

Mike McDowell II, PhD
Instructor
University of South Florida
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Education

- 2022 Doctor of Philosophy - Communication
Department of Communication
University of South Florida, Tampa
Major Area: Performance Studies
Minor Area: Critical Cultural Studies, Media, and Rhetoric
Dissertation Chair: *Dr. Chris McRae*
Dissertation Committee: *Dr. Aubrey Huber, Dr. Jane Jorgenson,*
Dr. Andrew Berish
Dissertation Title: *Florida Punks: Punk, Performance, and*
Community at Gainesville's Fest
- 2016 - 2018 Ethnomusicology
Florida State University, Tallahassee
- 2016 Master of Arts - American Studies
Department of Humanities and Cultural Studies
University of South Florida, Tampa
Thesis Committee: *Dr. Andrew Berish (Chair), Dr. Maria Cizmic,*
Dr. Daniel Belgrad
Thesis Title: *Heavy South: Identity, Performance, and Heavy*
Music in the Southern Metal Scene
- Graduate Certificate - Film & New Media Studies
Department of Humanities and Cultural Studies
University of South Florida, Tampa
- 2014 Bachelor of Arts - American Studies
Department of Humanities and Cultural Studies
University of South Florida, Tampa
- 2011 Associate of Arts - Liberal Arts
College of Central Florida, Ocala

Academic Employment

- 2023 - Visiting Assistant Professor of Instruction – Department of Humanities and Cultural Studies, University of South Florida, Tampa
- 2022 - 2023 Instructor – Speech, Department of Communications, Pasco-Hernando State College – East Campus, Dade City, Florida
- 2022 - 2023 Adjunct Instructor – Judy Genshaft Honors College, University of South Florida, Tampa
- 2021 - 2022 Adjunct Instructor – Speech, Department of Communications Pasco-Hernando State College – Porter Campus, Wesley Chapel, Florida
- 2020 - 2022 Assistant Course Director Intro to Public Speaking -Department of Communication, College of Arts and Sciences, University of South Florida, Tampa
- 2018 - 2022 Graduate Teaching Assistant - Department of Communication, College of Arts and Sciences, University of South Florida, Tampa
- 2016 - 2018 Graduate Assistant - Area of Musicology, College of Music, Florida State University, Tallahassee
- 2015 - 2016 Graduate Assistant - Department of Humanities and Cultural Studies, College of Arts and Sciences, University of South Florida, Tampa

Research and Teaching Interests

Performance Studies, Popular Music, Popular Culture and Media, Sound and Listening, Framing, Critical Whiteness, Critical Cultural Studies, Ethnography.

Courses Taught

- 2023 - HUM 1020 – Introduction to Humanities
- AMS 4930 – Florida Cultures – Survey in Culture
- 2023 MUL 1110 – Music Appreciation (*In-Person*)
Pasco-Hernando State College
- IDH 3100 – Florida Cultures (*In-Person*)
University of South Florida

- 2022 IDH 2010 – Honors Acquisition of Knowledge (*In-Person*),
University of South Florida
- 2021 - 2023 SPC 2608 – Introduction to Public Speaking (*In-Person, Hybrid, &*
Online), Pasco-Hernando State College
- 2020 - 2022 ORI 3004 - Introduction to Communication as Performance (*Online,*
Hybrid), University of South Florida
- 2018 - 2020 SPC 2608 – Introduction to Public Speaking (*In-Person, Hybrid, and*
Online), University of South Florida

Courses Assisted

- 2016 - 2018 MUL 2010 - Music Literature, Listening, and Understanding (*Online*),
Florida State University
- 2016 - 2018 MUH 2019 - Modern Popular Music, Florida State University
- 2016, Spring HUM 2522 - Cultural Study of Popular Music (*Online*), University of
South Florida
- 2015, Fall HUM 2250 - The Twentieth Century, University of South Florida
- 2015, Summer HUM 2522 - Cultural Study of Popular Music, University of South
Florida
Assisted Dr. Andrew Berish in transitioning the course from a
face-to-face class to an online course.
- HUM 1020 - Introduction to Humanities, University of South Florida
- 2015, Spring HUM 2230 - Renaissance - 20th Century, University of South Florida

