

BROOK J. SADLER
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ACADEMIC EMPLOYMENT

University of South Florida

Associate Professor, Humanities and Cultural Studies (2013-)
Associate Professor, Department of Philosophy (2009-)
Assistant Professor, Department of Philosophy (2002-2009)
Affiliate Faculty, Women's and Gender Studies

Kenyon College

Assistant Professor, Department of Philosophy, Kenyon College (2001-2002)

Duke University

Kenan Instructor in Ethics, Duke University (2000-2001)
Instructor of Philosophy, Duke University (1998-2000)

EDUCATION

Ph.D., Duke University, Department of Philosophy, 2001.
Women's Studies Graduate Fellow, Duke University, 2001.

B.A., *magna cum laude*, George Washington University, Philosophy, 1993.

MFA Warren Wilson College (expected 2025).

PRIMARY RESEARCH INTERESTS

My research interests are wide ranging, including topics in ethical theory, history of moral philosophy, philosophy of love and sex, feminist philosophy, and philosophy and film. In addition to philosophical writing, my work encompasses poetry, essays, criticism, and fiction.

PUBLICATIONS IN PHILOSOPHY

Refereed articles on ethics and philosophy of marriage

- "Marriage Problems" forthcoming.
- "Getting (Un-)Hitched: Marriage and Civil Society," *Radical Philosophy Review*, vol. 22., no. 2, 2019.
- "Marriage and Love," *Routledge Handbook on Love in Philosophy*, ed. Adrienne Martin, 2019.
- "Marriage: A Matter of Right or of Virtue? Kant and the Contemporary Debate," *Journal of Social Philosophy* (vol. XLIV, no. 3, Fall 2013, pp. 213-232).
- "Public or Private Good? The Contested Meaning of Marriage," *Social Philosophy Today* (vol. 26, April 2011, pp. 23-38).

- “Rethinking Civil Unions and Same-Sex Marriage,” *The Monist* (vol. 91, no. 3, July 2008).
Reprinted in Larry May, et al, ed., *Applied Ethics: A Multicultural Approach*, 5th edition, Engelwood Cliffs, NJ: Pearson/Prentice Hall (2010).

Refereed or edited articles on normative ethics and meta-ethics

- “What’s Love Got to Do With It?” in *Love, Reason, and Morality*, edited by Esther Kroeker and Katrien Schaubroek (Routledge, 2016, pp. 125-144).
- “Naturalism and Pluralistic Relativism: A response to David B. Wong’s *Natural Moralities*,” with Steven F. Geisz, in *Moral Relativism and Chinese Philosophy: David Wong and His Critics* (SUNY Press, 2014).
- “Collective Responsibility, Universalizability, and Social Practices,” *Journal of Social Philosophy* (vol. XXXVIII, no. 3, Fall 2007, pp. 486-503).
- “Love, Friendship, Morality,” *The Philosophical Forum* (vol. 37, issue 3, 2006, pp. 243-263).
- “Shared Intentions and Shared Responsibility,” *Midwest Studies in Philosophy* (vol. XXX, 2006, pp. 115-144).
- “The Possibility of Amoralism: A Defence Against Internalism,” *Philosophy* (vol. 78, no. 303, January 2003, pp. 63-78).
- “On the Inessential Publicity of Reasons,” *The Southern Journal of Philosophy* (vol. XLI, no.1, Spring 2003, pp. 85-103).
- “Can the Amoralist Only Be ‘Right’? A Closer Look at the Inverted-Commas Argument,” *Southwest Philosophy Review* (January 2001, pp. 113-122).
- "Reply to George Harris," *Southwest Philosophy Review* (vol. 17, no. 2, July 2001).

Refereed or edited articles on feminism in philosophy

- “Love as Emotion and Social Practice: A Feminist Perspective” *Analyze: Journal of Gender and Feminist Studies*, Issue 11 (25), December 2018.
- “Problems and Solutions: Diversity in Philosophy,” *Florida Philosophical Review*, Winter 2014.
- “Women in Philosophy: Reflections on Where We Are Now,” *APA Newsletter on Feminism* (vol. 2, no. 2, Spring 2003, pp. 117-120).

