

# OLIVIA COSENTINO

Stone Center for Latin American Studies, Tulane University  
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## ACADEMIC EMPLOYMENT

- 2024- Assistant Professor of Film and New Media Studies, Department of Humanities and Cultural Studies, University of South Florida
- 2021-24 Zemurray-Stone Post-Doctoral Fellow, Stone Center for Latin American Studies, Tulane University
- 2020-21 Instructor of Spanish, Department of Languages, Literatures & Cultures, University of South Carolina-Columbia

## EDUCATION

- 2020 PhD, Spanish (Latin American Cultural & Literary Studies), The Ohio State University
- 2017 Graduate Interdisciplinary Specialization, Film Studies, The Ohio State University
- 2016 MA, Spanish (Latin American Literatures & Cultures), The Ohio State University
- 2014 BA, Latin American Studies & Spanish, Washington University in St. Louis

## PUBLICATIONS

### Monographs

*Starscapes. Youth, Media, and Modernity in Mexico.* In Progress.

### Edited Volumes

*The Lost Cinema of Mexico. From Lucha Libre to Cine Familiar and Other Churros.* Co-edited with Brian Price, University of Florida Press, 2022.

Reviewed by:

1. Samanta Ordóñez. *Chasqui* 51.2 (Nov. 2022), R11-R13.
2. D. West. *Choice* 60.4 (2022), pp. 386.
2. Niamh Thornton. *Bulletin of Hispanic Studies* 100.2 (Mar. 2023).
3. Emily Hind. *Hispanic Research Journal* 23.1, pp. 142-4.

### Peer-Reviewed Articles

“El archivo Alfredo Massi y los incios de cine en El Salvador,” with Alejandro Kelly Hopfenblatt. *Vivomatografías. Revista de estudios sobre precine y cine silente en Latinoamérica*, Año 9, no. 9, Diciembre 2023, pp. 251-71.

“Writing from the Gut: Embodied Spectatorship and Violence in Contemporary Mexican Cinema.” Special Dossier: New Approaches to Mexican Cinema, ed. Adela Pineda Franco, *Studies in Spanish and Latin American Cinemas* vol. 18, no. 3, 2021, pp. 365-76.

“Slower Cinema: Violence, Affect, and Spectatorship in *Las elegidas*.” *Journal of Cinema and Media Studies* 60, no. 3, Spring 2021, pp. 58-78.

“Haunted Bodies: Spectrality, Gender Violence and the Central American Female Migrant in Recent Mexican Cinema.” *iMex Revista*, año 8, no. 16, 2019, pp. 41-54.

- Winner of the 2019-2020 LASA Film Studies Section Best Essay Award

“Televisa Born and Raised: Lucerito’s Stardom in 1980s Mexican Media.” *The Velvet Light Trap*, no. 38, Fall 2016, pp. 38-52.

### Scholarly Book Chapters

“Film & the Pop Star: Intermediality in Gloria Trevi’s *Pelo Suelto* (1991).” *Latin American Screens: A Handbook*, eds. Niamh Thornton, Sarah Barrow, Catherine Leen. Liverpool University Press. Under Review.

“Teaching Latin American Commercial Cinema through *Nosotros los nobles*.” *Teaching Latin American Film*, edited by Antonio Gómez and Ana M. López, MLA. Under Contract.

“*Un cine familiar*: Recovering the 1980s Mexican Family Film.” *The Lost Cinema of Mexico: From Lucha Libre to Cine Familiar and Other Churros*, edited by Olivia Cosentino and Brian Price, University of Florida Press, 2022, pp. 166-191.

“Serious Camp: Juan Gabriel’s Queer Repertoire in *¿Qué le dijiste a Dios?*” *Domestic Labor in Twenty-First Century Latin American Cinema*, edited by Elizabeth Osborne and Sofía Ruíz-Alfaro, Palgrave MacMillan, 2020, pp. 99-120.

“Starring Mexico: Female Stardom, Age and Mass Media Trajectories in the 20<sup>th</sup> Century.” *The Routledge Companion to Gender, Sex and Latin American Culture*, edited by Frederick Luis Aldama, Routledge, 2018, pp. 196-205.

