**HUM 1020: Introduction to the Humanities**

**Fall 2023, Three Credit Units**

Lectures: TR 2pm-3:15pm, SOC 317

Instructor: Blythe Creelan

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Office Hours: TR 12:30pm-1:30pm, CPR 383, and by appointment.

**The Object of the Course**

Welcome to HUM 1020! The object of this course is to provide you with a broad introduction to the varied products of human creativity. Through a combination of weekly lectures, weekly discussions, and private study, you will explore a wide range of artwork in a number of different media. If the course is successful, you will finish the term knowing more about the following subjects:

1. The range of media in which human creativity finds expression.
2. The different topics which art can address.
3. The relationship between art and society.

In addition to this specific subject matter, you will have the chance to develop a set of skills essential to all courses at the University of South Florida; these include reading, writing, listening, and critical thinking. More importantly, you will broaden and deepen your appreciation for the arts, which will serve you not only in your future classes, but in your life beyond the university. This course meets the requirement for SGEH, or General Education Core Humanities, as mandated by the State of Florida.

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This course involves a number of potentially uncomfortable and controversial topics, including but not limited to the following: war, racism, imperialism, slavery, misogyny, drug use, obscene language. Students with questions or concerns should contact the instructor. Students should also be aware that the course modality may change to hybrid or remote delivery if public health considerations make this necessary.

**SUBJECT MATTER**

The course is divided into six units. In each unit you will explore the diversity of art by contrasting a pair of works in the same medium. These are your primary course materials, and they are listed below:

1. Sophocles, *Antigone*

2. Aristophanes, *Lysistrata*

3. Duccio, *Maestà*

4. Michelangelo, *Sistine Chapel Ceiling*

5. *Hours of Jeanne of Hainaut*

6. *Les Très Richè Heures du Duc de Berry*

7. Erasmus of Rotterdam, “Herculei Labores”

8. Montaigne, “On Liars”

9. “Blue Willow”

10. “Delft Blue”(Delfts Blauw)

11. Big Band East Coast Swing Dancing

\*12. West Coast Swing Dancing

There is no textbook for this course, and you will not need to purchase one. All materials will be supplied by the instructor in class or available through Canvas.

**ASSIGNMENTS & GRADING**

The object of the grading system is to reward and to motivate learning. Once your first assignment has been completed, Canvas will track your grade. At the end of the term, letter grades will be derived from numeric grades on the following basis:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| F: 59 or less | C-: 70-72 | B: 83-86 | A+: | 97-100 |
| D-: 60-62 | C: 73-76 | B+: 87-89 |  |  |
| D: 63-66 | C+: 77-79 | A-: 90-92 |  |  |
| D+: 67-69 | B-: 80-82 | A: 93-96 |  |  |

Please note that the median grade for this class is typically a B. This means that a B will be assigned to work of acceptable quality for a college course. Grades may be appealed, first by petitioning the instructor and then by petitioning the department chair. There are no extra credit opportunities, and assignment rewrites are not normally permitted.

**Discussion Participation** **10% total (5% each)** **Midterm and end of term**

Discussion will occur for the first 30 minutes of each class meeting. You will share your perspective on the material, answer questions, and ask questions of your own. Your grade will be assessed at the middle and the end of the term, for a total of 10% of your grade. Students who consistently make meaningful contributions to discussions will earn an A. For detailed guidelines, see Canvas.

**Close Reading Practice** **5%** **Sept 8th**

As your first step towards Exam 1 and the Final Exam (see below), you will practice building a focused argument and supporting your argument through reference to specific details. You will write a 500-word response to the prompt supplied on the Assignments page on Canvas. This prompt will ask you to carefully consider a specific speech from our first featured work, *Antigone*. The assignment must be submitted through Canvas by 11:59pm on Friday, September 8th, and it is worth 5% of your final grade. For detailed guidelines, see Canvas.

\*The use of generative AI technology, as defined in the syllabus, is forbidden for this assignment.

