Madeleine Kraft

Department of History

University of South Florida

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**Education**

2022-Present Ph.D in History, Concentration in Public History and Digital Humanities, University of South Florida, Tampa, FL

2020-2022 M.A. in History, Concentration in Ancient History, Minor in Digital Humanities, University of South Florida, Tampa, FL

Graduated May 2022, with Distinction

Capstone Project: *Virtualization of the Chiurazzi Sculpture Collection at the John and Mable Ringling Museum of Art (Sarasota, Florida)*

2017-2020 B.A., History, Minor in Classics and Anthropology, Magna Cum Laude, University of South Florida, Tampa, FL

2015-2017 A.A, Social Sciences, Suma Cum Laude, Florida Southwestern State College, Fort Myers, FL

**Professional Experience**

2024 Fellowship and Scholarship Advisor, New College of Florida, Sarasota, Florida

2023-Present Topic Editor in Endangered Cultural Heritage, *Reviews in Digital Humanities,* Dartmouth University

2020-Present Research Associate, Institute for Digital Exploration, University of South Florida, Tampa, FL

2021-2022 Digitization Specialist Intern, Hillsborough County Public Library Cooperative, Tampa, FL

2021-2022 Editorial Assistant, *The Historian,* University of South Florida, St. Petersburg, FL

2021 Graduate Coordinator, University of South Florida Writing Center, Tampa, FL

**Teaching**

**Instructor, University of South Florida**

Digital Archaeology

Digital Public History

American History II

**Teaching Assistant, University of South Florida**

Colloquium in History

Internship in History

Methods and Materials in History

Food and Drink in Antiquity

Immigration History

**Field Experience**

2024-present Archaeological Field Technician, ArchLabs, Piazza Armerina, Sicily, University of Bologna

2022-2023 3D Specialist and Archaeological Field Technician, Melite Civitas Romana, Rabat, Malta, Institute for Digital Exploration (IDEx), University of South Florida

**Digital Projects**

2023-present 3D Specialist and Website Creator, *Digital Memory and the Holocaust*, Institute for Digital Exploration, University of South Florida, in progress

2022-present 3D and Metadata Specialist, *Egadi Ram Database Project*, University of South Florida, in progress

2022-present Website Contributor, *Seminole Tribe #NoMoreStolenAncestors Project*, Seminole Tribe of Florida Tribal Historic Preservation Office, in progress

2021 3D Specialist and Website Designer, [*Virtual Chiurazzi*](http://history.usf.edu/idex/chiurazz.html)*,* Institute for Digital Exploration, University of South Florida

2019 Website Contributor, [*Assassin’s Creed Odyssey Discovery Tour Static Image Metadata Map and Timeline*](https://archaeogaming.com/digital-projects/)*,* archaeogaming.com

**Academic Awards and Scholarships**

University of South Florida

2024 Research Grant, Foundation for the Archaeology of Sicily and Malta

2024 University of South Florida History Department Travel Grant, Department of History

2024 2024 Turman Fellowship for the Study of the Ancient World, Ancient Studies Center, Department of History

2023 University of South Florida History Department Travel Grant, Department of History

2022 University of South Florida History Department Travel Grant, Department of History

2022 2022 Turman Fellowship for the Study of the Ancient World, Ancient Studies Center, Department of History

2019 2019 Turman Fellowship for the Study of the Ancient World, Ancient Studies Center, Department of History

Other

2024 Student Research Grant, European Association of Biblical Studies

2021 Time Sifter’s Cornerlia Futor Memorial Student Grant, First Place

2019 Benjamin A. Gilman International Scholarship Recipient

**Publications**

**Madeleine Kraft**, Stephan Hassam, Paolo Trapani, Kaitlyn Kinglsand, Dario Calderone, and Davide Tanasi. “Memory, Commemoration and Remembrance: The Holocaust in the Digital Age.” *The Historian.* (Forthcoming, Spring 2025).