“Configuring Desire and Social Order in the Contemporary Mexican Youth Road Film.” *The Latin American Road Movie*, edited by Verónica Garibotto and Jorge Pérez, Palgrave MacMillan, 2016, pp. 195-214.

### Book Reviews

“Ordóñez, Samanta. *Mexico Unmanned: The Cultural Politics of Masculinity in Mexican Cinema*. Albany: State University of New York P, 2021. 227 pp.” *Chasqui* vol. 51, no. 2, 2022, pp. R23-R24.

“*La India María: Mexploitation and the Films of María Elena Velasco*, Seraina Rohrer (2018).” *Studies in Spanish and Latin American Cinemas* vol. 16, no. 3, 2019, pp. 423-5.

“Smith, Paul Julian. *Dramatized Societies: Quality Television in Spain and Mexico*. Liverpool: Liverpool University Press, 2016. 245 pp.” *Revista de Estudios Hispánicos* vol. 53, no. 3, 2018, pp. 559-61.

“Lahr-Vivaz, Elena. *Mexican Melodrama: Film and Nation from the Golden Age to the New Wave*. Tucson: The University of Arizona Press, 2016. 218 pp.” *Revista de Estudios Hispánicos* vol. 52, no. 1, 2018, pp. 265-7.

“*Miradas al Cine Mexicano*, Aurelio de los Reyes (Ed.) (2016).” *Studies in Spanish and Latin American Cinemas* vol. 15, no. 1, 2018, pp. 103-5.

### Public Scholarship (Newspapers, Scholarly Blogs, Podcasts)

[Podcast: “Meche Carreño: la sensual y la rebelde.”](#) *CineGarage con Erick Estrada*, August 2, 2022.

“La eterna Meche Carreño.” *Confabulario. Suplemento cultural de El Universal*. July 24, 2022.

[Podcast: “Netflix Originals Mexico.”](#) *Professor Latinx*, Frederick Aldama & Olivia Cosentino, January 2020.

“Feminism, Intimate/Emotional Labor and *Roma*.” Special Dossier on *Roma*, co-edited by Dolores Tierney and Olivia Cosentino. *Mediático*, December 24, 2018.

“*Los herederos* (*The Heirs*, Jorge Hernández Aldana, Mexico-Norway, 2015).” *Mediático*, July 9, 2017.

“*Las elegidas* (*The Chosen Ones*, David Pablos, Mexico and France, 2015).” *Mediático*, August 1, 2016.

“El cine juvenil mexicano.” *Confabulario. Suplemento cultural de El Universal*. November 7, 2015.

“On *Viento aparte* (Alejandro Gerber Bicecci, 2014).” *Mediático*, July 24, 2015.

“*Güeros* (Alonso Ruizpalacios, Mexico, 2014).” *Mediático*, July 5, 2015.

## DIGITAL HUMANITIES PROJECTS

Co-Project Manager, *The LAST 100: A Century of Tulane and Latin America*, Stone Center for Latin American Studies, Tulane University

- Developed digital archive related to 100-year history of Latin America and Tulane
- Created digitization and OCR protocol, file organization system, and metadata standards
- Supervised and mentored graduate student workers
- Designed multimedia WordPress website: <https://last100-tulane.com/>

Translation and English subtitles for *Los caifanes* (Juan Ibáñez, 1967) in collaboration with Julia Brown, Florida Atlantic University and Erick Estrada, independent film critic based in Mexico City. In progress.

“La hija de Adela.” Videographic scholarly essay that combines *Tempestad* with *Las elegidas*. In progress.

## PROFESSIONAL EXPERIENCE

### Invited Lectures

2024 “*Sin señas particulares / Identifying Features*,” for LAS 0294: Immigration on Film, Loyola University New Orleans. March 7, 2024.

2023 Still/Motion Film Festival, Introduction and Q&A Moderator for *The Mexican Suitcase* with director Trisha Ziff, New Orleans, Louisiana. December 14, 2023.

Presentation and Discussion of *The Lost Cinema of Mexico*, Seminario Interinstitucional de Historia de Género y de las Sexualidades, Consejo Nacional de Humanidades, Ciencias y Tecnologías (CONAHCYT) & El Colegio de Michoacán (Mexico). December 1, 2023.

