

James D’Emilio (Associate Professor of Humanities, University of South Florida)
email: demilio@mail.usf.edu twitter: @DEmiliopics
websites: <http://demilio.myweb.usf.edu/> and <https://usf.academia.edu/JamesDEmilio>

EDUCATION

Ph.D., History of Art, Courtauld Institute of Art, University of London, 1989. Dissertation: *Romanesque Architectural Sculpture in the Diocese of Lugo, East of the Miño*.
B.A., Medieval Studies, Reed College, 1977. B.A. thesis: *Sheep in the midst of Wolves: Heresy and the Church, 1000-1215*.

ACADEMIC EMPLOYMENT AND APPOINTMENTS

1997- : Associate Professor of Humanities, University of South Florida.
1989-97: Assistant Professor of Humanities, University of South Florida.
1988: Instructor of Humanities, University of South Florida.
1986-87: Visiting Instructor of Art History, Newcomb College, Tulane University.
1984-86: Visiting Assistant Professor of Art History and Humanities, Reed College.

COURSES TAUGHT

University of South Florida:

- lower level survey**: Studies in Culture/Ancient through Medieval (and online)
- five upper level surveys** on the cultures of Greece, Rome, Medieval Europe, the Early Middle Ages, and the High Middle Ages
- upper level thematic courses and seminars/several cross-listed as graduate courses**:
 - Ancient Epics (and online)
 - Ovid’s Metamorphoses and the Legacy of Ancient Epic
 - Early Christian Cultures (and online)
 - Origins of Britain and Ireland: Myth, History, Invented Traditions
 - Monasticism and the Arts
 - Medieval Religious Experience and the Arts
 - Medieval Biographies
 - Muslims, Christians, and Jews: Medieval Light on Modern Issues (online)
 - The Cult of St. James and the Medieval Pilgrimage to Compostela
 - The Cultures of Medieval Spain
 - The Arts in Medieval Italy (and online)
 - Gender, Sexuality, and the Body in the Middle Ages
- undergraduate research courses**:
 - Studies in Culture: Ancient/Medieval
 - Medieval Saints and their Cults (Art History, Humanities, Religious Studies)
- graduate courses**:
 - Foundations of Western Civilization
 - Medieval Pilgrimage

COURSES TAUGHT (cont.)

Newcomb College: Survey of Western Art; Early Christian and Byzantine Art; Medieval Art; Romanesque Sculpture; Sculpture in Europe: 1140-1220

Reed College: Freshmen Humanities: Greece, Rome and the Middle Ages

PUBLICATIONS: BOOKS

Cult, Cathedral, and Pilgrimage: St. James at Compostela. Under contract at Routledge (Series: The Medieval World, eds. Warren Brown and Piotr Gorecki)

Editor, translator and contributor: *Culture and Society in Medieval Galicia: a Cultural Crossroads at the Edge of Europe* (Leiden: Brill, 2015). I edited the articles of twenty-two international authors, translated fourteen, and contributed seven prefaces (pp. ix-xxiii, 126-29, 246-50, 362-66, 464-75, 838-42, 914-16), indices (963-1077), and three articles. Reviewed in: *Ad Limina* 7 (2016), pp. 205-9 (Simon Barton)

PUBLICATIONS: ARTICLES

“Compostela and Jerusalem: Crusade, Pilgrimage, and Apostolic Mission,” in preparation for *A Plural Peninsula: Studies in Honour of Professor Simon Barton*, ed. Antonella Liuzzo Scorpo (Leiden: Brill)

“Romanesque Architecture and Sculpture in Galicia: A Regional Style?” in preparation for *The Regional and Transregional in Romanesque Art and Architecture, 5th International Romanesque Conference of the British Archaeological Association, Poitiers*, ed. John McNeill.

“La carta de Teodenando y las sanciones en la documentación del reino asturleonés: pervivencias del bajo imperio y del reino visigodo,” accepted and forthcoming in *Actas: VII Congreso Internacional de Latin Medieval Hispánico, Salamanca 2017*.

“Widows and Communities: Cistercian Nunneries and Their Architecture in the Kingdom of León (1150-1300),” *Cîteaux: Commentarii cistercienses* 66:3 (2015), 223-302.

“The Paradox of Galicia: A Cultural Crossroads at the Edge of Europe,” in *Culture and Society in Medieval Galicia: a Cultural Crossroads at the Edge of Europe*, ed. James D'Emilio (Leiden: Brill, 2015), 3-123.

“The Charter of Theodenandus: Writing, Ecclesiastical Culture, and Monastic Reform in Tenth-Century Galicia,” in *Culture and Society in Medieval Galicia: a Cultural Crossroads at the Edge of Europe*, ed. James D'Emilio (Leiden: Brill, 2015), 281-342.

PUBLICATIONS: ARTICLES (cont.)

“Epilogue: Future Directions in the Study of Medieval Galicia,” in *Culture and Society in Medieval Galicia: a Cultural Crossroads at the Edge of Europe*, ed. James D’Emilio (Leiden: Brill, 2015), 949-961.

“Cistercian Iberia,” in *The Cistercian Arts from the 12th to the 21st Century*, eds. Roberto Cassanelli and Terryl Kinder (Montreal: McGill University Press, 2014), 125–144, 418–420.

“The Cathedral Chapter of Lugo in the Twelfth and Thirteenth Centuries: Reform and Retrenchment,” in *Cross, Crescent, and Conversion: Studies on Medieval Spain and Christendom in Memory of Richard Fletcher*, eds. Simon Barton and Peter Linehan (Leiden: Brill, 2008), 193-226.

“The Art of the Cistercians in Galicia and Portugal: A Review Article. (Arte de Cister em Portugal e Galiza/Arte del Císter en Galicia y Portugal),” *Cîteaux: Commentarii cistercienses* 58 (2007), 305-27.