Articles on plagiarism

- “The Wrongs of Plagiarism (Ten Quick Arguments),” *Teaching Philosophy* (vol. 30, no.3, September 2007, pp. 283-291). [refereed]
Reprinted in Anthony Weston, *A 21st Century Ethical Toolbox*, 4th edition (Oxford University Press, 2018).
**This article has been used in numerous university courses and included as required reading at many universities in the U.S. and internationally.*
- “Nothing New Left to Say: Plagiarism, Originality, and the Discipline of Philosophy,” Presidential Address for *Florida Philosophical Review* (Summer 2012). [invited]

Refereed articles on miscellaneous philosophical topics

- “Café Noir: Anxiety, Existence, and the Coffeehouse,” in *Coffee & Philosophy*, Wiley-Blackwell (2011, pp. 100-112).
- “How Important Is Student Participation in Teaching Philosophy?” *Teaching Philosophy* (vol. 27, no. 3, September, 2004, pp. 251-267).

PUBLISHED NON-FICTION PROSE

(REFEREED OR EDITORIAL REVIEW)

- “So you want to write a poem?” *South Florida Poetry Journal*, November 2021.
- “Making Landfall with *Shoreless*.” *Lily Poetry Review*. (Issue 5, Winter 2021)
- “Good Dog, Bad Girl.” *Aquifer: The Florida Review Online*. (August 12, 2020).
- “Erotic Truth, Poetic License.” *Women’s Review of Books* (vol. 36, no. 2, March/April 2019)
- “What’s It Like to Be a Feminist?” *Aquifer: The Florida Review Online* (non-fiction), January 28, 2019.
- “Quest for Truth,” in *Aquifer: The Florida Review Online*, November 6, 2018.
- “The Bad Optics of Bad Representation at the Kavanaugh Hearings,” *Ms. Magazine* online, October 3, 2018.
- “How Can Love Trump Hate? Reflections on the Politics of Love” *Ms. Magazine* online, September 13, 2018.
- “My Ultimate Facebook Post,” *McSweeney’s Online Tendency*, 2018.
- “Existential Striptease.” *Ms. Magazine* online, June 12, 2018.
- Review Essay: Discussion of *Women & Power: A Manifesto* (non-fiction) by Mary Beard in *Pleiades National Book Review*, vol. 15.2 Summer 2018.
- “Getting to The Good Place.” Review of *The Good Place* (NBC tv), *Ms. Magazine* online, February 28, 2018.
- “Coming Out, Unusually.” *Ms. Magazine* online, December 21, 2017.
- Invited blog post at *DAILY NOUS* on the 2015 Supreme Court same-sex marriage ruling: dailynous.com/2015/06/29/philosophers-on-the-supreme-courts-gay-marriage-ruling/
- Review of *Natural Goodness* by Philippa Foot, *Essays in Philosophy* (vol. 5, no. 2, June 2004).
- "Tips for the Top: How to Be a Philosopher," (satire) *The Philosophers' Magazine* (Issue 18, Spring 2002).
- Letters to the Editor: *The New Yorker* (October 9, 2006); *Poetry*; *The Weekly Planet*.

PUBLISHED POEMS

35. “Love Poem From the Universe,” *South Writ Large* (February 2022).
34. “Eulogy (in Advance) for My Last O,” *CALYX* (vol. 32:2, 2021).
33. “Sistine Chapel, *The Creation of Adam*,” *Ekphrastic Review* (11/17/2020).

