**Humanities & Cultural Studies Minor Questionnaire**

**1. Please tell us a little bit about your time in the program. When did you start at USF? How did you decide to pursue a minor? How do your major and minor complement each other? Favorite classes or teachers?**

I started attending USF in the fall of 2022 with a major in Mass Communications. I decided to pursue a minor in Film and New Media studies because I've always had a passion for film and filmmaking. My minor is a perfect compliment to my major. It allows me to learn more about the artistry and culture associated with film, while my major teaches me the technical skills required to make my own. My favorite professors I've had are Todd Jurgess for Introduction to film studies and Amy Rust for the American horror film!

**2. Do you have any advice for future applicants or those wishing to pursue a minor in Humanities?**

My biggest piece of advice for anyone interested in pursuing a humanities minor would be to keep an open mind. You're going to encounter a wide variety of perspectives that are going to be different from yours and might seem strange at first. But embracing that strangeness and learning about other cultures is exhilarating! Who knows what you'll discover! Maybe that 10-minute black and white film of fog slowly rolling over a hill will become your new favorite!

**3. What career do you plan to pursue after graduation? How would your experience in this minor prepare you for this?**

After graduation, I plan to pursue a career in the film industry. I love all aspects of filmmaking, from writing, to production, to editing, and would love to be in a position where I can be involved in all three. Ideally, I'll eventually work my way up to directing my own films. My minor in Film and new media studies will be incredibly useful in such a career, as it has broadened my cinematic pallet and allowed me to understand and appreciate film on a much deeper artistic and technical level.

**4. What is something about the program that surprised you?**

I was surprised by how diverse my classes have been. I've had classes with people from all over the world, with completely cultural backgrounds and different fields of study, yet we're all brought together by a love of art and a desire to learn more about our world and the cultures that call it home. I think that's a beautiful thing.

**5. Is there anything you feel is important to know about you that we haven’t asked about?**

As a queer and Hispanic student, I've found my film classes to be some of the most accepting and progressive spaces on campus, where I've felt fully comfortable being myself and that my opinions were heard and valued by my professors and peers.