Publications

- 2023 Basu, Ambar, Chris McRae, Parameswari Mukherjee, and
Michael McDowell. “Critical Intercultural Communication at the
Margins: Performative Listening and Solidarity.”
Listening, Community Engagement, and Peacebuilding:
International Perspectives. London and New York, NY:
Routledge, 2023.
- (*Under Review*) McDowell, Michael. “Blurred Lines: Popular Music’s Role in
Performance, A Review of Auslander’s *In Concert: Performing*
Musical Persona (2021).” *Liminalities*, Under Review.

2015 McDowell, Michael. "Music and the Works Progress Administration." *Jazz in Florida*. University of South Florida Library Exhibits.

Presentations

2021 "Reinventing Axl Rose': Gender, Performativity, and Identity in Gainesville's Punk Scene." Punk Scholar Network Conference, United States and Canada: December 5th.

"Whiteness, The Liminoid, and Performance at Gainesville's Fest." *NCA Convention 2021. Performance Studies Division*: National Communication Association, Seattle, Washington: November 18th – 21st.

2020 "Deeper than Deep South: Southern Metal, The Global South, and Post-coloniality in Eyehategod's 'New Orleans is the New Vietnam.'" *NCA Convention 2020. Performance Studies Division*: National Communication Association: Indianapolis, Indiana: November 19th – 22nd.

Top Student Paper; Performance Studies Division: "Performance, Rhetoric, and Listening for Tension of the Rhetoric of DIY in Tim Barry's "Prosser's Gabriel." *NCA Convention 2020. Performance Studies Division*: National Communication Association: Indianapolis, Indiana: November 19th – 22nd.

"Listening for a Public Arts Project: Understanding the Potential of Performative Listening for 'Misirlou' and The Florida WPA Music Archive." *Money on the Left: The Green New Deal Across the Arts & Humanities*. Modern Money Network Humanities Division. Baton Rouge, Louisiana: *Postponed due to COVID-19*.

2019 **Discussion Panel:** Popular (U.S. American) Music and the Survival of Identity, Place, Form, and Channel. *NCA Convention 2019*. National Communication Association: Baltimore, Maryland: November 14th – 17th.

"From *Machine in the Garden* to *The Flame in the Flood*: Locating a Critical Myth and Symbol Methodology. *Communication Research Day 2019*. USF Department of Communication. Tampa, Florida: April 25th.

"Performing Punk: Place, Identity, and Performance at Gainesville's Fest." *IASPM-US Conference 2019*. International Association for the Study of Popular Music. New Orleans, Louisiana: March 7th - 10th.

2018 “*The Flame in the Flood: An Independent Game’s Critique of Neoliberal Money-Physics.*” *Money on the Left: Word, Image, Praxis*. Modern Money Network Humanities Division. Tampa, Florida: April 6th.

2016 “Neon Trash: Class and Racial Dynamics of *Spring Breakers.*” *SAMLA 88*. Jacksonville, Florida: November 4th - 6th.

Organized/Panel Co-chair: “[Un]lightened Female Leads: *Jessica Jones’* Participation in the Rejection of Modern Masculine Rationality, Fixity, and Gender Ideals.” *2016 Conference*. Popular Culture Association/American Culture Association in the South. Nashville, Tennessee: October 13th - 15th.

2015 “Florida Noir and Bloodline: The Floridian Identity and Landscape as Tools in the Construction of a New Genre.” *Flickering Landscapes Conference Series: Florida’s Landscape, History, and Identity on the Screen*. University of Central Florida: Orlando. November 13th & 14th
“‘You got the South and you got everybody else:’ Discourse and *Slow Southern Steel.*” *Southern Graduate Music Research Symposium*. University of Florida: Gainesville. September 18th & 19th.

Students Advised

Undergraduate Honors Thesis Kurian, Alisha. “Incels – More than just an internet threat.” *Judy. Genshaft Honors College*. University of South Florida, (*expected completion in 2023*)

Service

2020 Co-director: *TBD Performance Ensemble*. Department of Communication: University of South Florida, Tampa (*Performance schedule canceled due to COVID-19*).