32. "Georgia O'Keeffe's *Barn With Snow* (1933)," *Ekphrastic Review* (11/3/2020).
31. "Banana," *FishFood Magazine* (2019).
30. "The Body Politic," *Greensboro Review* (no. 105, Spring 2019).
29. "Egg," *Red Flag Poetry*. (October 2018)
28. "The map will not refold," *Emrys Journal*. (vol. 36, 2019)
27. "A Door," *Deluge* (vol. 4.1, Fall 2018, nominated for Orison Anthology)
26. "Study of Grief," *Causeway Lit* (Spring Poetry Prize, 2018).
25. "Upward Mobility," *Third Wednesday* (prize winner, Vol. XI, no. 3, Summer 2018).
24. "On Gossip," Poem of the Week, *The Missouri Review* (June 25, 2018)
23. "Stopped at a Red Light," *O'Dark Thirty: The Report* (forthcoming, 2018).
22. "Woman With Parallax View," *Kestrel* (2018).
21. "Ethel's Ring," *SWWIM* (Supporting Women Writers in Miami, November 8, 2017).
20. "Burn," *ROAR: Literature and Revolution for Feminist People* (March 16, 2017) roarfeminist.org.
19. "Everything is what it is," *Tampa Review*, vol. 53, 2017.
18. "The Plumbers Take off Their Shirts," *The McNeese Review*, vol. 53, 2015-2016.
17. "Coffee," *Calamero Magazine*, issue 3, January 2016.
16. "Summer Love," *Chariton Review*, vol. 38, no. 2, 2015.
15. "Grief Interrupted Is Sisyphean," *Chariton Review*, vol. 38, no. 2, 2015.
14. "In April, the Oncologist Tells My Father He Has Three-to-Six Months," *Chariton Review*, vol. 38, no. 2, 2015.
13. "Late July," *Chariton Review*, vol. 38, no. 2, 2015.
12. "Diorama (Day of the Dead)," *Chariton Review*, vol. 38, no. 2, 2015.
11. "Free-Range Chicken," *Tampa Review* (no. 47/48, 2014)

10. "Mountain Storm," *The Cortland Review* (issue 60, August 2013).
9. "Marina Abramovic Sits for 736 Hours and 30 Minutes and Does Not Speak," *Mixitini Matrix* (vol. 2, issue 2, Spring 2013).
8. "Menu," *Mixitini Matrix* (vol. 2, issue 2, Spring 2013).
7. "Grits," *Connotation Press* (Vol. IV, Issue VI, February 2013).
6. "Watermelon Pantoum," *GW Review* (Fall 2012).
5. "Octopus," *The Boiler Journal* (Winter 2012).
4. "How Do I Loathe Me?" *Parody Poetry* (October 2012). Nominated for Pushcart Prize.
3. "Truth in Advertising," *The Cortland Review* (issue 54, February 2012).
2. "Poem Composed While Waiting for the Gynecologist to Come In. (Seriously.)," *Ms. Magazine* (online, June 2011).
1. "Distillery," *Atlanta Review* (Spring 2011).

POETRY HONORS, CONFERENCES, AND READINGS

Featured Poet

- Read Herring, Tampa, FL, 2022.
- The Dali Museum Poetry Series, December 2019.
- The Tuesday Morning Show, WMNF Community Conscious Radio, Tampa, Florida, for National Poetry Month, April 2017.
- DAILY NOUS, in honor of National Poetry Day (UK), October 2015.

Writers' Conferences with Readings

- Virginia Center for Creative Arts, Resident Fellow in poetry, September 2017.
- Bread Loaf Writers' Conference, Middlebury College, Vermont, 2017 & 2010.
- Vermont College of Fine Arts, Post-Graduate Writers' Conference in Poetry, Summer 2016.
- Sewanee Writers' Conference, 2015.
- Sarah Lawrence Summer Seminar for Writers, 2011.
- Palm Beach Poetry Festival, 2011 & 2013-2020.

Prizes and Nominations

- "A Door," Nominated for Orison Anthology, 2018.
- "Study of Grief" Poetry Prize Winner, Spring 2018, *Causeway Lit*.
- "Upward Mobility," One-Sentence Poetry Contest Winner, *Third Wednesday*, 2018.
- "Even as We Speak," First prize, Jacaranda Poetry Contest, 2016.
- "Equation," Third prize, Jacaranda Poetry Contest, 2016.