“How to Publish and Not Perish: A Workshop on Academic Publishing,” for SPAN 7960: PhD Preparation and Professional Development, Tulane University. November 9, 2023.

“Young Women During the Lost Decade,” for HIS-300/GEN-304/HSP-300: Rebels, Yuppies and Punks: Youth in the Global 1980s, Wabash College. November 2, 2023.

“Consuming Modernity via 1980s Mexican Youth Star Lucerito,” Florida Atlantic University. October 26, 2023.

“Affect and (Dis)embodied Cinema: Jayro Bustamante’s *La llorona* (2019),” UC-Davis. April 25, 2023.

“*Nosotros los Nobles*: Comedia, humor, clase social,” for SPN 412: Mexico – Gender & Identity through Humor, Michigan State University. April 4, 2023.

- “Las estrellas como acercamiento crítico a la época perdida del cine mexicano,” Coloquio cine popular hispanoamericano, 1960-1980, Universidad Autónoma de Zacatecas, Mexico. March 30-31, 2023.
- Work-in-Progress Session, Mexican Studies Research Collective. March 9, 2023.
- Moderator for Q&A for *La Negra* screening at University of New Orleans. March 8, 2023.
- 2022 “Sônia Braga and Approaches to Star Studies,” for SPAN 4820: Latin American Film, Cornell University. November 17, 2022.
- New Orleans Film Festival, Q&A Moderator for *Silent Beauty* with director Jasmín López, New Orleans, Louisiana. November 6, 2022.
- “Entre dos mundos: Meche Carreño y el México de los 60,” for SPAN 405: Mexico City, Capital of a Modern World, Washington University in St. Louis. October 5, 2022.
- “Starscapes: Mexican Youth Star Studies,” for LAS 0200: Introduction to Latin American Contemporary Cultures, Loyola University New Orleans. September 23, 2022.
- Roundtable: “New Approaches to Mexican Cinema,” Teresa Lozano Long Institute of Latin American Studies, University of Texas at Austin. April 5, 2022.
- 2021 Ciclo de Cine Boliviano, Q&A moderator with director Álvaro Olmos, Abya Yala Student Organization & BoliviaCine, Ohio State University
- “Güeros & Mexican Youth Cinema,” for MLL 3009: Mexico City in Contemporary Mexican Film, California State University, Los Angeles. May 10, 2021.
- “Roma, Emotional Labor, & Feminism,” for SPAN 447: Hispanic Film, New Mexico State University. April 8, 2021.
- 2020 “Disjunctures: Objective Violence, Affect, and Embodied Spectatorship in Contemporary Mexican Cinema,” C21 STL Faculty Seminar, Center for the Humanities, Washington University in St. Louis. November 13, 2020.
- “Starring Mexico,” Women’s, Gender, and Sexuality History Working Group. University of Notre Dame. September 21, 2020.
- “Angélica María’s *Alegría*: Youth, Gender Politics, and the Waning 1960s Mexican Miracle,” University of South Carolina. Columbia, South Carolina. January 31, 2020.

### Conference Presentations

- 2025 “Performing Angélica María & Gloria Trevi: Queer Mediations of Mexican Stardom,” *Modern Language Association Annual Convention*, New Orleans, LA. Accepted.
- 2024 “Docufiction and the Problem of Empathy: *Una película de policías* (Alonso Ruizpalacios, Mexico, 2021),” *International Congress of the Latin American Studies Association*, Bogotá, Colombia, June 12-16, 2024.
- Roundtable: “The LAST 100: Archives, Digital Humanities, and Institutional History at Tulane University,” *Seminar on the Acquisition of Latin American Library Materials LXIX*, New Orleans, LA, June 8-12, 2024.