**Exam 1: Specific Details 5% and 15% Oct 17th**

**Exam 1, Part 1: Review Quiz**

The Review Quiz will give you the chance to assess your familiarity with some of the basic facts essential to your success. You will complete this assignment in our regular classroom at our regular time on October 17th. You will answer ten short questions from a list of fifteen, drawn from the units covered thus far in the course. For detailed guidelines, see Canvas.

**Exam 1, Part 2: Timed In-Class Essay**

As your second step towards the Final Exam (see below), you will practice building a focused
argument about a work of art grounded in the observation of specific details. This assignment
will take place in our regular classroom on October 17th immediately following Part 1. Exam 1 Part 2 requires you to develop and demonstrate your skills of analysis by responding to one of three prompts, each of which encourages you to consider the art you have studied in terms of specific details of form and style. For detailed guidelines, see Canvas.

**Exam 2: Drawing Connections 5% and 15% Nov 9th**

**Exam 2, Part 1: Review Quiz**

The Review Quiz will give you the chance to assess your familiarity with some of the basic facts essential to your success. You will complete this assignment in our regular classroom at our regular time on Nov 9th. You will answer ten short questions from a list of fifteen, drawn from the units covered thus far in the course. For detailed guidelines, see Canvas.

**Exam 2, Part 2: Timed In-Class Essay**

As your third step towards the Final Exam (see below), you will practice drawing connections
between two of the works of art we have studied. This assignment will take place in our regular
classroom on Nov 9th immediately following the first part of the exam. Exam 2, Part 2 requires you to develop and demonstrate your skills of synthesis by responding to one of three prompts which pose a question about the parallels between two of the works of art that you have studied. For detailed guidelines, see Canvas.

**Final Exam 35% Dec 5th**

The Final Exam will take place on December 5th, summing up your learning throughout the entire term. You will complete this assignment in our regular classroom, on December 5th, starting at 12:30pm, crafting a lengthy response to one of three prompts. Your answer will demonstrate the skills which you will have developed through the two earlier writing assignments, and you will draw connections between two works of art and make reference to specific details drawn from each of those works. For more details, see Canvas.

**COURSE POLICIES**

**Extensions, Lateness, Make-Up Exams, and Incomplete Grades**

Extensions and make-up exams may be granted at the discretion of the instructor. Except in the case of unforeseen emergencies, these must be requested at least one week in advance. Where applicable, appropriate documentation must be included. Students who foresee an absence due to a major religious observance must provide written notice at the beginning of the term. Unexcused late work is penalized at 1% per school day and late assignments will not be accepted after the day of the final exam. Under exceptional circumstances, students who have completed most of the required coursework will receive an ‘I’ grade and submit the remaining work after the standard deadline.

**Sexual Misconduct/Sexual Harassment Reporting**

USF is committed to providing an environment free from sex discrimination, including sexual harassment and sexual violence [(USF System Policy 0-004)](http://regulationspolicies.usf.edu/policies-and-procedures/pdfs/policy-0-004.pdf). The USF Center for Victim Advocacy and Violence Prevention is a confidential resource where you can talk about incidents of sexual harassment and gender-based crimes including sexual assault, stalking, and domestic/relationship violence. This confidential resource can help you without having to report your situation to either the Office of Student Rights and Responsibilities (OSSR) or the Office of Diversity, Inclusion, and Equal Opportunity (DIEO), unless you request that they make a report. Please be aware that in compliance with Title IX and under the USF System Policy, educators must report incidents of sexual harassment and gender-based crimes including sexual assault, stalking, and domestic/relationship violence. If you disclose any of these situations in class, in papers, or in a meeting with the course staff, the course staff are required to report your disclosure to OSSR or DIEO for investigation. To contact the USF Center for Victim Advocacy and Violence Prevention Hotline, call (813) 974-5757, or send an email to va@admin.usf.edu.