- “Florida Ghazal Laid Back,” Third Prize, USF Florida Poetry Contest 2013.
- “How Do I Loathe Me?” Nominated for Pushcart Prize. *Parody Poetry* (2012)
- selected poems, *International Merit Award in Poetry*, International Poetry Competition, *Atlanta Review*, 2012.

PHILOSOPHY CONFERENCES AND INVITED PRESENTATIONS

I have given **more than 50 professional conference papers or presentations** on many topics in ethics and the humanities. I have made presentations to:

American Philosophical Association (Eastern, Central, and Pacific Divisions);
Florida Philosophical Association;
Feminist Ethics and Social Theory;
Cultural Studies Association;
Rocky Mountain Ethics Congress;
Central States Philosophical Association;
Collective Intentionality conference;
Society for Women in Philosophy;
and the International Social Philosophy Conference.

I have delivered **keynote speeches, addresses, or invited papers and lectures** at conferences and colloquia hosted by:

University of Santa Maria, Brazil;
University of Florida;
George Washington University;
Tsinghua University of Beijing;
Stetson University;
Florida State University;
University of Central Florida;
and University of South Florida, among others.

SELECTED presentations

Avenging Angel: A Picture of (Post-)Feminist Reckoning?

Cultural Studies Association, Chicago, IL, 2022.

Honesty: Moral Imperative or Social Practice? invited lecture.

Philosophy Department, Stetson University, 2021.

Marriage Problems, invited keynote lecture.

University of Santa Maria, Brazil, 2021.

The Body Is Never Sovereign: Individual, Collective, and State in *The Handmaid's Tale*.

Cultural Studies Association, (online), 2020.

Speech Acts and Performances of Power: The Reality TV Presidency.

Cultural Studies Association, Tulane University, 2019.

Passion and Affect in Moral Life: Making Room for Emotion in Kantian Ethics.

Florida Philosophical Association, Florida Institute of Technology, 2016.

Getting (Un-)hitched: Marriage and Civil Society, invited keynote lecture.

University of Florida, 2016.

Troubled Transformations: On the Social Construction of Racial Passing and Sex/Gender Passing.

Florida Philosophical Association, November 2015.

Surveillance of the Self: Modern Technologies and Self-Constructions, invited lecture.

Department of Philosophy, University of Central Florida, October 2015.

The Production of Knowledge in *The Immortal Life of Henrietta Lacks*, invited talk.

Common Reading Experience, USF, October 2013 and February 2014.

The Practice of Moral Forgiveness: Comments on Brandon Warmke's "The Economic Model of Forgiveness".

American Philosophical Association, Pacific Division Meeting, San Francisco, CA, March 2013.

Taking a Position: Race in the Philosophy Classroom. Teaching Symposium.

Florida Philosophical Association, Orlando, FL, 2012.

Marriage: A Matter of Right or of Virtue? Kant and the Contemporary Debate, invited

talk. The George Washington University, Department of Philosophy, 2012.

Nothing New Left to Say: Plagiarism, Originality, and the Discipline of Philosophy.

Presidential Address, Florida Philosophical Association, 2011.

Acting Out of Character.

Rocky Mountain Ethics Congress (RoME), Boulder, CO, 2010.

Shared Intentions and the Kingdom of Ends.

Rocky Mountain Ethics Congress (RoME), Boulder, CO, 2009.

Public or Private Good? The Contested Meaning of Marriage.

26th International Social Philosophy Conference, Philadelphia, PA, 2009.

Collective Intentionality and the Kingdom of Ends.

Collective Intentionality VI, University of California, Berkeley, 2008.

The Ethics of Transracial and Transsexual Body Modification.

Eastern Division Meeting of the Society for Women in Philosophy, Cleveland, Ohio, 2008.

