

AMY RUST

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EMPLOYMENT

University of South Florida

Associate Professor, Humanities & Cultural Studies

June 2017 – present

Assistant Professor, Humanities & Cultural Studies

August 2010 – June 2017

Affiliate Faculty, Women's, Gender, & Sexuality Studies

August 2010 – present

EDUCATION

University of California, Berkeley

Ph. D., Department of Rhetoric / Film Studies Track

May 2010

Dissertation: *"Passionate Detachment": Technologies of Vision and Violence in American Cinema, 1967 – 1974*

(Linda Williams, chair; Carol J. Clover; Martin Jay)

University of Chicago

A. M., Master of Arts Program in the Humanities

June 2001

Thesis: *The Shock of "Spectacular Violence": Bloody Excess and Masculine Identity in Late-Twentieth Century Hollywood Film*

(Tom Gunning, adviser)

De Paul University, Chicago

B. A., English and Communication with Highest Honors

June 1997

BOOK

Passionate Detachments: Technologies of Vision and Violence in American Cinema, 1967 – 1974

State University of New York Press, 2017

Horizons of Cinema series (Murray Pomerance, editor)

ARTICLES & BOOK CHAPTERS

"Special Effects"

Bloomsbury Encyclopedia of Animation, Volume 3 (forthcoming)

"Ecologies of Scale in the Age of Satellites and Television"

Media + Environment Special Issue on "Machinic Visions of the Planetary" (forthcoming)

"Action at a Distance: The Promise of Props in *Stranger Things*"

Post45, July 4, 2019, <https://post45.org/2019/07/analog-nostalgia-and-the-promise-of-props-in-the-digital-age/>

"Going the Distance": Steadicam's Ecological Aesthetic

Sustainable Media: Critical Approaches to Media and Environment, edited by Nicole Starosielski and Janet Walker (New York: Routledge, 2016), 146 – 59

Figuring Violence

Films for the Feminist Classroom 6:1 (Summer 2015): http://ffc.twu.edu/issue_6-1/feat_Rust_6-1.html

Plugging In and Bugging Out: The Circuitous Logic of Contemporary Horror

Quarterly Review of Film & Video 31:6 (Summer 2014): 513 – 30

Hitting the “Vérité Jackpot”: The Ecstatic Profits of Freeze-Framed Violence

Cinema Journal 50:4 (Summer 2011): 48 – 72

POSITION PAPERS

Performing Ecology through Props

Society for Cinema & Media Studies Annual Pre-Conference
Online; March 12, 2022

Film and Media Theory Beyond the Ends of the Earth: New Concepts and Narratives for the Anthropocene Seminar

Society for Cinema & Media Studies Annual Conference
Seattle; March 17, 2019

PRESENTATIONS & INVITED LECTURES

Animating Props

Society for Cinema & Media Studies Annual Conference
Denver; April 12, 2023

Action at a Distance or, Props for an Ecological Age

World Picture Conference @ Colorado College
Colorado Springs; April 22, 2022

Occult Ecologies: Dependency, Telepathy, Props

Society for Cinema & Media Studies Annual Conference
Online; March 31, 2022

Action at a Distance: Approaching Ecology through Props

Society for Cinema & Media Studies Annual Conference
Online; March 28, 2020

Digital Props: Recycled Media and the Upside Down

Society for Cinema & Media Studies Annual Conference
Toronto; March 16, 2018

Ecologies of Scale

Wounded Galaxies: 1968 Beneath the Paving Stones, the Beach
Indiana University; February 10, 2018

Passage Within Limits: Ecology, Scale, and the Long Take

Society for Cinema & Media Studies Annual Conference
Atlanta; March 31, 2016

Grey Gardens

Tampa Bay Institute for Psychoanalytic Studies
Tampa; January 24, 2016

Ecology, Scale, and the Long Take

Society for Literature, Science, and the Arts
Houston; November 15, 2015

Nostalgia for the Light: Lens Flares & J. J. Abrams's *Super 8*
 Precarious Aesthetics Conference, Berkeley Center for New Media
 UC Berkeley; October 15, 2015

Media, Ecology, and the Long Take
 Screen Studies Conference, University of Glasgow
 Glasgow; June 27, 2015