Tanasi, Davide, David Cardona, Stephan Hassam, Kaitlyn Kingsland, **Madeleine Kraft**, Paolino Trapani, Dario Calderone, Lara De Giorgi, and Giovanni Leucci. "Remote sensing surveying at the Abbatija tad-Dejr Catacombs (Rabat, Malta)." *Digital Applications in Archaeology and Cultural Heritage* (2023): e00271.

**Madeleine Kraft,** Kaitlyn Kingsland, Stephan Hassam, Paolo Trapani and Davide Tanasi. 2022. “Virtualization of the Chiurazzi Sculpture Collection at the John and Mable Ringling Museum of Art (Sarasota, Florida).” *Lecture Notes in Computer Sciences. Proceedings of Pattern Recognition for Cultural Heritage 2022.* Montreal, Quebec, Canada, 21 August 2022.

**Presentations**

**Madeleine Kraft,** Davide Tanasi, David Cardona, Ilenia Gradante, Gioacchina Tiziana Ricciardi, Stephan Hassam, Paolino Trapani and Dario Calderone. “Integrative Digital Approaches in Catacomb Archaeology: Case Studies from the Catacombs of St. Lucy (Sicily) and Abbatija tad-Dejr (Malta)” MetroArchaeo 2024, Valeltta, Malta (accepted).

Davide Tanasi, Ryan Hom, **Madeleine Kraft**, Angela Costello, and Kevin Gallagher. “Rediscovering the Dead:  Architectural Insights from the Archaic Necropolis of Scala Greca, Syracuse” Archaeological Institute of American Annual Meeting 2025. Philadelphia, Pennsylvania (accepted)

“Christians, Jews, and Pagans in the Catacombs of Siracusa, Sicily: Methods and Techniques for Legacy Data and Material Culture” EABS Annual Conference 2024. Sofia, Bulgaria. 17 July 2024.

“Digitization of the Abbatija tad-Dejr Catacombs in Rabat, Malta.” Archaeological Institute of America Annual Meeting 2023.New Orleans, Louisiana. 6 January 2023.

**Madeleine Kraft,** Kaitlyn Kingsland, Stephan Hassam, Paolo Trapani and Davide Tanasi. “Virtualization of the Chiurazzi Sculpture Collection at the John and Mable Ringling Museum of Art (Sarasota, Florida).” *Pattern Recognition for Cultural Heritage 2022.* Montreal, Quebec, Canada, 21 August 2022.

“Memory, Commemoration and Remembrance: The Holocaust in the Digital Age.” University of South Florida Annual Graduate Research Symposium 2022.

“Virtualization of the Chiurazzi Sculpture Collection at the John and

Mable Ringling Museum of Art.” Time Sifters Archaeology Society Monthly Meeting, Sarasota,

Florida, April 21st 2021

“Virtualization of the Chiurazzi Sculpture Collection at the John and

Mable Ringling Museum of Art.” University of South Florida Annual Graduate Research

Symposium, 2021.

**Service**

2022-Present Archaeological Institute of America Tampa Bay Chapter, Secretary-Treasurer

2022-Present History Department Graduate Student Organization, President, University of South Florida

2021-Present Undergraduate Humanities Conference, Panel Moderator, University of South Florida

2021-2022 History Department Graduate Student Organization, Treasurer, University of South Florida

**Memberships**

2023-Present European Association of Biblical Studies

2021-Present Society for American Archaeology

2021-Present Society for Classical Studies

2019-Present Archaeological Institute of America

2019-Present Phi Alpha Theta

**Languages**

-Italian, read, speak, write

-French, read

-Latin, read

-German, read with dictionary

**Digital Skills**

-Adobe Creative Cloud (Illustrator, Photoshop CC 2018, CC 2019, CC 2020)

-Digital Photogrammetry (Agisoft Metashape, RealityCapture)

-3D Scanning (Romer Absolute Arm, Artec Space Spider, Artec Eva, Artec Leo, FARO Focus, Leica BLK 360)

-Structured Light Scanning (Artec Studio Professional)

-3D Modeling and Editing (Geomagic Wrap, Blender, Meshlab, CloudCompare)

-ArcGIS Pro