- “Open your eyes: Cinematic Intertexts, Visuality, & Temporality in Silvia Moreno-Garcia’s *Mexican Gothic* (2020),” *Modern Language Association Annual Convention*, Philadelphia, PA, January 3-7, 2024.
- 2023 “En traducción: lenguaje literario y la mujer mexicana, el puente entre *Los recuerdos del porvenir* (Garro, 1963) y *Los Caijanes* (Ibáñez y Fuentes, 1967),” with Julia Brown, *XXVI Congreso Internacional de Literatura Mexicana de UC-Mexicanistas*, Guadalajara, Mexico, Nov. 29 - Dec. 3, 2023.
- “An “Authentic” Mexican Woman: Meche Carreño in the 1960s-70s,” *Annual Conference of the Society for Cinema and Media Studies*, Denver, CO, April 12-15, 2023.
- “Institutional History and Storytelling through Digital Humanities,” with Alejandro Kelly Hopfenblatt, *Southeastern Council of Latin American Studies*, Antigua, Guatemala, March 23-26, 2023.
- 2022 “The Feminism of Gloria Trevi in 1990s Mexico,” *National Women’s Studies Association*, Minneapolis, Minnesota, November 10-13, 2022.
- “Así soy, ¿y qué?: Gloria Trevi’s Irreverence in the 1990s Soundscape,” *XXVI Annual Juan Bruce-Novoa Mexican Studies Conference*, Irvine, California, April 28-30, 2022.
- “The Smile: Angélica María, Stardom, and Emotion, 1959-1969,” *Annual Conference of the Society for Cinema and Media Studies*, Virtual, March 31-April 3, 2022.
- 2021 “499: Contra/sentidos y violencias de la conquista en el mercado cinematográfica,” *XXIV Congreso Internacional de Literatura Mexicana de UC-Mexicanistas*, Universidad del Claustro de Sor Juana, Mexico City, Mexico, November 10-12, 2021.
- “The Lost Cinema of Mexico: A Roundtable Re-reading of 1960s-1980s Film,” *XXXIV International Congress of the Latin American Studies Association*, Virtual, May 26-29, 2021.
- “Systemic Violence and Sensorial Stacking: Tatiana Huezo’s *Tempestad* (Mexico, 2016),” *North Carolina Conference of Latin American Studies*, Duke University, Virtual, Feb. 19-20, 2021.
- 2020 Mexico Section Roundtable: “Mexican Cinema Across Borders and Disciplines,” *Modern Language Association Annual Convention*, Seattle, Washington, January 9-12, 2020.
- 2019 “On Shame, Affect and the (Aging) Female Body in *Aquarius* (2016),” *XXXVII International Congress of the Latin American Studies Association*, Boston, Massachusetts, May 24-27, 2019.
- “Disjunctures: Affect, Violence and the Everyday in Contemporary Mexican Documentary,” *Annual Conference of the Society for Cinema and Media Studies*, Seattle, Washington, March 13-17, 2019.
- 2018 “Haunted Bodies: Spectrality, Gendered Violence and the Central American Migrant in Recent Mexican Cinema,” *XXIV Annual Juan Bruce-Novoa Mexican Studies Conference*, Irvine, California, April 25-27, 2018.
- “The Anti-Celebrity: Linking Popular Music to Film through Gloria Trevi’s DIY Aesthetics,” *Annual Conference of the Society for Cinema and Media Studies*, Toronto, Canada, March 14-18, 2018.
- 2017 “Mapping Urban Space and Proto-Intersectional Feminism in *Los caijanes* (Juan Ibáñez, 1966),” *Mid-America Conference on Hispanic Literatures*, St. Louis, Missouri, October 26-28, 2017.
- “Configuring Desire and Social Order in the Contemporary Mexican Youth Road Film,” *XXXV International Congress of the Latin American Studies Association*, Lima, Peru, April 29-May 1, 2017.
- “Out with the Old, In with the New: The Transnational Youth Genre,” *Annual Conference of the Society for Cinema and Media Studies*, Chicago, Illinois, March 22-26, 2017.