“Inscriptions and the Romanesque Church: Patrons, Prelates, and Craftsmen in Romanesque Galicia,” in *Spanish Medieval Art: Recent Studies*, ed. Colum Hourihane (Tempe: Arizona Center for Medieval and Renaissance Studies, 2007), 1-33.

“The Legend of Bishop Odoario and the Early Medieval Church in Galicia,” in *Church, State, Vellum and Stone: Essays on Medieval Spain in Honor of John Williams*, eds. Julie Harris and Therese Martin (Leiden: Brill, 2005), 47-83.

“The Royal Convent of Las Huelgas: Dynastic Politics, Religious Reform and Artistic Change in Medieval Castile,” *Studies in Cistercian Art and Architecture*, ed. Meredith Parsons Lillich, vol. 6 (2005), 191-282. Winner of the 2005 Bishko Memorial Prize from the Society for Spanish and Portuguese Historical Studies.

“The Cistercians and the Romanesque Churches of Galicia: Compostela or Clairvaux?” in *Perspectives for an Architecture of Solitude. Essays on Cistercians, Art and Architecture in Honour of Peter Fergusson*, ed. Terryl Kinder, co-edition *Cîteaux: Commentarii cistercienses* (Studia et Documenta 13) and Brepols (Medieval Church Studies 11) (Turnhout, 2004), 313-27.

“Writing is the Precious Treasury of Memory: Scribes and Notaries in Lugo (1150-1240),” in *La collaboration dans la production de l’écrit médiéval: actes du XIIIe colloque du Comité international de paléographie latine (Weingarten, 22-25 septembre 2000)*, ed., Herrad Spilling (Paris: École des Chartes, 2003), 379-410.

“Looking Eastward: The Story of Noe at Monreale Cathedral,” in *Image and Belief: Studies in Celebration of the Eightieth Anniversary of the Index of Christian Art*, ed., Colum Hourihane (Princeton: Princeton University Department of Art and Archaeology, 1999), 135-50.

PUBLICATIONS: ARTICLES (cont.)

“The Romanesque Churches of Galicia: The Making of a Provincial Art,” in *Proceedings of the 4th International Conference on Galician Studies*, vol. 2, ed., Benigno Fernández Salgado (Oxford: Oxford Centre for Galician Studies, 1997), 547-72.

“La formación de la parroquia en la Galicia medieval,” *Relaciones: Estudios de Historia y Sociedad (El Concepto de Región en Ciencias Sociales)* 18, no. 72 (1997), 59-86.

“Los documentos medievales como fuentes para el estudio de las parroquias e iglesias gallegas: el distrito de Monte de Meda (Lugo),” *Cuadernos de Estudios Gallegos* 43, no. 108 (1996), 37-96.

“Working Practices and the Language of Architectural Decoration in Romanesque Galicia: Sta. María de Camporramiro and its Sources,” *Arte Medievale* 10, serie 2, no. 1 (1996), 69-90.

“The Building and the Pilgrim’s Guide,” in *The Codex Calixtinus and the Shrine of St. James*, eds., John Williams and Alison Stones (Tubingen: Gunter Narr, 1992), 185-206.

“Tradición local y aportaciones foráneas en la escultura románica tardía: Compostela, Lugo y Carrión,” in *Actas. Simposio Internacional sobre: ‘O Pórtico da Gloria e a Arte do seu Tempo’* (Santiago de Compostela: Xunta de Galicia, 1992), 83-101.

OTHER PUBLICATIONS

Invited participant in discussion of “Decolonising Art History,” comments submitted to *Art History*.

Review of Diane J. Reilly, *The Cistercian Reform and the Art of the Book in Twelfth-Century France* (Amsterdam: Amsterdam UP, 2018), accepted and forthcoming in *Studies in Iconography*.

Review of Robert Portass, *The Village World of Early Medieval Northern Spain: The Local Community and the Land Market* (Woodbridge, Suffolk: The Boydell Press, 2017). *American Academy of Research Historians of Medieval Spain* (2019).

http://aarhms.wildapricot.org/New_Book_Reviews/7178664

Review of Julio Escalona and Helene Sirantoine, eds. *Chartes et cartulaires comme instruments de pouvoir. Espagne et occident chrétien (VIII-XII siècles)* (Madrid: CSIC, 2013). *American Academy of Research Historians of Medieval Spain* (2017).

http://aarhms.wildapricot.org/New_Book_Reviews/4926477

OTHER PUBLICATIONS (cont.)

Review of Peter Reed, *Church Architecture in Early Medieval Spain c. 700-1100* (Donington: Shaun Tyas, 2016). *Bulletin for Spanish and Portuguese Historical Studies* 42:2 (2017). <https://doi.org/10.26431/0739-182X.1268>

Review of Carlos Andrés González Paz, ed., *Women and Pilgrimage in Medieval Galicia* (Farnham, UK: Ashgate, 2015). *Bulletin of Hispanic Studies* 93.8 (2016), 919-20.

Review of José Luis Senra, ed. *En el principio: Génesis de la Catedral Románica de Santiago de Compostela. Contexto, construcción y programa iconográfico* (Santiago de Compostela: Teófilo Edicións, 2014). *Journal of the Society of Architectural Historians* 75:2 (2016), 103-5.

Review of Alan Deyermond and Martin J. Ryan, eds. *Early Medieval Spain: A Symposium* (Papers of the Medieval Hispanic Research Seminar 63. London: Department of Hispanic Studies, Queen Mary, University of London, 2010). *La Coronica* 41:2 (2013), 260-64.

