

MICHAEL KUPERMAN MEMORIAL POETRY LIBRARY

2024-2025 PROGRAM

A NOTE FROM THE DIRECTOR

The Michael Kuperman Memorial Poetry Library invites you to an exciting year of programming, community, and poems. We have been working hard over the summer to make the MKM Poetry Library an integral part of the Department of English and work with faculty and students across the College of Arts and Sciences to encounter poetry in new ways.

Starting this Fall, we are entering into a new recurring partnership with the Humanities Institute to create the Gary Fleming Poetry Series, which will allow us to host award winning poets at USF each year. During the 2024-2025 academic year our featured poets will be: Alison C. Rollins, Ocean Vuong, Paul Hlava Ceballos, and Dana Levin.

We will also host a book launch for new English Department faculty member Ajibola Tolase's debut poetry collection, organize our second annual Día de los Muertos Poetry Celebration, and present our first annual Lecture on Poetics featuring Dr. Emily Griffiths Jones of the Department of English.

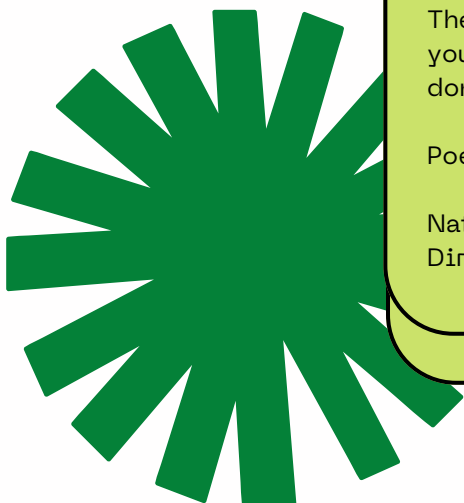
In addition to our programming, meet us for coffee every second Monday of the month during the academic year to submit work for publication in community.

Over the summer the Poetry Library has undergone a makeover, so be sure to check us out in CPR 301. We have also grown our catalogue by over 150 collections thanks to generous donations. Most of our new acquisitions have been published in the last five years. Please visit our digital catalogue at <https://www.libib.com/u/mkmpoetrylib>

The MKM Poetry Library is a space that belongs to us all. I welcome you to browse our growing library, attend one of our events, make a donation, and to create community through poetry in our space.

Poesía Siempre,

Natalie Scenters-Zapico, Assistant Professor of English
Director, Michael Kuperman Memorial Poetry Library

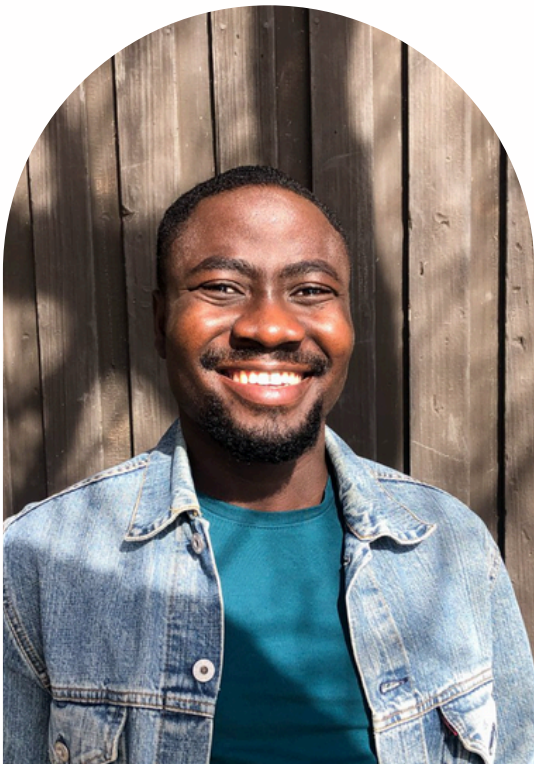
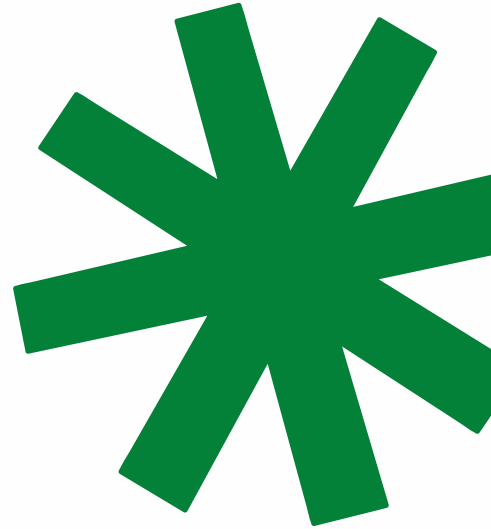


The Michael Kuperman Memorial Poetry Library
Presents a Book Launch with

AJIBOLA TOLASE

ABOUT

Ajibola Tolase is a Nigerian poet and essayist. He graduated from the creative writing MFA program at the University of Wisconsin–Madison. His chapbook, *Koola Lobitos* was published as a part of the New Generation African Poets Series edited by Kwame Dawes and Chris Abani in 2021. His writing has appeared in *LitHub*, *New England Review*, *Prairie Schooner*, *Poetry*, and elsewhere. He is a former Wallace Stegner fellow at Stanford University and has received a creative writing grant from the Elizabeth George Foundation. He is the 2023–2024 Olive B. O'Connor Fellow in Poetry at Colgate University. He is an Assistant Professor of Poetry in the Department of English at the University of South Florida.