- “Las paradojas vividas: Los afectos, la masculinidad y la violencia sistémica en *Las elegidas*,” *XXII Congreso de Literatura Mexicana Contemporánea*, El Paso, Texas, March 2-4, 2017.
- 2016 “The *Colombiana* Cumbia, Musical Storytelling and the Transnational Movement of Fictions through the lens of *Cumbia Callera*,” *XXII Annual Juan Bruce-Novoa Mexican Studies Conference*, Irvine, California, May 5-7, 2016.
- 2015 “Starring Angélica María and Julissa: *Cinco de chocolate y uno de fresa* (1968), *Los caifanes* (1967) and the Modern Mexican Woman,” *Midwest Modern Language Association Conference*, Columbus, Ohio, November 12-14, 2015.
- “La negociación del afecto: El triángulo amoroso y la producción del voyerismo en *Cumbia callera* (2007),” *Primer Encuentro Internacional de Investigadores de Cine Mexicano e Iberoamericano*, Cineteca Nacional, Mexico City, Mexico, June 25-26, 2015.
- “Multi-platform Manipulation: Controlling Mexico’s Youth through Televisa’s Darlings Lucero, Pedro Fernández and Luis Miguel,” *Annual Conference of the Society for Cinema and Media Studies*, Montreal, Canada, March 25-29, 2015.

### Panels Convened

- 2024 Chair and Co-Organizer with Camila Torres Castro, “Mexican Media Crossovers: Indigeneity, Sound, Stardom, & Queerness, 1980s-2020s,” *Annual Conference of the Society for Cinema and Media Studies*, March 14-17, 2024.
- 2023 Chair and Co-Organizer with Mónica García Blizzard, “Trans/national Celebrity and Stardom in the Mexican Golden Age and Beyond, 1940s-70s,” *Annual Conference of the Society of Cinema and Media Studies*, Denver, Colorado, April 12-15, 2023.
- Co-Organizer with Alejandro Kelly Hopfenblatt, “The LAST 100: Approaching Archives and Institutional History,” *Southeastern Council of Latin American Studies*, Antigua, Guatemala, March 23-25, 2023.
- 2022 Chair and Co-Organizer with Neepa Majumdar, “The Voice, the Smile, the Face, and the Kiss: Approaches to Star Studies from the Periphery,” *Annual Conference for the Society of Cinema and Media Studies*, Virtual, March 31-April 3, 2022.
- 2021 Co-Organizer with Brian Price, “The Lost Cinema of Mexico: A Roundtable Re-reading of 1960s-1980s Film,” *XXXIV International Congress of the Latin American Studies Association*, Virtual, May 26-29, 2021.
- 2019 Panel Moderator, *Transient Bodies & Gender Politics in 21<sup>st</sup> Century Mexico*, UNC-Chapel Hill, October 25-26, 2019.
- Chair and Organizer, “Approaching Aging (Women) in Recent Latin American Cinema,” *XXXVII International Congress of the Latin American Studies Association*, Boston, MA, May 24-27, 2019.
- Chair and Co-Organizer with Nilo Couret, “Moving Latin America: New Directions in Affect Theory and Latin American Cinema,” *Annual Conference of the Society for Cinema and Media Studies*, Seattle, Washington, March 13-17, 2019.
- 2018 Chair and Co-Organizer with Ignacio Sánchez Prado, “Stardom from Below: Latin American Icons and Their Cinematic Ascent,” *Annual Conference of the Society for Cinema and Media Studies*, Toronto, Canada, March 14-18, 2018.
- 2017 Chair and Organizer, “Transnational (Latin American) Genres,” *Annual Conference for the Society of Cinema and Media Studies*, Chicago, Illinois, March 22-26, 2017.

- Chair and Organizer, “Masculinidades mexicanas,” *XXII Congreso de Literatura Mexicana Contemporánea*, El Paso, Texas, March 2-4, 2017.
- 2015 Chair and Organizer, “The Mexican Woman on Celluloid: From the Golden Age to the Age of Neoliberalism,” *Midwest Modern Language Association Conference*, Columbus, Ohio, Nov. 12-14, 2015.
- Chair and Organizer, “The Cinema of “Crisis”: Reading 1980s Mexican Film Against the Grain,” *Annual Conference of the Society for Cinema and Media Studies*, Montreal, Canada, March 25-29, 2015.