Review of Brett Edward Whalen, ed. *Pilgrimage in the Middle Ages: A Reader* (Toronto: University of Toronto Press, 2011). *The Medieval Review*, 2013 [13.06.03].

“Charters,” in the *Grove Encyclopedia of Medieval Art and Architecture*, ed. Colum Hourihane (Oxford: Oxford UP, 2012).

Review of Daniel Rico Camps, *Las voces del Románico. Arte y epigrafía en San Quirce de Burgos* (Murcia: Nausicaä, 2008). *Speculum* 85 (2010), 734-36.

Articles published in *The Oxford Dictionary of the Middle Ages*, ed. Robert E. Bjork (Oxford: Oxford UP, 2010): King Afonso III of Portugal, King Afonso IV of Portugal, Braga (archbishopric), King Dinis I of Portugal, epigraphy, Galicia, literacy and writing, King Manuel I of Portugal, Mudéjar art, proprietary churches, Santiago de Compostela (pilgrimage)

Review of María Bullón-Fernández, ed., *England and Iberia in the Middle Ages, 12th-15th Century. Cultural, Literary, and Political Exchanges* (New York: Palgrave Macmillan, 2007). *The Medieval Review*, 2008 [08.01.06].

Review of Günter Bandmann, *Early Medieval Architecture as Bearer of Meaning*, translated by Kendall Wallis (New York: Columbia UP, 2005). *Newsletter of the American Academy of Research Historians of Medieval Spain*, fall 2007, 3-5.

“Making a Mark: Episcopal and Notarial Signs in Twelfth-Century Lugo,” *Bulletin of the Society for Spanish and Portuguese Historical Studies* 27, no. 1 (2002), 26-27.

“Tenth-Century Charters and the Ecclesiastical Culture of the Leonese Kingdom,” *Bulletin of the Society for Spanish and Portuguese Historical Studies* 26, no. 1 (2001), 15-16.

OTHER PUBLICATIONS (cont.)

Review of Reyna Pastor, Esther Pascua Echegaray, Ana Rodríguez López and Pablo Sánchez León, *Transacciones sin mercado: Instituciones, propiedad y redes sociales en la Galicia monástica. 1200-1300*. (Biblioteca de Historia, 36. Madrid: Consejo Superior de Investigaciones Científicas, 1999). *Speculum* 76:3 (2001), 778-80.

“The Patronage of Romanesque Church Construction in Galicia,” *Bulletin of the Society for Spanish and Portuguese Historical Studies* 24, no. 2 (1999), 13.

“The Formation of the Parish in Early Medieval Galicia,” *Bulletin of the Society for Spanish and Portuguese Historical Studies* 22, no. 2 (1997), 33-34.

Articles for *The Dictionary of Art*, ed. J. Turner (London: Macmillan, 1996) [now part of *Grove Art Online/Oxford Art Online*]: Avila (vol. 2, 863-67); Carrión de los Condes (vol. 5, 882-83); Martín de Solórzano; Romanesque Stone Sculpture in Spain after c. 1150 (vol. 26, 608-9); Sto. Domingo de la Calzada (vol. 27, 799); Silos, Sto. Domingo (vol. 28, 727-28), and Zamora (vol. 33, 604-5).

“Writing is the Precious Treasury of Memory: Scribes and Notaries in the Diocese of Lugo, 1150-1270,” *Bulletin of the Society for Spanish and Portuguese Historical Studies* 20, no. 2 (1995), 29.

“Itinerant Masons in Romanesque Galicia: the Middlemen of Cultural Exchange,” *Bulletin of the Society for Spanish and Portuguese Historical Studies* 19, no. 2 (1994), 23.

“The Proprietary Church in the Diocese of Lugo, 1130-1270,” *Bulletin of the Society for Spanish and Portuguese Historical Studies* 18, no. 2 (1993), 21.

CONFERENCE PAPERS

2020: “‘From Every Nation under Heaven...’ Apostolic Mission, Pilgrimage, and Cultural Eclecticism in the Compostelan Cult of St. James,” invited for *Imagining the Road to Santiago: Itineraries, Narratives, Myths*, Institute of Fine Arts, New York University.

2018: “Romanesque Architecture and Sculpture in Galicia: A Regional Style?” *The Regional and Transregional in Romanesque Art and Architecture*, 5th International Romanesque Conference of the British Archaeological Association, Poitiers.

2017: “Late Antique and Visigothic Survivals in the Sanctions of Early Medieval Charters,” VII Congreso Internacional de Latín Medieval Hispánico, Salamanca.

CONFERENCE PAPERS (cont.)

- 2017: "Marks of Distinction: Scribes and the Levels of Charter Production in Medieval Galicia," 20th Colloquium of the Comité International de Paléographie Latine: Scribes and the Presentation of Texts (from Antiquity to c. 1550), Yale University
- 2016: "Las parroquias gallegas en la documentación del Císter: administración, clero, y producción documental," I Seminario LEMACIST, De libros, memoria y archivos cistercienses, Universidade de Santiago de Compostela, Spain
- 2015: "Bending the Rules: Tradition, Variation, and Originality in Formulas of Charters from the Kingdom of León (10th-13th Centuries)," 4th Biennial Conference of the Society for the Medieval Mediterranean, University of Lincoln, England
- "Aristocratic Women and Cistercian Nunneries in León: Family Politics and Religious Reform," Sister Act: Female Monasticism and the Arts across Europe, ca. 1250-1550, Research Forum, Courtauld Institute of Art, London, England
- "Founders and Families: Networks of Noblewomen and the Cistercian Nunneries of León," 22nd International Medieval Congress, University of Leeds, England.
- "The West Portals at Compostela and the Book of St. James: Artistic Eclecticism at a Cosmopolitan Shrine," Symposium: Myths of Medieval Spain, Courtauld Institute of Art, London, England.
- "More than Records: Medieval Charters as Cultural Texts and Artefacts," Medieval Hispanic Research Skills, workshop, University of Exeter, England.
- 2014: "Compostela, Jerusalem, and the Ends of the Earth: The Construction of a Cosmopolitan Shrine," 45th Annual Meeting of the Association for Spanish and Portuguese Historical Studies, Modena, Italy.
- "Behind the Lines: Galicia, 'Reconquest', and Crusade in the Twelfth and Thirteenth Centuries," 19th Biennial New College Conference on Medieval and Renaissance Studies, Sarasota.
- 2008: "Tenth-Century Galician Monasticism: the Forgotten Legacy of St. Fructuosus," Foundations of Medieval Monasticism, UCLA Center for Medieval and Renaissance Studies, Ahmanson Conference Series, Los Angeles, California.
- "Remembering and Forgetting: Looking Back on the Early Medieval Galician Church," 43rd International Congress on Medieval Studies, Kalamazoo, Michigan.

