Todd Jurgess
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Education

2011-2015   Ph.D., English (Film and Media Studies Track), May 2015
University of Florida, Gainesville, FL
Dissertation: Informatic Worlds: Digital Cinema's Realist
 Intervention
Dissertation Committee: Maureen Turim (director), Robert B. Ray,
 Barbara Mennel, and Craig Smith (College of Fine Arts)

2009-2011   M.A., English (Film and Media Studies Track), May 2011
University of Florida, Gainesville, FL
Thesis: Windows and Mirrors: Metaphor and Meaning in Cinemas Past
 and Present
Thesis Director: Maureen Turim

2005-2008   B.A., English, December 2008
University of Florida, Gainesville, FL

Academic Positions

2018-   Instructor, Department of Humanities and Cultural Studies,
University of South Florida

2015-2018   Visiting Instructor, Department of Humanities and Cultural
Studies, University of South Florida

2009-2015   Graduate Assistant, Department of English, University of Florida

Publications

"Digital Cinema and Ecstatic Technology: Frame Rates, Shutter Speeds, and the
Optimization of Cinematic Movement," *Angelaki* 22.4 (Fall 2017): 3-17.

Presentations

"*2001* at 50: Aftereffects of the Abstract Sublime," Society for Cinema and
Media Studies, Seattle, March 2019.

"Wakaliwood, Homemade Cinema, and Production Values after Digital Democracy,"
Small Cinemas Conference, Florida-Atlantic University, November 2018.

"*The Measures*, Conceptual Personae, and Intersubjectivity in Cinema
Authorship," Society for Cinema and Media Studies, Toronto, March 2018.

"The Informatic Worlds of Digital Cinema" (Invited Lecture), Department of
Philosophy Colloquium Series, University of Central Florida, October
2016.

"Technoscientific Dismemberment: The Instrumentalized Body in Torture
Horror," *Corpus//Bodies*, University of Florida, February 2013.

"Experience and the Ether: The Sociological Turn and Abstraction in the 21st Century Fiction Film," *Cyberaesthetics and Narrative*, University of Miami, Miami, October 2012.

"Texture as Gesture in 'His Mother's Voice,'" Society for Cinema and Media Studies, Boston, March 2012.

"Dynamic Rectangles: Aspect Ratio Change and IMAX on TV," Society for Cinema and Media Studies, New Orleans, March 2011.

"Dancing Grain, Disruptive Digitality: Visible Inscription and High Resolution Transparency," Florida College English Association, Rollins College, Orlando, October 2010.

"Memory and the Ontology of the Digital Image in *Waltz with Bashir*," Popular Culture Association/American Culture Association National Conference, St. Louis, April 2010.

"As It Lays Dying: The Natural World, Modernist Architecture, and Industrialized Italy in *L'Eclisse* and *Red Desert*," Graduate Organization for the Study of Europe and Central Asia, University of Pittsburgh, Pittsburgh, February 2010.

Teaching

University of South Florida, Instructor

American 6805: Digital Media Theory (Fall 2017, Fall 2018)

Humanities 6583: Global Cinema to 1960 (Fall 2019)

Humanities 4938: Digital Video Production (Spring 2016)

Humanities 4890: Black American Cinema (Spring 2018, Spring 2019)

American 4804: Digital Media and American Society (Fall 2016, Fall 2017, Fall 2018, Fall 2019)

Film 3052: Global Cinema to 1960 (Fall 2019)

Film 1002: Aesthetics of the Moving Image: An Introduction to Film & New Media Studies (Fall 2015, Spring 2016, Spring 2017)

Humanities 1020: Introduction to the Humanities (Fall 2015, Spring 2016, Fall 2016, Spring 2017, Summer 2017, Fall 2017, Spring 2018, Summer 2018, Fall 2018, Spring 2019, Summer 2019, Fall 2019)

University of Florida, Graduate Assistant

English 4136: Hypervideo: Reconsidering Video Production (Fall 2013)