Extraction and Exchange: The Zoom and Environmental Intension
 Public lecture at University of Central Florida
 Orlando; January 30, 2015

Night of the Living Dead
 Tampa Bay Institute for Psychoanalytic Studies
 Tampa; November 16, 2014

“Going the Distance”: Steadicam’s Ecological Aesthetic
 Society for Literature, Science, & the Arts Annual Conference
 Dallas; October 9, 2014

Extraction and Exchange: The Zoom and Environmental Intension
 Society for Cinema & Media Studies Annual Conference
 Seattle; March 22, 2014

A Parallax View: Television, Cinema, and Multiple-Camera Montage
 Public seminar at Miami University
 Oxford; March 5, 2014

Violence Incarnate: Squibs, Artificial Blood, and Wounds That Speak
 Public lecture at Miami University
 Oxford; March 4, 2014

The Act of Killing
 Humanities Institute
 University of South Florida; January 14, 2014

Technologies of Film Violence, or, Figuring the Sense in Sensation
Film & Philosophy: Corpus // Bodies, University of Florida
 Gainesville; February 16, 2013

Extraction and Exchange: The Zoom and Environmental Intension
Body & Technology Conference, Florida Atlantic University
 Boca Raton; January 25, 2013

Technology and “Torture Porn”
All Power to the Imagination Conference, New College
 Sarasota; April 21, 2012

Twin Images: *Sisters*, Conjoined Media, and the Limits of Visual Pleasure
 Society for Cinema & Media Studies Annual Conference
 Boston; March 24, 2012

Undead Cinema: Reanimating the Present

Humanities Institute
University of South Florida; October 27, 2011

Hiroshima mon amour

Humanities Institute
University of South Florida; April 3, 2011

A Parallax View: Television, Cinema, and Multiple-Camera Montage

Society for Cinema & Media Studies Annual Conference
New Orleans; March 12, 2011

Walter Benjamin & “The Work of Art in the Age of Its Technological Reproducibility”

California College for the Arts
Oakland; February 16, 2009

Plugging In and Bugging Out: The Torturous Logic of Contemporary Horror

Society for Cinema & Media Studies Annual Conference
Philadelphia; March 8, 2008

Too Scary for Television ... Redefining “Horror”

Epicenter: Arts and Gen Art
San Francisco; July 17, 2007

“Hitting the Vérité Jackpot”: The Ecstatic Profits of Freeze-Framed Violence

Real Things: Matter, Materiality, Representation, 1880 to the Present
The University of York; July 7, 2007

“Hitting the Vérité Jackpot”: The Ecstatic Profits of Freeze-Framed Violence

Cultures of Violence Conference
UC Irvine; April 6, 2007

Death in Freeze Frame

Film 140: Death & Cinema
UC Berkeley; March 14, 2007

The Conversation

Film 50: Introduction to Film for Non-Majors
UC Berkeley; March 7, 2007

Irruptive Openings: Vietnam, *The Wild Bunch*, and Wounds that Speak

The Berkeley Symposium: Interdisciplinary Approaches to Visual Representation
UC Berkeley; March 8, 2003

PANELS ORGANIZED / CHAIRED**Some Thing Else: Props and Other Cinematic Things**

Society for Cinema & Media Studies Annual Conference
Denver; April 12, 2023

Hidden in Plain Site: Ecology, Mediation, & the Profilmic

Society for Cinema & Media Studies Annual Conference
Online; March 31, 2022

Reinventing the Reel: Screen Technology, Apparatus, and Practice Through an Environmental Lens

Society for Cinema & Media Studies Annual Conference

Online; March 28, 2020

Ecologies of Scale

Society for Cinema & Media Studies Annual Conference

Atlanta; March 31, 2016

Neoliberalism, Film Grammar, and Anxieties of Influence

Society for Cinema & Media Studies Annual Conference

Chicago; March 9, 2013

TEACHING EXPERIENCE, UNIVERSITY OF SOUTH FLORIDA**Foundations of Film & New Media Studies**