CONFERENCE PAPERS (cont.)

- 2007: "The Papacy and Church Reform in Late Twelfth-Century León and Castile," 42nd International Congress on Medieval Studies, Kalamazoo.
- 2006: "Inscriptions and the Romanesque Church: Patrons, Prelates, and Craftsmen in Romanesque Galicia", Spanish Medieval Art: New Approaches, Index of Christian Art, Princeton University.
- "Santiago Cathedral and the Romanesque Art of Galicia," 41st International Congress on Medieval Studies, Kalamazoo.
- 2005: "The Charter of Theodenandus: Writing, Ecclesiastical Culture, and Monastic Reform in Tenth-Century Galicia," California Medieval History Seminar, Huntington Library.
- "The Inscriptions of Galician Romanesque Churches: Regional Traditions and Responses to Santiago Cathedral," XVe Colloque international de Paléographie latine, Vienna.
- 2004: "Galicia and the Asturian Kings," 39th International Congress on Medieval Studies, Kalamazoo.
- "Santiago Cathedral, the Pilgrimage, and the Art and Architecture of Twelfth-Century Spain," University of California at Santa Barbara, Medieval Colloquium.
- "Program or Assemblage? Looking for Meaning in Romanesque Sculpture," College Art Association Meeting, Seattle.
- 2003: "Responses to Santiago Cathedral in Twelfth- and Thirteenth-Century Galicia," Santiago de Compostela: Cathedral, Monastery, and Countryside, a Symposium on the Virtual Reality Romanesque Cathedral of Santiago de Compostela, UCLA.
- "Saints' Cults and Communities in Early Medieval Galicia," 38th International Congress on Medieval Studies, Kalamazoo.
- 2002: "Royal Patronage of the Cistercians in Twelfth-Century Iberia," Court and Monastery in Medieval Spain: a Symposium in Honor of John Williams, Meadows Art Museum, Dallas.
- "Church Dedications and Saints' Cults in Medieval Galicia: Sources and Findings," Fourth Annual Colloquium of the Trans-National Database and Atlas of Saints' Cults, Göttingen, Germany.

CONFERENCE PAPERS (cont.)

- 2002: "Making a Mark: Episcopal and Notarial Signs in Twelfth-Century Lugo," Society for Spanish and Portuguese Historical Studies, 33rd Annual Meeting, Athens, Georgia.
- "The Formulaic Clauses of Charters: Creation, Diffusion and Variation," 37th International Congress on Medieval Studies, Kalamazoo.
- 2001: "Tenth-Century Charters and the Ecclesiastical Culture of the Leonese Kingdom," Society for Spanish and Portuguese Historical Studies, 32nd Annual Meeting, Santa Fe.
- "Widows and Communities: the Cistercian Nunneries of León and their Architecture," 36th International Congress on Medieval Studies, Kalamazoo.
- "The Legend of Bishop Odoarius and the Ecclesiastical Organization of the Galician Countryside in the Early Middle Ages," Medieval Academy sponsored session, Annual Meeting, American Historical Association, Boston.
- 2000: "The Architecture of Cistercian Nunneries in Twelfth- and Thirteenth-Century Leon and Castile," 35th International Congress on Medieval Studies, Kalamazoo.
- "Notaries and Scribes in Lugo (1150-1250)," XIIIe Colloque international de Paléographie latine, Weingarten, Germany.
- 1999: "The Episcopacy and the Monastic Church of Tenth-Century Gallaecia," *Genus Regale et Sacerdotale: the Image of the Bishop Around the Millennium*, University of Chicago.
- "The Patronage of Romanesque Church Construction in Galicia," Society for Spanish and Portuguese Historical Studies, 30th Annual Meeting, San Diego.
- 1997: "Local Traditions and Monastic Reform in Tenth-Century Iberia: Samos and Calvor," 32nd International Congress on Medieval Studies, Kalamazoo.
- "Looking Eastwards: the Story of Noe at Monreale Cathedral," Index of Christian Art, 80th anniversary conference, Princeton University
- "The Formation of the Parish in Early Medieval Galicia," Society for Spanish and Portuguese Historical Studies, 28th Annual Meeting, Minneapolis.
- "Five Plus One: Spanish Art around the Year 1200," ASHAHS sponsored session, College Art Association Meeting, New York City.

CONFERENCE PAPERS (cont.)