Comments on David Wong, *Natural Moralities* (Author Meets Critics session), with Steven F. Geisz. Pacific Division, American Philosophical Association, Pasadena, CA, 2008.

Philosophy? Keynote Address.
USF PHI ORG Symposium, 2008.

Epistemic Authority and Autobiography: Problems With the Narrative of Gender Dysphoria.

Florida Philosophical Association, Tampa, Florida, 2006.

Collective Responsibility, Universalizability, and Social Practices.

Collective Intentionality V, University of Helsinki, Helsinki, Finland, 2006.

The Retrospective Attitude in ‘I’ll be glad I did it’ Reasoning (Reply to Elizabeth Harmon, Princeton U.), 1st Annual Online Philosophy Conference, 2006

What Is Commitment? The Profile of a Neglected Obligation.

Southern Society for Philosophy and Psychology, Charleston, South Carolina, 2006.

Kantian Dignity and a Feminist Perspective on Euthanasia, guest lecture.

Tsinghua University, Beijing, China, 2005.

Psychopathy and Amoralism: The Normative Dimensions of Moral Transgression.

Florida Philosophical Association, Eckerd College, 2003.

The Role of Moral Motivations in Relationships of Love and Friendship, invited colloquium.

Department of Philosophy, Florida State University, 2003.

Essay on Intimacy and Eroticism.

Society for Women in Philosophy, Eastern Division Meeting. Tampa, Florida, 2003.

The Possibility of Amoralism: A Defense Against Internalism.

American Philosophical Association, Eastern Division meeting, NYC, NY, December 2000.

Can the Amoralist Only Be ‘Right’? A Closer Look at the Inverted-Commas Argument.

Southwestern Philosophical Association, Austin, TX, 2000.

TEACHING EXPERIENCE

I have taught more than 20 different courses in philosophy and humanities and cultural studies, ranging from introductory-level lecture courses designed for first-year college students to graduate seminars for Ph.D. students. I am experienced with lecture courses that enroll upwards of 200 students, as well as mid-size upper-level classes of 20-50, and small seminars of 5-15 students.

Humanities and Cultural Studies courses

My inter-disciplinary teaching includes texts from philosophy, literature, history, film, psychology, cultural studies, poetry, and related areas. Courses at the undergraduate and/or graduate level include:

Ethics and Film
Perspectives on Emotion
Marriage: Culture and Critique
Introduction to Humanities: Love in Western Culture
Feminist Theory and Cultural Practice.

Philosophy courses

My courses have included graduate seminars on philosophical ethics (Kantian ethics, virtue theory, utilitarianism, and topics in meta-ethics), undergraduate courses on the history of moral philosophy, philosophy of love and sex, feminist theory, introduction to philosophy, philosophy of emotion, applied ethics, introduction to ethics, and contemporary ethical theory.

Directed readings courses for graduate students

I have worked with individual students on directed readings on many, diverse topics, united by my interests in feminism, philosophy, ethics, and humanities. Topics include filmic representations of *Little Women*; early American female captivity narratives; feminist interpretation of representations of mermaids in American culture; the philosophical analysis of trust; ethics and special obligations; and early modern moral philosophy, to name a few.

MENTORSHIP OF STUDENTS

I have worked actively as a mentor to many students, both undergraduate and graduate. I have directed two Ph.D. students in Philosophy; six MA students in Humanities, American Studies, Film Studies, and Social and Political Thought; and seven undergraduate honors theses in Philosophy. I have served on an additional ten Ph.D. committees in Philosophy and English, and on an additional 13 MA committees in Humanities, Philosophy, and Religious Studies.

I have successfully sponsored several undergraduate students for nationally competitive programs, including one who attended the Diversity Program in Logic at the University of Massachusetts; two who attended the Rutgers University Summer Institute for Diversity in Philosophy; and three who attended the Philosophy in an Inclusive Key Summer Institute at Pennsylvania State University.