SAVE THE DATE

September 25, 2024

6 p.m.

University of South Florida, Tampa Campus

Location: TBD



UNIVERSITY of
SOUTH FLORIDA

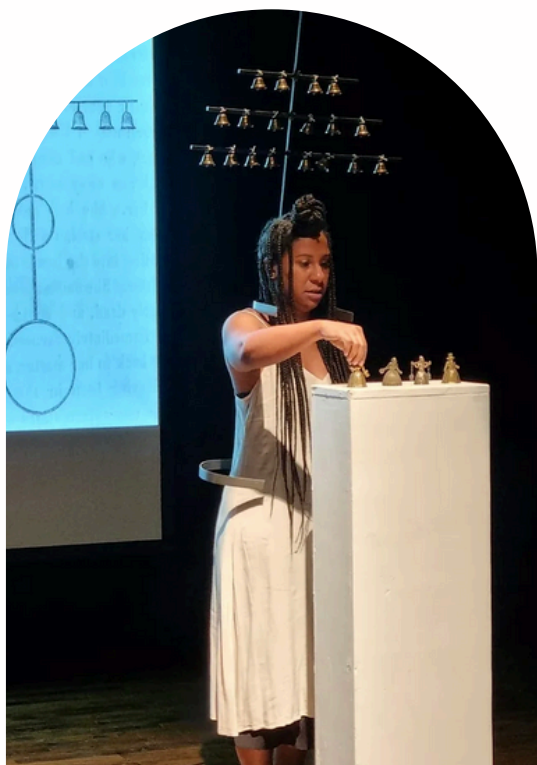
Michael Kuperman Memorial
Poetry Library

In Collaboration with the Humanities Institute
The Gary Fleming Poetry Series Presents

ALISON C. ROLLINS

ABOUT

Alison C. Rollins holds a Master of Fine Arts from Brown University, a Master of Library and Information Science from University of Illinois Urbana-Champaign, and a Bachelor of Science from Howard University. Rollins was named a 2023–2024 Harvard Radcliffe Institute fellow and a National Endowment for the Arts Literature fellow in 2019. She is the author of *Black Bell* (Copper Canyon Press, 2024) and *Library of Small Catastrophes* (Copper Canyon Press, 2019). Rollins is an assistant professor of English at the University of Wisconsin–Madison.



SAVE THE DATE

October 22, 2024

6:00 p.m.

University of South Florida, Tampa Campus

Location TBD



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Michael Kuperman Memorial
Poetry Library

The Michael Kuperman Memorial Poetry Library
Presents

The First Annual Lecture on Poetics with

EMILY GRIFFITHS JONES

ABOUT

Emily Griffiths Jones' research and teaching specializes in the literature of early modern England, with emphasis on Milton, Shakespeare, and women writers. Her first book, *Right Romance: Heroic Subjectivity and Elect Community in Seventeenth-Century England*, deals with intersections between genre, religion, and politics. Throughout her scholarship, Dr. Jones traces a vibrant literary tradition for anti-royalist writing in the period surrounding the English Civil War, and she explores early modern readers' and writers' passionate, playful, and queer emotional investments in texts. Her next book project is on "Early Modern Fandom": the rise of affective attachment to and identification with literature in the sixteenth and seventeenth centuries.



SAVE THE DATE

October 16, 2024

6 p.m.

University of South Florida, Tampa Campus
NEC 328



UNIVERSITY of
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Michael Kuperman Memorial
Poetry Library



DÍA DE LOS MUERTOS

Join us for coffee, pan dulce,
and poetry as we celebrate the dead

November 1, 2024

10:00 am-12:00 pm

Michael Kuperman Memorial Poetry Library,
CPR 311



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Michael Kuperman Memorial
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In Collaboration with the Humanities Institute
The Gary Fleming Poetry Series Presents

OCEAN VUONG

ABOUT

Writer, professor, and photographer, Ocean Vuong is the author of *On Earth We're Briefly Gorgeous*, winner of the American Book Award, The Mark Twain Award, and The New England Book Award. The novel debuted for six weeks on The New York Times bestseller list and has since sold more than a million copies in 40 languages. A nominee for the National Book Award and a recipient of a MacArthur "Genius" Grant, he is also the author of the poetry collections, *Time is a Mother*, a finalist for the Griffin prize, and *Night Sky with Exit Wounds*, a New York Times Top 10 Book, winner of the T.S. Eliot Prize, the Whiting Award, the Thom Gunn Award. A Ruth Lilly fellow from the Poetry Foundation, his honors include fellowships from the Lannan Foundation, the Civitella Ranieri Foundation, The Elizabeth George Foundation, and The Academy of American Poets.