English 3003: Storytelling in Film and Literature (Spring 2013)

English 2300: Film Analysis (Spring 2015, Summer 2014, Spring 2014, Summer 2013, Spring 2013, Spring 2012)

English 1145: Writing about Gendered Texts (Fall 2012)

English 1131: Writing Through Media: Public Interventions (Fall 2014)

English 1102: Rhetoric and Academic Research (Fall 2011, Summer 2011, Spring 2011 and 2010)

English 1101: Writing Academic Arguments (Fall 2010 and 2009, Summer 2010)

English 3254: Technical Communication (Summer 2012, Fall 2009, Spring 2009)

Screenings

"You Suffer?" screened at Surplus/Lack, Moraga, CA, 2016.

"Ecstatic Gardens into Dissemblamation" screened at the Atlantic Lounge, Gainesville, FL, 2012 and featured in Videofocus Magazine, Paris, Fr, 2013.

"Jean Seberg/*Bonjour Tristesse*: The Four Truths" screened at the Harn Museum of Art, Gainesville, FL, 2011.

Campus Events/Workshops

"*Black Panther* in Context," September 2018, University of South Florida (with Kristin Allukian and Marquese McFerguson)

"Video in the Round: 360/VR Moving Images in Video and Gaming," March 2018, University of South Florida (with Matthew Morales)

Curated Screenings

"Are You Now, or Have You Ever Been?: Experimental Videos in a Museum" at the Harn Museum of Art, Gainesville, FL, 2013.
This screening assembled undergraduate experimental videos for the Harn Museum's RISK cinema series.

Technological Proficiencies

HDCAM and DSLR Camera Systems

Nonlinear Video Editing Systems: Avid, Adobe Premiere/After Effects, Final Cut Pro (7 and X)

Audio Production Software: Audacity, FL Studio

360 Video Production

Greenscreen Compositing

Glitch Video (Databending/Datamoshing/Transcoding)

Awards

Graduate Teaching Award, University of Florida, 2013.

Student Council Grant for Events and Speakers, University of Flordia, 2010.

Rawlings Fellowship, University of Florida, 2009-10.

Other Appointments

2014   Editorial Assistant, Digital Worlds Institute, University of Florida

Graduate Thesis Committees

Reader, Rachel Cox, "Plasticity in Animated Children's Cartoons: The
    Neoliberal Transforming Bodies and Static Worlds of *OK KO* and *Gumball*,"
    University of South Florida, July 2019.

Reader, Austin Cook, "Blaxploitation's Revolutionary Sexuality: Rethinking
    Images of Male Hypersexuality in *Sweetback* & *Shaft*," University of
    South Florida, May 2019.

Reader, Aryn Kelly, "Mobilizing Images of Black Pain and Death through
    Digital Media: Visual Claims to Collective Identity After 'I Can't
    Breathe'," University of South Florida, May 2019.

Reader, Matthew Morales, "Concerning Virtual Reality and Corporealized Media:
    Exploring Video Game Aesthetics and Phenomenology," University of South
    Florida, May 2018.

Reader, Nicolas Orlando, "Failing to Move Forward: Journalism, Media, and
    Affect in *Zodiac*," University of South Florida, May 2018.

Service

Faculty Advisor, Undergraduate student group: Bulls Cinema, University of
    South Florida, 2018–.

Juror, Creature Feature Film Festival, Tampa FL, October 19, 2018.

Graduate Advisor, Undergraduate student group: Theory-History-Entertainment
    Film Club, University of Florida, 2013–2014.

Treasurer, Graduate Film Studies Reading Group, University of Florida, 2010–
    2012.

Conference Co-Organizer, Film & Philosophy: How Films Think, University of
    Florida, November 5–7, 2010.

Executive-at-Large, English Graduate Organization, University of Florida,
    2010–2011.

Professional Affiliations

Society for Cinema and Media Studies (2009–present)