2019 – 2020 Treasurer and Social Events Coordinator: *Graduate Communication Association Executive Board*. Department of Communication: University of South Florida, Tampa.

2019 Judge: *Battle of the Bands Bullstock 2019*: Campus Activity Board: University of South Florida, Tampa. March 19th.

Awards

2022 *Outstanding Graduate Teaching Assistant Award*,

Department of Communication, University of South Florida.

- 2020 Top Student Paper; Performance Studies Division, *NCA Convention 2020*.
- 2013 *The Robertson-Harkness Scholarship* [\$200]
- 2011 College of Central Florida Foundation Talent Scholarship [\$1,200]

Languages

- 2017 Spanish - Reading Knowledge, Florida State University Spanish Reading Exam, Tallahassee, FL, December 2017

Artistic Publications

- 2023 Giorgi. "Turned Loose." *Turned Loose*. Tampa, FL: self-published, digital (*recorded bass guitar for this single as a member of Giorgi*).
- 2022 Giorgi. "Fly With Me." *Fly With Me*. Tampa, FL: self-published, digital. (*recorded bass guitar for this single as a member of Giorgi*).
- 2021 Mikey McDowell. *Whenever You're Ready*. St. Petersburg, FL: self-published, digital (*wrote, performed, and recorded all instrumental and vocal tracks*).

Artistic Activities, Events, and Performances

- 2022 - Bassist, Giorgi (rock, alternative) Tampa, FL
- 2016 - 2018 Bassist, Florida State University Irish Ensemble, (Dir. Alex Carrico, Holly Riley), Florida State University, Tallahassee.
- Bassist, Florida State University Rock Ensemble (Dir. Pete Marjenin), Florida State University, Tallahassee.
- 2015 "Southward the Course of Empire Takes Its Way." *Staging Florida* Performance Art Installation, part of the fulfillment of a *Performing Florida* course. Directed, curated, and instructed by Dr. Chris McRae. University of South Florida, Tampa. 23 February 2015.
- 2014 - 2015 Cohost, *Talk Sports Live*, Bulls Radio, University of South Florida,

Tampa.

- 2012 *Fabricated Exposures: This is Happening*. Performed to fulfill a requirement in a *Performance Arts* course. Directed, curated, and instructed by Dr. Sara Dykins Callahan. University of South Florida, Tampa. December. "Bury Me Not on the Lone Prairie." Cover of a traditional folk song. *American West, The Future is Sustainable: Poetry, Food, and Place* Event. Performer/Guitar and Vocals. Directed, curated, and instructed by Dr. Sara Dykins Callahan. National Poetry Month 2012. University of South Florida, Tampa, FL. April.
- 2011 Bassist, R&B Ensemble (Dir. Alejandro Arenas), Recording Ensemble (Dir. TJ Glowacki), St. Petersburg College, St. Petersburg, FL.
- 2010-2011 Bassist (Bass Guitar and Upright), Jazz Band, Jazz Combo, Pit Orchestra, String Ensemble, Concert Band (Dir. Sam McClung), College of Central Florida, Ocala, FL.
- 2009-2010 Bassist (Bass Guitar and Upright), Jazz Band (Dir. Dr. Joseph Spaniola), Concert Band (Dir. Richard Glaze), Pit Ensemble, Guitar Ensemble, University of West Florida, Pensacola, FL.
- 2006 - 2018 Bassist, Vocalist, Guitarist, and Mandolinist, free-lance, notable experience with Modern Cavalier (punk), The Suitors Blues Band, Shine and the Shakers (pop, former), Ryan Weaver Country (former), Mighty Mongo (pop/reggae, former).
- 2005-2008 Bassist/Vocalist, Breez' Show Choir and Jazz Ensemble, Men's Choir, Concert Choir (Dir. John Edel), String Ensemble (Dir. Brian York), Citrus High School, Inverness, FL

Professional References

Dr. Dennis Feltwell
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