

## Spring 2025 Graduate Course Schedule

(subject to change)

<b>MONDAY</b>	<b>TUESDAY</b>	<b>WEDNESDAY</b>	<b>THURSDAY</b>
<b>3:30 – 6:15 PM</b>	<b>3:30 – 6:15 PM</b>	<b>3:30 – 6:15 PM</b>	<b>3:30 – 6:15 PM</b>
<p>LAE 6389 Practice Teaching Literature Emily Jones</p> <p>CPR 343                      CRN 19231</p>	<p>ENL 6226 Shakespeare and Adaptation Lisa Starks</p> <p>CPR 257                      CRN 19221</p>	<p>ENC 6261 Professional and Technical Communication Theory Meredith Johnson</p> <p>CPR 257                      CRN 19175</p>	<p>ENG 6939 Teaching Writing in the Age of Intelligence Liane Robertson</p> <p>CPR 257                      CRN 19385</p>
<p>CRW 6331 Poetry Writing Natalie Scenters-Zapico</p> <p>CPR 257                      CRN 14877</p>	<p>ENC 6720 Research Methodology Jill McCracken</p> <p>CPR 343                      CRN 19254</p>	<p>CRW 6806 Creative Writing Pedagogy Practicum Julia Koets</p> <p>CPR 343                      CRN 14879</p>	<p>AML 6027 20<sup>th</sup> Century American Novel Phillip Sipiora</p> <p>CPR 343                      CRN 19161</p>
<b>6:30 – 9:15 PM</b>	<b>6:30 – 9:15 PM</b>	<b>6:30 – 9:15 PM</b>	<b>6:30 – 9:15 PM</b>
<p>ENG 6837 Academic Writing Tim Turner</p> <p>CPR 257                      CRN 19160</p>	<p>CRW 6025 Making Comics Jarod Roselló</p> <p>CPR 257                      CRN 19440</p>	<p>CRW 6231 Craft of Nonfiction Heather Sellers</p> <p>EDU 314                      CRN 19177</p>	
	<p>ENG 6019 Criticism &amp; Theory II Ángel Maldonado</p> <p>CIS 3057                      CRN 19224</p>	<p>ENL 6256 Studies in Victorian Literature Marty Gould</p> <p>CPR 257                      CRN 19230</p>	<p>CRW 6164 Craft of Fiction Brenda Peynado</p> <p>CPR 343                      CRN 19178</p>