. 1997.
- “Subjectivity and Coalition Politics in Recent American Fiction: Morrison’s *Beloved* and Tan’s *The Joy Luck Club*,” Twentieth-Century Literature Conference, Louisville, Feb. 1997.
- “Reconstructing Histories and Subjectivities: Toni Morrison’s *Beloved*,” American Studies Association Annual Meeting, Pittsburgh, Nov. 1995.
- “Reconceptualizing Subjectivity and Agency: Margaret Atwood’s *The Robber Bride*,” MLA Convention, San Diego, Dec. 1994.
- “Angela Carter’s *Nights at the Circus*: An Engaged Feminism via Subversive Postmodern Strategies,” Twentieth-Century Literature Conference, Louisville, Feb. 1994.
- “From Modernist to Postmodernist Subjectivity: Doris Lessing’s *The Golden Notebook*,” MLA Convention, New York, Dec. 1992.
- “Virginia Woolf’s *Between the Acts*: A Precursor of Contemporary Feminist-Postmodernist Fiction,” 2nd Annual Virginia Woolf Conference, Southern Connecticut State University, June 1992.
- “The Political Paradox within Don DeLillo’s *Libra*,” Twentieth-Century Literature Conference, Louisville, Feb. 1991.
- “Madness in Doris Lessing’s *The Golden Notebook*: A Feminist-Postmodernist Strategy,” Twentieth-Century Literature Conference, Louisville, Feb. 1989.
- “Marge Piercy’s *Woman on the Edge of Time*: A Feminist-Postmodernist Critique of Existing Thought and Cultural Structures,” Conference on Literature and Film: Cultural Power/Cultural Literacy, Florida State University, Jan. 1989.
- “Sexual/Racial Politics in D.M. Thomas’s *The White Hotel*,” Conference on Literature and Film: Intertextuality, Literary and Cinematic Representation, Florida State University, Jan. 1988.

CONFERENCE SESSIONS ORGANIZED

Modern Language Association Annual Convention:

- “Feminism, Policy, and Politics in the New Millennium,” Women’s Caucus for the Modern Languages Session, Washington D.C., Dec. 2000.
- “Margaret Atwood’s ‘Bad Girls’,” Margaret Atwood Society Session, Chicago, Dec. 1999.
- “Unearthing the Atwood Canon,” Margaret Atwood Society Session, San Francisco, Dec. 1998.
- “Margaret Atwood’s *Alias Grace*,” Margaret Atwood Society Session, Toronto, Dec. 1997.
- “Intertextuality in Margaret Atwood’s Work,” Margaret Atwood Society Session, Washington D.C., Dec. 1996.
- “Atwood’s Geographies,” Margaret Atwood Society Session, Chicago, Dec. 1995.
- “Doris Lessing and Margaret Atwood,” Doris Lessing Society Session, Toronto, Dec. 1993.

SOLICITED BOOK REVIEWS

Modern Fiction Studies (Summer 2004): Amy J. Elias, *History and Post-1960s Fiction* (Johns Hopkins University Press, 2001).

Biography (1998): Elspeth Cameron and Janice Dickinson, eds., *Great Dames* (University of Toronto Press, 1997).

MANUSCRIPTS REVIEWED**Books:**

State University of New York Press (Fall 1999 and Spring 2007)

Articles:

LIT: Literature Interpretation Theory (nine articles)

The Explicator (eight articles)

Contemporary Literature (two articles)

Journal of Narrative Theory (two articles)

Contemporary Women's Writing

MELUS: Journal of the Society for the Study of Multi-Ethnic U.S. Literature

Tulsa Studies in Women's Literature

Frontiers: A Journal of Women's Studies

Modern Fiction Studies

Mosaic: A Journal for the Interdisciplinary Study of Literature

Canadian Literature

Clio: A Journal of Literature, History and the Philosophy of History

ARIEL: A Review of International English Literature

College Literature

DISSERTATIONS DIRECTED (Duquesne University)

"Constructions of Gender and Sexuality in Superhero Narratives," Christopher Maverick, completed Fall 2022 (Teaching Assistant Professor, University of Pittsburgh, 2022-present)