### FELLOWSHIPS, GRANTS, AND ACADEMIC HONORS

- 2024 Early Career Award, Film Studies Section, Latin American Studies Association
- 2021 Best Essay Award, Graduate/Postgraduate Student, 2019-2020, Film Studies Section, Latin American Studies Association, for “Haunted Bodies: Spectrality, Gender Violence and the Central American Female Migrant in Recent Mexican Cinema”
- 2019 LASA Film Studies Section Travel Grant
- 2017 Latino/a Caucus Travel Grant
- 2015 Spanish Film Club Grant for festival “Women in Transnational Ibero-American Film,” PRAGDA, \$1250

#### Tulane University

- 2024 Postdoctoral Fellow Travel Funding, Office of Graduate and Postdoctoral Studies
- 2023 Faculty Summer Field Research Grant, Stone Center for Latin American Studies, \$2000
- 2022 Faculty Summer Field Research Grant, Stone Center for Latin American Studies, \$2000  
Postdoctoral Fellow Travel Funding, Office of Graduate and Postdoctoral Studies

#### Ohio State University

- 2020 Distinguished University Fellowship (Dissertation Year), The Graduate School  
Arts & Humanities Graduate Research Small Grant, College of Arts & Sciences
- 2019 Alumni Grants for Graduate Research & Scholarship for dissertation archival research, The Graduate School, \$5000  
Susan Pratt Munthe Fund for Latin American Studies for archival research, \$1500  
Arts & Humanities Graduate Research Small Grant, College of Arts & Sciences
- 2018 Arts & Humanities Graduate Research Small Grant, College of Arts & Sciences
- 2017 Susan Pratt Munthe Fund for Latin American Studies for archival research, \$1300  
Felice M. Grad Endowed Scholarship for archival research, Center for Languages, Literatures and Cultures, \$1000  
Career Development Grant, Council of Graduate Students  
Arts & Humanities Graduate Research Small Grant, College of Arts & Sciences
- 2015 Arts & Humanities Graduate Research Small Grant, College of Arts & Sciences
- 2014 Distinguished University Fellowship, The Graduate School

### TEACHING AWARDS

- 2018 Graduate Associate Teaching Award, The Graduate School, Ohio State, university-wide “highest recognition of the exceptional teaching provided by graduate students”

## TEACHING EXPERIENCE

### Tulane University

- Communication 4190: Introduction to Latin American Film, Spring 2023
  - Co-taught in English with Dr. Alejandro Kelly Hopfenblatt
- Communication 1150: Introduction to Cinema, Spring 2022

### University of South Carolina-Columbia

- Spanish 121: Elementary Spanish, Online, Fall 2020
- Spanish 122: Basic Proficiency in Spanish, Online, Fall 2020 & Spring 2021
- Spanish 304: Cultural Readings and Advanced Conversation, Online, Spring 2021

### The Ohio State University

- Course Coordinator for Spanish 1102, 2016-2017
- Spanish 1102: Spanish II, Fall 2015, Springs 2016 & 2017
- Spanish 2202: Spanish IV, Fall 2016
- Spanish 2380: Introduction to Latin American Film: “Mexican National Cinema,” Fall 2017
  - General Education course taught in English
- Spanish 3403: Intermediate Composition, Spring 2019
- Spanish 3450: Intro to the Study of Literature and Culture in Spanish, Spring 2017 & Fall 2018

### Washington University in St. Louis

- Spanish 102: Elementary Spanish, Subsection Instructor, Fall 2013 & Spring 2014

## PEDAGOGICAL & PROFESSIONAL DEVELOPMENT

- 2024 Faculty Seminar on Service Learning, Center for Public Service, Tulane University  
QPR Suicide Prevention Training, Tulane University
- 2023 AI Series, Center for Engaged Learning & Teaching and Innovative Learning Center, Tulane University  
Wave of Support: Faculty Advocates Program, CELT & Newcomb-Tulane Office of First-Year Experience, Tulane University  
Equity, Diversity, and Inclusion: Professional Development Program, Tulane University  
Revolutionizing Higher Education: Exploring the Transformative Power of ChatGPT, CELT, Tulane University
- 2022 Sparking Success: Faculty Development Conference, CELT, Tulane University  
Workshop: Using Perusall, CELT, Tulane University
- 2021 Spanish Heritage Language Education in the United States: Best Practices for Program Development and Design, Heritage Language Working Group, UNC-Chapel Hill  
Teaching Best Practices for Online Courses, Center for Teaching Excellence, University of South Carolina  
Best Practices for Producing Video Lectures, CTE, University of South Carolina