SAVE THE DATE

November 14, 2024
6:00 p.m.
University of South Florida, Tampa Campus
Location TBD



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In Collaboration with the Humanities Institute
The Gary Fleming Poetry Series Presents

PAUL HLAVA CEBALLOS

ABOUT

Paul Hlava Ceballos is the author of *banana* [], winner of the AWP Donald Hall Prize for Poetry and the Poetry Society of America's Norma Farber First Book Award, and a finalist for the National Book Critics Circle Award and the Kate Tufts Discovery Award. He has fellowships from CantoMundo, Artist Trust, and the Poets House. He has been featured on the Poetry Magazine Podcast and Seattle's *the Stranger*. He currently lives in Seattle, where he is the Poetry Editor of the *Seattle Met* and practices echocardiography.



SAVE THE DATE

February 18, 2024

6:00 p.m.

University of South Florida, Tampa Campus

Location TBD



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DANA LEVIN

ABOUT

Dana Levin's new book of poetry is *Now Do You Know Where You Are* (Copper Canyon Press, 2022), a New York Times Notable Book and Lannan Literary Selection. Her first book, *In the Surgical Theatre*, was chosen by Louise Glück for the 1999 American Poetry Review/Honickman First Book Prize and went on to receive numerous honors, including the 2003 PEN/Osterweil Award. A teacher of poetry for over thirty years, Levin has taught for the MFA Program for Writers at Warren Wilson College since 2002 and currently serves as Distinguished Writer in Residence at Maryville University in St. Louis.



SAVE THE DATE

March 31, 2024
6:00 p.m.
University of South Florida, Tampa Campus
Location TBD



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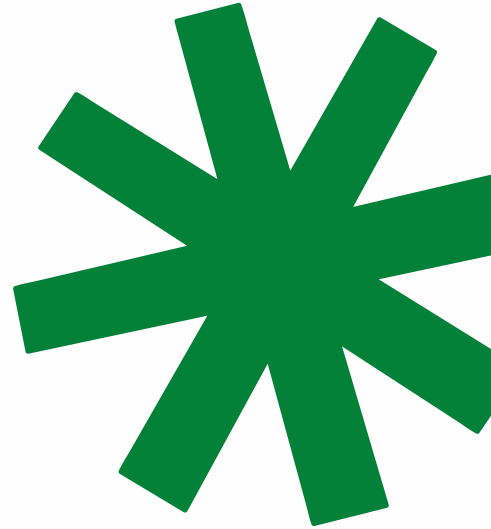
Michael Kuperman Memorial
Poetry Library



SECOND MONDAY SUBMISSIONS

JOIN US

Graduate Students: Join us on the second Monday of every month during the 2024–2025 academic year in the Michael Kuperman Memorial Poetry Library to submit your work to literary magazines. We welcome writers from every genre and discipline for comraderie, conversation, and coffee as we make submitting to lit mags a more communal experience.



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**Michael Kuperman
Memorial Poetry Library**

SECOND MONDAY SUBMISSION EVENTS FALL 2024

Monday, September 9th 10:30–11:30
Monday, October 14th 10:30–11:30
Monday, November 11th 10:30–11:30

We will be in CPR 301

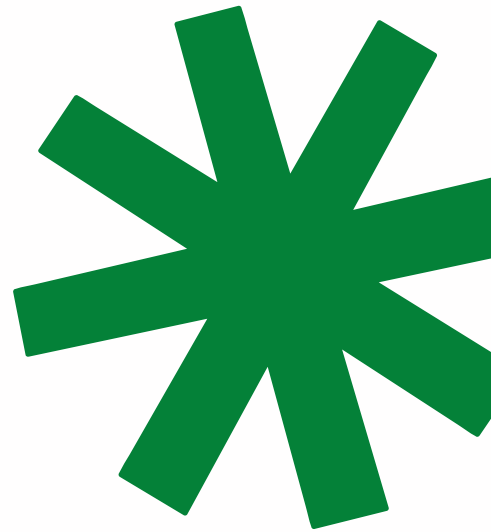




EXHIBITS 2024-2025

ABOUT

The Michael Kuperman Memorial Poetry Library will host a series of rotating exhibits in its space. All exhibits can easily be seen through the library's glass at any time. If you would like to suggest or host a future exhibit in our space, please contact the Director.



UNIVERSITY of
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**Michael Kuperman
Memorial Poetry Library**

EXHIBIT SCHEDULE

August–September 2024:

MFA Faculty Books

October 2024:

Día de los Muertos Poetry Altar

November–December 2024:

CavanKerry Press Catalogue Donation

January–February 2025:

Chapbook & Broadside Display

March 2025:

Celebrating Saw Palm

April 2025:

National Poetry Month Renga
Collaboration

May–July 2025:

TBD