- 1996: "The Cathedral Chapter of Lugo (1150-1270)," SSPHS sponsored session, Annual Meeting, American Historical Association, Atlanta.
- 1995: "Writing is the Precious Treasury of Memory: Scribes and Notaries in the Diocese of Lugo: 1150-1270," Society for Spanish and Portuguese Historical Studies, 26th Annual Meeting, Toronto.
- "The Transmission of Architectural Motifs in the Romanesque Churches of Galicia," 30th International Congress on Medieval Studies, Kalamazoo.
- 1994: "The Documents of the Cathedral of Lugo: 1100-1270," Newberry Library, Center for Renaissance Studies Summer Institute (Medieval Western Europe 1100-1500: the Latin Archival Sources)
- "The Romanesque Churches of Galicia: the Making of a Provincial Art," Fourth Conference of the International Association of Galician Studies, The Queen's College, Oxford, England.
- "Cistercian Architecture in the Kingdom of León (1157-1230): the Ambulatory with Radiating Chapels," 29th International Congress on Medieval Studies, Kalamazoo.
- "Itinerant Masons in Romanesque Galicia: The Middlemen of Cultural Exchange," Society for Spanish and Portuguese Historical Studies, 25th Annual Meeting, Chicago.
- "Romanesque Architecture of the Late Twelfth Century in León and Castile: Where Do We Go from Here?" Annual Meeting, Society of Architectural Historians, Philadelphia.
- 1993: "The Proprietary Church in the Diocese of Lugo, 1130-1270," Society for Spanish and Portuguese Historical Studies, 24th Annual Meeting, San Antonio.
- "The Artistic Influence of the Cistercian Abbey of Meira: Patronage and Politics in Late Twelfth Century Galicia," 28th International Congress on Medieval Studies, Kalamazoo.
- 1992: "Lay Patrons, Church Reform and the Construction of Romanesque Churches in the Diocese of Lugo (Galicia, Spain)," Eighth Biennial New College Conference on Medieval-Renaissance Studies, Sarasota.
- 1990: "The Impact of the Cistercians on Architectural Decoration in Galicia, 1160-1230," Association of Art Historians, 16th Annual Conference, Dublin, Ireland.

CONFERENCE PAPERS (cont.)

- 1990: "Tradición e innovación en el románico rural gallego," Primer Congreso Internacional da Cultura Galega, Santiago de Compostela, Spain.
- "The New Church of Ss. Trinità di Venosa: Spain, Languedoc and Early Romanesque Art in Norman Apulia," Seventh Biennial New College Conference on Medieval-Renaissance Studies, Sarasota.
- 1988: "Tradición local y aportaciones foráneas en la escultura románica tardía: Compostela, Lugo y Carrión," O Pórtico da Gloria e a Arte do seu Tempo, Santiago de Compostela, Spain.
- "The North Transept Portal of the Cathedral of Lugo," South Gulf Chapter of the Society of Architectural Historians, Tulane University, New Orleans.
- "The Building and the Pilgrim's Guide," The Codex Calixtinus and the Shrine of St. James, University of Pittsburgh.
- 1987: "The Dissemination of the New Sculptural Style of Avila and Carrión de los Condes in the Early 1170s: Evidence from Lugo Cathedral and Sta. María de Piasca," 22nd International Congress on Medieval Studies, Kalamazoo.
- "Conservatism and Change in a Provincial Art: the Architectural Decoration of Romanesque Churches in Galicia," College Art Association Meeting, Boston.

CONFERENCE PARTICIPATION: PANELS, SESSIONS CHAIRED OR ORGANIZED

- 2015: Organizer of five sessions, "The Church in Western Iberia (León, Asturias, Galicia, and Portugal)," for the 22nd International Medieval Congress, University of Leeds, England, one co-sponsored by SEIFMAR (Société d'Études Interdisciplinaires sur les Femmes au Moyen Âge et à la Renaissance).
- 2014: Organizer (with Francesco Renzi, Università di Bologna) of four sessions on medieval Galicia, Iberian monasticism, the Compostelan pilgrimage and Iberian medieval art for the 45th Annual Conference of the Association for Spanish and Portuguese Historical Studies, Modena, Italy.
- Chair, "Artistic Exchanges between Iberia and Italy," 45th Annual Conference of the Association for Spanish and Portuguese Historical Studies, Modena, Italy
- Chair, "Saints' Cults and Legends," 19th Biennial New College Conference on Medieval & Renaissance Studies, Sarasota, Florida.

CONFERENCE PARTICIPATION (cont.)

- 2010: Organizer, "Religious Identities in Medieval Iberia," two sessions, sponsored by the American Academy of Research Historians of Medieval Spain, 45th International Congress of Medieval Studies, Kalamazoo, Michigan.
- 2009: Organizer, "King Alfonso VI of León-Castile: 900th Anniversary," four sessions ("The Three Religious Communities in 11th- and 12th-Century Iberia," "Family, Dynasty and Legitimacy," "Religious Reform and Cultural Change: Iberia and Europe in the 11th and 12th Centuries," and "The Legacy of Alfonso VI: History, Literature and Legend," sponsored by AARHMS and the Society for Spanish and Portuguese Historical Studies), at the 44th International Congress on Medieval Studies, Kalamazoo.
- 2008: Organizer, "Early Medieval Iberia: Culture and Society (400-1050)" (session sponsored by AARHMS); Organizer (with Tessa Garton), Chair, and Commentator "Making Meaning: Workshop Practices and the Meaning of Imagery in Romanesque Churches" (two sessions, one sponsored by SSPHS), 43rd International Congress on Medieval Studies, Kalamazoo.
- 2007: Chair and commentator, "Reflections on Early Modern Spain," 38th Annual Meeting, Society for Spanish and Portuguese Historical Studies, Miami Beach, Florida.
- Organizer, "Reading Medieval Charters" (session sponsored by AARHMS) and "The Papacy and Medieval Iberia" (session sponsored by SSPHS), 42nd International Congress on Medieval Studies, Kalamazoo.
- 2006: Chair, "Power and Identity in Medieval Iberia," 37th SSPHS Annual Meeting, Lexington, Kentucky
- Organizer, with Michael Kulikowski of six sessions on medieval Galicia, sponsored by SSPHS and AARHMS and supported by grants from the Program for Cultural Cooperation Between Spain's Ministry of Culture and US' Universities and the Samuel H. Kress Foundation, 41st International Congress on Medieval Studies, Kalamazoo.
- Chair, "Medieval Galicia II: Church, Society, and Culture in Medieval Galicia" and "Medieval Galicia III: Galicia in the Asturian and Leonese Kingdoms," 41st International Congress on Medieval Studies, Kalamazoo.
- 2005: Organizer, with Cynthia Robinson (Cornell University) and Adnan A. Husain (New York University), "The Mediterranean, 1000-1500: Conversion, Propaganda and Polemic," two sessions, Medieval Academy Meetings, Miami Beach, Florida.