"Reconstructing the War in Iraq: Post-9/11 American War Fiction in Dialogue with Official and Media Discourse," Ashley Kunsu, completed spring 2017 (Assistant Professor, Rocky Mountain College in Montana, 2018-present/Visiting Assistant Professor 2017-18)

"Race and Ethnicity in American Novels of the Vietnam War," Erin Rentschler, completed Spring 2016 (Associate Director for Faculty Development, Center for Teaching Excellence, Duquesne University, 2014-present; recipient of 2015 K. Patricia Cross Future Leaders Award, AAC&U)

"Intersections of Scientific and Exceptionalist Discourse in Post-9/11 Literature," Lee Ann Glowzenski, completed Summer 2014 (has chosen not to work at present for personal reasons)

"Women and the Suburbs in Late 20th and Early 21st Century American Film and Fiction," Beth Buhot Runquist, completed Fall 2011 (Assistant Director, Writing Center, Seton Hill University)

"The Architecture of the Great House in the Contemporary Postcolonial Novel," Julie Kloo, completed Fall 2009 (has chosen not to work at present for personal reasons)

"The Blessed of the Earth': Trauma, Transformation, and the Near-Death Experience in Contemporary Ethnic American Women's Novels," Jessica Chainer Nowacki, completed Summer 2009 (Instructional Designer, Carlow University)

"Dwelling among Mortals: Disability and Christology in Twentieth-Century American Fiction," Jenny Bangsund, completed Spring 2007 (Associate Professor, University of Sioux Fall in South Dakota, 2007-present)

"Heart Matters: Contemporary American Fiction by Women and the Sentimental Tradition," Kara Mollis, completed Spring 2006 (Associate Professor and Women's Studies Program Coordinator, Lindsey Wilson College in Kentucky, 2007-present)

- “Hyphenated Identities and Border Crossings in Contemporary Literature by Arab American Women,” Amal Abdelrazek, completed Fall 2005 (Professor, Alexandria University in Egypt, January 2006-present; dissertation published as book)
- “Place-ing Postcolonial Identity in Contemporary Literature by Women,” Cara Cilano, completed Fall 2000 (Professor, University of North Carolina at Wilmington, 2001-2016; Professor and English Department chair, Michigan State University, 2016-19; Associate Dean for Undergraduate Education, College of Arts & Letters, Michigan State University, 2019-present)
- “After the Fact: Authority and the Historical Document in Recent Literature,” Elizabeth Rich, completed Summer 1999 (Professor, Saginaw Valley State University in Michigan, 2000-present)

COURSES TAUGHT (Duquesne University)

Undergraduate Courses:

- UCOR 102: Imaginative Literature and Critical Writing
- English 201: Introduction to Fiction
- English 204/403: World War II in Fiction (in Rome spring 2015)
- English 206: American Literature, Civil War to the Present
- English 300: Critical Issues in Literary Studies
- English 301: Fiction Writing Workshop 1
- English 304: Women Writers and the Novel
- English 335: Travel Writing, Rome (in Rome spring 2015) & Paris (spring break trip to Paris, 2016)
- English 400/404/464: Fiction Writing Workshop 2/3/4
- English 430: Contemporary American Fiction
- English 420: Contemporary British Literature
- English 450: Contemporary American Ethnic Literature
- English 457: Contemporary Fiction and History

Graduate Courses:

- English 554: 21st Century British Fiction
- English 558: Special Topics (ST): American Fiction since the 1960s
- English 558: ST: British Literature since the 1960s
- English 558: ST: History and Contemporary Literature
- English 558: ST: American Fiction of the 1980s
- English 558: ST: Masculinity and American Fiction since the 1950s
- English 568: Feminist Theory
- English 566: Literary Theory
- English 568: Contemporary Fiction
- English 695: Seminar: Postmodern Theory and Fiction
- English 695: Seminar: Gender, History, and Contemporary Fiction
- English 695: Seminar: Contemporary American Fiction
- English 695: Seminar: 21st Century Literature and the Politics of Terror
- English 695: Seminar: Ethnic American Literature by Women Writers

AWARDS (Duquesne University)

- 2011 Faculty Excellence in Scholarship Award, McAnulty College and Graduate School of Liberal Arts, Duquesne University
- G. Foster Provost Honorary Lectureship Award, in recognition of devotion to scholarship and support of graduate studies, presented by the Duquesne University McAnulty Graduate School of Liberal Arts and the 1998 Interdisciplinary Graduate Student Conference