**Academic Dishonesty & Plagiarism**

Students are responsible to familiarize themselves with the university’s guidelines on academic integrity**.** Students are specifically reminded that **plagiarism**, which includes **using others’ words or ideas without proper attribution or submitting the same** **assignment in two courses**, is a serious academic offense. To help detect potential plagiarism, students will submit their assignments to turnitin.com. For more information on USF policies concerning academic dishonesty and plagiarism specifically, please consult the following link: <https://www.usf.edu/undergrad/students/ethics-integrity.aspx>

**Technology**

In this classroom, personal technology, including laptops, tablets, and mobile phones will be used only when appropriate. At the beginning of class, students are expected to put away all digital devices and take notes on paper. Students who would like to be exempted from this policy must contact the instructor.

**The use of generative AI technology, as defined below, is forbidden in this class.**

Definition of Generative AI Tools: Generative AI tools refer to any artificial intelligence-powered software, program or application that can generate content, including but not limited to text, visuals, music, and other creative outputs. Examples of these tools include AI text generators, AI content rewriters, AI graphic generators, etc.

**Accessibility**

Students requiring accommodation are responsible for registering with Student Accessibility Services (SAS) in order to receive academic accommodations. SAS encourages students to notify instructors at least 5 business days prior to needing the accommodation. A letter from SAS must accompany this request. For more information, see this link: https://www.usf.edu/student-affairs/student-accessibility/.

**Statement on Recording Courses and Discussions:** Students may, without prior notice, record video or audio of a class lecture for a class in which the student is enrolled for their own personal, educational use. Recording class activities other than class lectures, including but not limited to lab sessions, student presentations (whether individually or part of a group), class discussion (except when incidental to and incorporated within a class lecture), clinical presentations such as patient history, academic exercises involving student participation, test or examination administrations, field trips, private conversations between students in the class or between a student and the faculty member is prohibited. Recordings may not be used as a substitute for class participation and class attendance and may not be published or shared without the written consent of the faculty member. Failure to adhere to these requirements may constitute a violation of the USF Student Conduct Code (<https://usf.app.box.com/v/usfregulation60021>)

**Statement on Freedom of Expression:** It is fundamental to the University of South Florida’s mission to support an environment where divergent ideas, theories, and philosophies can be openly exchanged and critically evaluated. Consistent with these principles, this course may involve discussion of ideas that you find uncomfortable, disagreeable, or even offensive. In the instructional setting, ideas are intended to be presented in an objective manner and not as an endorsement of what you should personally believe. Objective means that the idea(s) presented can be tested by critical peer review and rigorous debate, and that the idea(s) is supported by credible research. Not all ideas can be supported by objective methods or criteria. Regardless, you may decide that certain ideas are worthy of your personal belief. In this course, however, you may be asked to engage with complex ideas and to demonstrate an understanding of the ideas. Understanding an idea does not mean that you are required to believe it or agree with it.

**Date Lectures Assignment**

**Aug 22** First Day

**Aug 24** Antigone 1

**Aug 29** Antigone 2

**Aug 31** Lysistrata 1

**Sept 5** Lysistrata 2

**Sept 7** Maestà 1

Friday Sept 8th **Close Reading Practice**

**Sept 12** Maestà 2

**Sept 14** Sistine 1

**Sept 19** Sistine 2

**Sept 21** Hours 1

**Sept 26** Hours 2

**Sept 28** Berry 1

**Oct 3** Berry 2 **Participation 1**

**Oct 5** Hercules 1

**Oct 10** Hercules 2

**Oct 12** Montaigne 1

**Oct 17 Exam #1**

**Oct 19** **No Class**

**Oct 24 No Class**

**Oct 26** Montaigne 2

**Oct 31** Blue Willow 1

**Nov 2** Blue Willow 2

**Nov 7** Delft Blue 1

**Nov 9**   **Exam #2**

**Nov 14** Delft Blue 2

**Nov 16** East Coast 1

**Nov 21** East Coast 2

**Nov 23** **Thanksgiving (No Class)**

**Nov 28 Final Exam Review**

**Nov 30 Final Exam Prep Participation 2**

**Dec 5 Final Exam, 12:30pm-2pm**