My undergraduate students have gone on to prestigious graduate and law programs at many schools, including Oxford University, Brown University, Syracuse University, UNC-Chapel Hill, Duke University, and more. My Ph.D. students have achieved tenure at institutions in Wisconsin and Florida, while my MA students have pursued careers in secondary-school teaching, business, and the arts, and further study at many Ph.D. and JD programs.

FELLOWSHIPS, AWARDS, GRANTS

- USF International Travel Grant 2006.
- USF Outstanding Undergraduate Teaching Award (2003-2004).

- Creative Scholarship Grant, University of South Florida (2003).
- Library Program Enhancement Award, University of South Florida (2003).
- Duke University Kenan Institute for Ethics Graduate Teaching Fellowship 2000-2001.
- Kenan Graduate Research Colloquium, 2000-2001.
- Duke University Department of Philosophy Fellowship, 1995-2000.
- American Philosophical Association Graduate Student Travel Stipend, 2000.
- Women's Studies Graduate Scholar, Duke University, 1999-2001.
- Conference Travel Fellowship, Graduate School, Duke University, 2000.
- *Gauss Prize* in philosophy, George Washington University, 1993.
- Presidential Honor Scholarship, George Washington University, 1990-1993.
- *Vivian Nellis Memorial Prize* in creative writing, George Washington University, 1993.
- *Above and Beyond the Call of Duty* award, Labat-Anderson, Inc., 1994.

ACADEMIC SERVICE AT USF

My academic service includes work on many committees, with several leadership roles, including:

- Director of Graduate Studies for Humanities and Cultural Studies (HCS)
- Director of Undergraduate Studies for Philosophy
- Chair of the HCS Executive Committee
- Chair of the USF College of Arts and Sciences (CAS) Diversity Committee
- Chair of the CAS Library Committee
- CAS Tenure and Promotion Committee
- CAS Faculty Development Committee
- USF Honors and Awards Council
- Ad-hoc Committee on Promotion to Full Professor
- Ad-hoc Committee on Academic Program Review
- Many faculty job search committees

I have also worked to facilitate intellectual life at USF in a variety of roles:

- Coordinator for a speaker exchange series between USF and UCF
- Organizer of a faculty work group on gender, ethnicity, and culture at USF
- Member of the Faculty Learning Community on Global Citizenship
- Board Member of the Humanities Institute
- Member of the Interdisciplinary Faculty Reading Group that brought together faculty from USF Tampa and USF St. Petersburg years before consolidation of the campuses.

Among my most consequential service appointments, I represented the faculty union (USF UFF) in negotiating a parental leave policy for faculty.

I have also served as faculty advisor to the undergraduate philosophy club and the USF Ethics Bowl team.

PROFESSIONAL SERVICE AND AFFILIATIONS BEYOND USF

- Board of Directors, Palm Beach Poetry Festival (2019-2022)
- Board member, *Florida Philosophical Review* (2010-2018)
- Chair, Diversity Committee, Florida Philosophical Association (2015-2019)
- President, Florida Philosophical Association (2010-11)
- Vice President and Program Director, Florida Philosophical Association (2009-10)
- Conference Organizer, Florida Philosophical Association (2006, 2014)
- I have served on the program committee, as a session chair, or as a referee for: Feminist Ethics and Social Theory; American Philosophical Association; Florida Philosophical Association; and Southern Society for Philosophy and Psychology.

PUBLICATION REVIEW

I have reviewed academic articles, book manuscripts, and textbooks for the following publications and publishers.

Oxford University Press
Cambridge University Press
Broadview Press
Palgrave MacMillan Press
Symposion (Romania)
Ethical Theory and Moral Practice
Social Theory and Practice
Radical Philosophy Review
Journal of Moral Philosophy
Economics and Philosophy
The Journal of Social Philosophy
Philosophia: Philosophical Quarterly of Israel
The Journal of Philosophical Research
Florida Philosophical Review
Public Affairs Quarterly
Southern Journal of Philosophy
Australasian Journal of Philosophy