GRANTS & FELLOWSHIPS (Duquesne University)

McAnulty College Endowment NEH Grant, Duquesne University, Fall 2013: \$1220.80
 McAnulty College Endowment NEH Grant, Duquesne University, Spring 2012: \$600
 Duquesne University Presidential Scholarship Grant: \$5000, Summer 2009, 2005, 1998
 Wimmer Family Foundation Faculty Development Award, Duquesne University, Summer 2006: \$3500
 McAnulty College Endowment NEH Grant, Duquesne University, Fall 2005: \$1612.23
 Duquesne University Presidential Scholarship Grant: \$5000, Summer 2005
 Wimmer Family Foundation Faculty Development Award, Duquesne University, Summer 2003: \$3500
 McAnulty College NEH Endowment Grant, Duquesne University, Summer 2002: \$1343
 Duquesne University Faculty Development Grant: \$1500, Summer 1997

SERVICE (Duquesne University)**Department of English:**

Seven Search Committees for tenure-track hires (chaired four of them)
 Graduate Studies Committee
 Ph.D. and M.A. Admissions Committees
 Undergraduate Studies Committee
 Program Reviews: M.A. and Ph.D. in English and B.A. in English
 Speakers Committee
 Readings and Visiting Creative Writers Committee
 M.A. Exam Committee
 Faculty Mentor for Junior Faculty Members
 Third-Year Review, Tenure & Promotion, Promotion to Full Professor Committees
 English Department Planning Committee

College of Liberal Arts:

Director of First Semester Learning Communities, fall 2015-present
 College Alumni Advisory Board, fall 2015-present
 College Council, 2007-2013, 2015-present
 Graduate Council, 1997-2001 and 2014, 2015-present
 Chair, Core Curriculum Committee, spring 2016-present
 Chair, Diversity Committee, fall 2015-present
 Chair, Workload and Finance Committee, spring 2016-present
 College Strategic Plan Committee, 2012-present (chair as of fall 2016)
 Recruitment and Retention Committee, fall 2015-present
 Chair, Liberal Arts Advisor Search Committee, summer 2017
 Chair, Liberal Arts Advising Office Administrative Assistant Search, summer 2017
 Chair, Director of Leadership Search, summer-fall 2017
 Worked with Dean to hire two part-time College Office positions, summer 2017
 Promotion and Tenure Committee, 2002-06
 Committee to Propose Africana Studies Program, 2009-2010
 Faculty Advisor, Graduate School of Liberal Arts Graduate Student Organization, Jan. 1998 to May 1999
 Co-Chair and Co-Founder, Interdisciplinary Speakers Series, 1994-99

Women's & Gender Studies Program:

Co-Founder of Program, established Fall 1999
 Co-Director, Women's & Gender Studies Program, 2003-2007
 Steering Committee, 1999-present (Co-Chair, 2003-2007)

University:

University Graduate Council, 2015-present
Steering Committee for the University Core Curriculum, fall 2016-present
Vice President, Faculty Senate, 2014-2015
Faculty Senate, College Representative, 2006-10, 2012-14
Faculty Leadership Advisory Council, fall 2016-present
International Studies Faculty Development Grant Review Committee, spring 2017, 2018
Center for Interpretive and Qualitative Research, member
Monsignor Rice Committee (focused on community engagement), 2006-present
Social Justice Committee, 2002-2009
Ad-Hoc Committee on Diversity, to set up a permanent advisory Committee to the President, Spring 2005
President's Advisory Board, College Representative, 2005-2007
Graduate Student Excellence in Teaching Award Committee, 2003-04
Presidential Scholarship Award Committee, 1999 and 2006

Profession:

Consulting Editor for *The Explicator* (2011-2022)
Women's Caucus for the Modern Languages: Second Vice President (1999), Vice President (2000),
President (2001), Steering Committee Member (2001-2005)
External Reviewer for two Tenure Reviews and four Full Professor Reviews
External Reviewer for the Women's Studies Program at Cottey College (2011)
External Consultant: Writing a Proposal for a B.A. in Women's Studies for Cottey College (2012)
Reviewer of Paper Proposals for the 2015 International Narrative Conference