Fall 2018 / Fall 2017 / Fall 2016 / Fall 2015 /

Fall 2014 / Spring 2014 / Fall 2012 / Fall 2011

The American Horror Film

Fall 2022 / Summer 2021 / Summer 2020 / Spring

2019 / Spring 2017 / Spring 2016 / Fall 2014 /

Spring 2013 / Fall 2011 / Fall 2010

Introduction to Film & New Media Studies

Summer 2016 / Summer 2015 / Summer 2014 /

Summer 2013 / Summer 2012

Introduction to the Humanities

Spring 2023 / Spring 2022 / Spring 2021 / Spring

2019 / Spring 2018 / Summer 2017

AWARDS & HONORS**Humanities Institute Summer Grant**

University of South Florida, 2022

Humanities Institute Summer Grant

University of South Florida, 2018

Humanities Institute Summer Grant

University of South Florida, 2016

Humanities Institute Summer Grant

University of South Florida, 2014

CAS Research Award

University of South Florida, Fall 2013

Humanities Institute Summer Grant

University of South Florida, 2012

Creative Scholarship Grant

University of South Florida, 2011 – 2012

Humanities Institute Summer Grant**Media, Ecology, and the Moving Image**

Fall 2021 / Spring 2018 / Fall 2016

Film & American Society

Spring 2017 / Spring 2016 / Spring 2014 /

Spring 2013 / Spring 2011 / Fall 2010

Documentary & Experimental Cinema

Fall 2015 / Fall 2012 / Spring 2011

Research Seminar

Fall 2022 / Fall 2021 / Fall 2020 / Fall 2018 /

Fall 2017

University of South Florida, 2011 (award declined)

William T. and Helen S. Halstead Grant

UC Berkeley, Spring 2009

Department of Film Studies Block Grant

UC Berkeley, Summer 2008 / Summer 2007 / Spring 2007 / Spring 2003

Townsend Center for the Humanities Dissertation Fellowship

UC Berkeley, 2007 – 2008

Townsend Center for the Humanities Conference Grant

UC Berkeley, Fall 2006

Dean's Normative Time Fellowship

UC Berkeley, Fall 2005

Graduate Division Summer Grant

UC Berkeley, Summer 2005

Academic Progress Award

UC Berkeley, Spring 2004

DAAD Alumni Association Scholarship

Summer 2003

Graduate Fellowships Office Grant

UC Berkeley, Summer 2002

Department of Film Studies Block Grant

UC Berkeley, 2001 – 2002

Cardinal Newman Scholarship

De Paul University, Chicago, 1993 – 1997

PROFESSIONAL SERVICE

Media and the Environment Scholarly Interest Group

Co-Chair, 2020 – 2022

Media and the Environment Scholarly Interest Group Mentorship Program

2020 – present

Journal of Environmental Media

Advisory Board, 2018 – present

Society for Cinema & Media Studies

Program Committee, Annual Conference, Toronto, 2018

UNIVERSITY SERVICE

Search Committee Chair

Assistant Professor Search, Humanities & Cultural Studies, University of South Florida, 2021 – 2022

Graduate Adviser

Humanities & Cultural Studies, University of South Florida, 2018 – present

Faculty Advisory Committee

Institute for Research in Art, 2018 – present

Anthropocene Working Group

Institute for the Advanced Study of Culture and the Environment, 2017 – present

Graduate Coordinator

Humanities & Cultural Studies, University of South Florida, 2017 – 2018

Graduate Committee, member

College of Arts & Sciences, 2017 – 2018

Graduate Committee, member

School of the Humanities, 2017 – 2018

Executive Council

Humanities & Cultural Studies, University of South Florida, 2017 – 2018

Bull's Eye View Videography Club

Faculty Adviser, 2016 – 2017

Faculty Council

College of Arts & Sciences, University of South Florida, 2014 – 2017

Faculty Development Committee

College of Arts & Sciences, University of South Florida, 2012 – 2014

Computer Committee

College of Arts & Sciences, University of South Florida, 2010 – 2014

Executive Committee

Humanities & Cultural Studies, University of South Florida, 2010 – 2011

LANGUAGES

German: reading, writing

Spanish: reading, writing

PROFESSIONAL AFFILIATIONS**Society for Cinema & Media Studies**

Gender & Feminisms Caucus

Scholarly Interest Group: Media and the Environment

Scholarly Interest Group: Media, Science, and Technology

Scholarly Interest Group: Experimental Film & Media