CONFERENCE PARTICIPATION (cont.)

- 2005: Chair, "Medievalists in a Digital Age: Rethinking Authorship, Editing and Reading," roundtable sponsored by *La Corónica*, 40th International Congress on Medieval Studies, Kalamazoo.
- 2004: Organizer, "Religious Traditions and Political Legitimacy in the Asturian and Leonese Kingdoms," "Iberian Jewry in the Wider World," "New Christians and Iberian Culture," three sessions sponsored by SSPHS, 39th International Congress on Medieval Studies, Kalamazoo.
- Commentator, "Reconstructing Lost Works of Spanish Medieval Architecture," 35th Annual Meeting, Society for Spanish and Portuguese Historical Studies, Los Angeles.
- Panel member, "The Relevance of Spanish History I: Conflict, Crusade and Convivencia," 35th Annual Meeting, Society for Spanish and Portuguese Historical Studies, Los Angeles.
- Panel member, "The Virtual Reality Model of the Cathedral of Santiago de Compostela," 39th International Congress on Medieval Studies, Kalamazoo.
- 2003: Organizer, "Communities and Identities in Medieval Iberia," four sessions sponsored by SSPHS, 38th International Congress on Medieval Studies, Kalamazoo.
- Presider, "Communities and Identities in Medieval Iberia II: a Multiconfessional Society" and "Communities and Identities in Medieval Iberia III: Frontier-Crossing and Communities at War," 38th International Congress on Medieval Studies, Kalamazoo.
- 2002: Organizer, "Writing, Literacy and Oral Culture in Medieval Iberia," four sessions sponsored by SSPHS, 37th International Congress on Medieval Studies, Kalamazoo.
- 2001: Organizer, "Women's Patronage in Medieval Iberia," "Inventing the Past: the Making of the History of Medieval Iberia," two sessions sponsored by SSPHS, 36th International Congress on Medieval Studies, Kalamazoo.
- Presider, "Methodologies and Historiography of Spanish Art History I," 36th International Congress on Medieval Studies, Kalamazoo.
- 1997: Chair, "Aesthetics and Culture in Modern Spain," Society for Spanish and Portuguese Historical Studies, 28th Annual Meeting, Minneapolis.
- 1996: Chair, "Romanesque Humanism and Art," Tenth Biennial New College Conference on Medieval-Renaissance Studies, Sarasota.

CONFERENCE PARTICIPATION (cont.)

- 1990: Chair, "Medieval Art," Seventh Biennial New College Conference on Medieval-Renaissance Studies, Sarasota.

EXTERNAL GRANTS, FELLOWSHIPS AND HONORS

- 2014-18: Ministerio de Economía y Competitividad, Spain, "Libros, memoria y archivos: cultura escrita en monasterios cistercienses del noroeste peninsular (ss. XII-XIII)," grant (HAR2013-40410-P) for an eight-member team led by Ana Suárez González, Universidade de Santiago de Compostela.

- 2006: 2005 Bishko Memorial Prize, awarded by the Society for Spanish and Portuguese Historical Studies, for the best article published in 2005 by a North American scholar in the field of medieval Iberian history: "The Royal Convent of Las Huelgas: Dynastic Politics, Religious Reform and Artistic Change in Medieval Castile," *Studies in Cistercian Art and Architecture*, ed. Meredith Parsons Lillich, vol. 6 (2005), 191-282.

Samuel H. Kress Foundation, grant for the Practice of Art History and Conservation (Sharing of Expertise), funding the participation of three European scholars in sessions on Medieval Galicia at the 41st International Congress on Medieval Studies, Kalamazoo, Michigan.

- 2005: Program for Cultural Cooperation Between Spanish Ministry of Culture and United States' Universities. Project title: The Inscriptions of Galician Romanesque Churches: Regional Traditions and Responses to Santiago Cathedral.

Program for Cultural Cooperation Between Spanish Ministry of Culture and United States' Universities. Grant for conference support. Project title: Culture and Society in Medieval Galicia.

- 1999: Graham Foundation for Advanced Studies in the Fine Arts. Project title: The Romanesque Churches of Galicia: the Making of a Provincial Art.

National Endowment for the Humanities Summer Stipend. Project title: The Development of the Parish in Medieval Galicia.

Edilia and François-Auguste de Montéquin Senior Fellowship in Iberian and Latin American Architecture, Society of Architectural Historians.

- 1995-96: National Endowment for the Humanities Fellowship for College Teachers. Project title: Galicia in the High Middle Ages, Cultural Change in a Provincial Society.

EXTERNAL GRANTS, FELLOWSHIPS AND HONORS (cont.)

- 1994: NEH Stipend to attend the 1994 Newberry Library Center for Renaissance Studies Summer Institute (Medieval Western Europe 1100-1500: the Latin Archival Sources).
- 1990-91: Fellowship from the George A. and Eliza Gardner Howard Foundation. Project title: the Romanesque Churches of Galicia: the Making of a Provincial Art.
- 1979-82: Marshall scholarship for study at the Courtauld Institute.
- 1979: Undergraduate summer internship at the Metropolitan Museum of Art.
- 1977-78: Thomas J. Watson fellowship to study Medieval saints' cults.
- 1977: Elected to Phi Beta Kappa.