- Mental Health and Wellbeing Competency Program: Support Zones Training I & II, Resilience in the Classroom, CTE, University of South Carolina
- 2020 Implicit Bias and the Academy, Diversity and Implicit Bias Awareness Program, Ohio State Teaching and Learning in the Diverse Classroom, Center for Teaching Innovation, CornellX
- 2018 Inclusive Teaching Certification, University Institute for Teaching & Learning, Ohio State
- 2017 Canvas and TalkAbroad Workshop, Department of Spanish & Portuguese, Ohio State
- 2015 Second Language Pedagogy Workshop, Center for Lang., Literatures and Cultures, Ohio State

### ADVISING AND MENTORING

- 2018 Independent Undergraduate Summer Research Supervision, John Meacham, “Financing Mexican Film in the 21<sup>st</sup> Century,” The Ohio State University

### SERVICE TO THE PROFESSION & COMMUNITY

- 2018- Social Media Editor, *Studies in Spanish & Latin American Cinemas*
- 2023 Professionalization Workshop: “Getting the Most Out of the SCMS Conference,” Children’s and Youth Media and Culture Special Interest Group, Society for Cinema and Media Studies
- 2019 Volunteer, LASA Film Festival
- 2018-9 Graduate Student Representative, Latina/o Caucus, Society for Cinema and Media Studies
- 2017 Panel Moderator, Ohio Latin Americanist Conference

### Conferences Organized

- 2017 Co-Organizer, 20<sup>th</sup> Annual Hispanic and Lusophone Studies Symposium, “Gender, Poder e Instituições,” The Ohio State University, March 31-April 1, 2017

Served as manuscript referee for:

- *Chasqui, Revista de literatura latinoamericana*
- *Revista Canadiense de Estudios Hispánicos*
- *Latin American and Caribbean Ethnic Studies*
- *A Contracorriente*
- *Modern Languages Open*
- *Latin American and Latinx Visual Culture*

### Tulane University

- 2023 Fulbright Campus Committee Evaluator

### The Ohio State University

- 2019 Award Committee for Graduate Associate Teaching Award, The Graduate School
- 2017 Project Mentor: Outreach with Granville High School, Center for Latin American Studies
- 2017-19 Production Editor for peer-reviewed online journal *Alter/nativas*
- Fall 2016 Organizer for Hispanic Heritage Month Film Series, “Latin American Romantic Comedies,” collaboration with The Multicultural Center

- Spring 2016 Organizer for PRAGDA-sponsored Film Festival, “Women in Transnational Ibero-American Film,” collaboration with Center for Latin American Studies
- 2015-17 LASER (Latino & Latin American Space for Enrichment and Research) Hub Coordinator, Beechcroft High School (Columbus City Schools), Columbus, Ohio
- 2014-15 LASER Graduate Mentor, Office of Diversity and Inclusion

Washington University in St. Louis

- 2010-12 Niños, Cambios, Puertas, St. Louis, Missouri
- Tutored and mentored Latinx youth at St. Louis City Public Schools and St. Cecilia’s Parish
  - Wrote successful grant application to Gephardt Institute of Public Service for tutoring materials and student volunteer transportation

**PROFESSIONAL AFFILIATIONS**

UC-Mexicanistas  
Society for Cinema and Media Studies (SCMS)  
Latin American Studies Association (LASA)  
Modern Language Association (MLA)

**LANGUAGES**

English: Native fluency  
Spanish: Near-native fluency  
Portuguese: Intermediate speaking, reading and writing ability  
French: Reading knowledge

**PROFESSIONAL REFERENCES**

Dr. Ignacio M. Sánchez Prado  
Professor of Spanish, Latin American Studies, and Film and Media Studies, Washington University in St. Louis

Dr. Brian Price  
Professor of Spanish and Portuguese, Brigham Young University

Dr. Carolyn Fornoff  
Assistant Professor of Romance Studies, Cornell University

Dr. Laura Podalsky  
Professor of Latin American Studies, The Ohio State University