INTERNAL GRANTS AND AWARDS

- 2017: Humanities Institute, Faculty Research Award. Project title: Cult, Cathedral, and Pilgrimage: St. James at Compostela.
- 2015: USF Faculty International Travel Grant for delivery of papers at the 22nd International Medieval Congress, University of Leeds and the 4th Biennial Conference of the Society for the Medieval Mediterranean, University of Lincoln, England.
- USF World Faculty Travel Mobility Grant. Lecture, conferences, and meetings at the Courtauld Institute of Art (University of London) and the University of Exeter, UK.
- 2013: Humanities Institute, Faculty Research Award. Project title: The Cistercians in Medieval Iberia.
- 2008: Humanities Institute, Faculty Research Award. Project title: Culture and Society in Medieval Galicia.
- 2006: Grant for conference support, College of Arts and Sciences (for the spring 2007 meeting of the Florida Medievalists).
- 2005: Humanities Institute, Faculty Research Award. Project title: The Inscriptions of Galician Romanesque Churches.
- 2003: President's Award for Faculty Excellence, University of South Florida.
- 2002: International travel grant for delivery of a paper at the Fourth Annual Colloquium of the Trans-National Database and Atlas of Saints' Cults, Göttingen, Germany.

INTERNAL GRANTS AND AWARDS (cont.)

- 2001: Research award, College of Arts and Sciences. Project title: Medieval Iberian Culture.
- 2000: Research and creative scholarship award. Project title: France and Spain: Cultural Exchange in High Medieval Europe.
- International travel grant for delivery of a paper at the XIIIe Colloque international de Paléographie latine, Weingarten, Germany.
- 1999: Research award, College of Arts and Sciences. Project title: The Romanesque Churches of Galicia: the Making of a Provincial Art.
- 1998: Research and creative scholarship award. Project title: The Diocese of Lugo in the Central Middle Ages: Tradition and Change in a Local Church.
- 1997: Research award, College of Arts and Sciences. Project title: Parishes and Parish Churches in Medieval Galicia.
- 1996: Research and creative scholarship award. Project title: Cultural Change in Medieval Galicia (Spain): the Role of Scribes and Notaries.
- 1995: International travel grant for delivery of a paper at the 26th Annual Meeting of the Society for Spanish and Portuguese Historical Studies, Toronto, Canada.
- 1994: Teaching award: Teaching Incentive Program, University of South Florida.
- International travel grant for delivery of a paper at the Fourth Conference of the International Association of Galician Studies, The Queen's College, Oxford.
- Research and creative scholarship award. Project title: Parishes and Parish Churches in Medieval Galicia: the Formation of Rural Communities.
- 1993: Nominee of the University of South Florida for an NEH Summer Stipend.
- 1990: International travel grant for delivery of a paper at the 16th Annual Conference of the Association of Art Historians, Dublin, Ireland.
- 1989: Research initiation grant. Project title: the Romanesque Churches of Galicia: the Formation of a Provincial Art.
- Nominee of the University of South Florida for an NEH Summer Stipend.

INTERNAL GRANTS AND AWARDS (cont.)

1985: Junior faculty grant from Reed College for summer research in Spain.

1982: Central Research Fund (University of London) grant for research.

1981: Courtauld summer school for the study of Medieval art in Lombardy.

PROFESSIONAL SERVICE

The Medieval Review, review editor (2006-8), member of editorial board (2008-16). *The Medieval Review* publishes over 300 reviews a year. My responsibilities included assigning books to reviewers, editing reviews for publication, requesting books from European publishers, and participating in discussion of policies and procedures.

Member, editorial board, *Journal of Medieval Iberian Studies* (2007-2014).

American Academy of Research Historians of Medieval Spain, coordinator of sponsored sessions at the International Congress on Medieval Studies at Kalamazoo (9 sessions/2006-10); Council member (2007-9).

American Society for Hispanic Art Historical Studies, selection committee for the Eleanor Tufts award for a distinguished publication, member (1992, 2003), chair (1993, 2004).

Florida MedievalList (a working group of medievalists in Florida [2005-8], participating in a listserv and meeting twice annually to present research, discuss teaching and curriculum, and plan joint initiatives for the development of Medieval Studies in Florida): I was (with Felice Lifshitz, Carrie Benes and others) one of the organizing members, the organizer of the first five meetings (2005-7), the webmaster (2005-8), and a member of the Executive Committee and Steering and Local Arrangements Committees.

International Center for Medieval Art, state of the discipline committee, member (1994-95); advocacy committee, member (2008-10), chair (2009-10); nominee, Board of Directors (2008).

Association for Spanish and Portuguese Historical Studies, Bishko prize committee, member (2006); best dissertation committee, member (2004); best first article committee, member (2002); coordinator of sponsored sessions at the International Congress on Medieval Studies at Kalamazoo (30 sessions/2001-9); webmaster (with Ana Varela Lago) (2002-9).

Reviewer of book manuscripts in art history, medieval studies, and Hispanic studies for Brill, the Modern Language Association, Pennsylvania State University Press, the State University of New York Press at Binghamton, the University of Chicago Press, and the University of Toronto Press.

PROFESSIONAL SERVICE (cont.)

Reviewer of article manuscripts for the *Art Bulletin*, *Bulletin of the Association of Spanish and Portuguese Historical Studies*, *Gesta*, *History of Religion*, the *Journal of Medieval Iberian Studies*, *Minius*, *Peregrinations*, *Speculum*, and the *Transactions of the Philological Society*

Reviewer of grant proposals for Ohio University, the Swiss National Science Foundation, and the Getty Institute.

PROFESSIONAL MEMBERSHIPS

2015-	British Archaeological Association
2006-	Dante Society of America
1994-	Archaeological Institute of America
1992-	American Historical Association, Society of Architectural Historians
1989-2018	American Academy of Research Historians of Medieval Spain
1989-2010, 2013-18	Association for Spanish and Portuguese Historical Studies (formerly Society for Spanish and Portuguese Historical Studies)
1985-2010, 2013-18	International Center of Medieval Art
1990-2010	Medieval Academy of America
1989-2010	American Society for Hispanic Art Historical Studies
1989-98	Florida Historical Society
1989-96	Galician Studies Association, Friends of the Road to Santiago
1982-2008	College Art Association

PUBLIC LECTURES

- 2016: “Las inscripciones de las iglesias románicas de Galicia,” Incipit, Universidade de Santiago de Compostela.
- 2015: “St. James at Compostela: A Cosmopolitan Cult and Shrine at the Ends of the Earth,” Centre for Medieval Studies, University of Exeter.
- 2013: “The Cult of St. James and the Medieval Pilgrimage to Compostela,” five lectures and one panel discussion, sponsored by the Humanities Institute and offered as a one-credit course through the Departments of History and Humanities and Cultural Studies.
- 2010: “Night of the Living Dead...Medieval Style,” Humanities Institute and Humanities and Cultural Studies Club, University of South Florida.
- 2006: “The Paradox of Galicia: A Cultural Crossroads at the Edge of Europe,” Humanities Institute, USF.

PUBLIC LECTURES (cont.)

- 2005: "Archaeology, History, and Identity in Atlantic Spain," Archaeological Institute of America, Tampa Bay Chapter.
- "Deformed Beauty, Beautiful Deformity: Monsters in the Romanesque Church," 2005 Florida Southern College Medieval Symposium
- 2004: "The Paradox of Galicia: A Cultural Crossroads at the Edge of Europe," Center for Galician Studies/Medieval Studies Program, University of California, Santa Barbara; also presented at Occidental College, Los Angeles.
- 2000: "The Architecture of Cistercian Nunneries in Twelfth- and Thirteenth-Century Spain," Lecture Series, Department of Humanities and American Studies, USF.
- 1997: "Local and Itinerant Craftsmen in Romanesque Galicia," Archaeological Institute of America, Tampa Bay Chapter.
- 1996: "Medieval Spain: a Multicultural Society?" Lecture Series, Department of Humanities and American Studies, USF.
- 1994: "Parishes and Parish Churches in Medieval Galicia: the Formation of Rural Communities," Lecture series, Department of Humanities and American Studies, USF.
- 1993: "The Romanesque Churches of Galicia (Spain)," Archaeological Institute of America, Tampa Bay Chapter.
- "Galicia: Crossroads of Cultures," Hispanic Heritage Month, USF.
- 1992: "Galicia: Crossroads of Cultures," Cultural Diversity Week, USF.
- "The Romanesque Churches of Galicia: the Making of a Provincial Art," Humanities Dept. Lecture Series, USF (repeated at the St. Petersburg campus).
- 1983: "The Cathedrals of Avila and Lugo and the Problem of the Transition in Spain," Courtauld Institute of Art, Work-in-Progress Seminar.
- 1982: "Romanesque Churches in the Diocese of Lugo: Cistercians, Military Orders and Private Patrons," Courtauld Institute of Art, Work-in-Progress Seminar.

PROFESSIONAL DEVELOPMENT: TEACHING

- 2015: Online Instructor Certification
- 2014: Participant, Faculty Learning Community, Multimedia Literacy

UNIVERSITY SERVICE

University of South Florida: university committees

- Reviewer of applications for Faculty International Travel Grants, 2016
- Participant, "House Calls" (Housing and Residential Education and Student Affairs), 2013
- National Scholarships Review committee, 2012-15, 2017-18
- Facilitator, Undergraduate Research Symposium, 2013
- Reviewer of applications for Study Abroad Scholarships, 2013-14 (three semesters)
- Arts and Humanities review committee, Research Council, 2000-2001, fall 2006
- Admissions Committee, 1991-98, chair 1997-98
- Library Council, 1994-97
- Instructional Services Council, 1989-95

University of South Florida: College of Arts and Sciences committees

- School of Humanities, Tenure and Promotion Committee, 2013-14, 2016-18
- Computer Committee, Humanities/American Studies representative, 2008-9
- Graduate Committee, reviewer of proposals for Graduate Research Symposium, 2006
- Library Committee, chair 1994-96

University of South Florida: Department committees and student advising

- Executive Committee, 1997-98, 2001-2; chair: 1994-95, 2000-2001, 2005-7, 2008-12
- Library Representative, 1991-2003, 2005-06
- Undergraduate advisor, Humanities and American Studies, 2000-2003
- Search Committees, 1992-93, 1997-98 (chair), 2000-2001
- Curriculum Committee, 1989-90, 1991-92; chair, 1996-97
- Scholarship Committee, 1996-97
- Governance Committee, 1993-94
- Faculty Advisor, Humanities Society, 1989-90, 1993-94
- Senior Seminar Committee, 1989-90

Reed College

- Faculty Secretary, 1985-86
- Rotational service on the syllabus, paper topics and final examination committees of the freshman Humanities course, 1984-86
- Educational Policies Committee, student member, 1976-77

LANGUAGES

Spanish: near fluency

Italian: good reading knowledge; conversational speaking ability and comprehension

French, Latin, German, Galician, Catalan, Portuguese, Ancient Greek: good reading knowledge for research