

**Department of Humanities & Cultural Studies**  
**Undergraduate Courses**

**Fall 2024**

**AMS 2270: 20<sup>th</sup>-Century American Culture**

This course fulfills USF's Ethical Reasoning and Civic Engagement (ERCE) General Education Requirement. We examine contemporary issues facing American society and analyze their sources in the American cultural past. Students in groups do a civic-engagement activity of their own design.

**AMS 3930: Jazz and Civil Rights**

This course will look at jazz and its history through the ways it shaped and was shaped by racial thinking. In particular, we will consider how jazz came to signify different conceptions of blackness and whiteness. We will combine a close-understanding of jazz musical practices—its unique artistry—with the social meanings that circulated.

**AMS 4930: Burlesque**

From ancient Greece to the British Blonde's arrival in New York in 1868, the art and history of burlesque has experienced many iterations that have evolved and influenced different forms of American entertainment. In this course, students will explore the roots of burlesque, prominent types of burlesque, key burlesque performers, and how burlesque has influenced American entertainment today.

**FIL 1002: Introduction to Film Studies**

Students are introduced to key concepts and techniques of Film Studies, including the history of film; an examination of film genres; an overview of foreign cinema; and the study of issues of class, race, gender, and sexuality.

**FIL 3052: Foundations of Film & New Media**

This course offers students an advanced survey of film and film culture from the birth of cinema in the 1880s to the collapse of the Hollywood studio system in the 1960s. We examine cinema's development as an aesthetic and cultural practice through a global lens, looking at the development of cinema across cultures and between various historical moments.

**FIL 4832: Horror Film**

This course investigates the American horror film's main currents and multiple variations, including its early interest in monsters and mad scientists, its post-1960 turn toward psycho killers and internal possessions, and its recent move to technology and torture.

**FIL 4870: Film, Sound, Music**

This course provides an overview of sound and music in film history, including both aesthetic and technological aspects. In addition to a historical survey, this course covers important concepts and theories for the analysis of sound and music in cinema.

### **HUM 1020: Introduction to the Humanities (Online & F2F)**

This course introduces students to interdisciplinary cultural studies by looking at different art forms and how they have been shaped by their various social contexts.

### **HUM 2230: Renaissance – 20<sup>th</sup> Century (Online)**

Students are exposed to the creative expressions and cultural products of western European societies in order not only to determine the past's values, beliefs, and concerns, but also to enrich our own spirits, imaginations, and intellects.

### **HUM 2250: The Twentieth Century (Online)**

Analyses of selected works of twentieth century art, including films, paintings, music, and literature, in the context of major political, social, and economic events, such as war, depression, totalitarianism, and technological change.

### **HUM 2593: Science in Cultural Context (Online)**

This course is an introduction to science studies, where students will engage with scientific texts and consider their production from a variety of historical, philosophical, and cultural views.

### **HUM 3231: The Renaissance**

An examination of the arts of the Renaissance, focusing on primary texts and images. Themes include humanism, the revival of antiquity, the concept of the individual, the Reformation and Counter-Reformation, and the impact of New World explorations.

### **HUM 3241: The Arts in Dante's Italy (Online)**

The culture of medieval Italy represents the wide diversity of the European Middle Ages, a world both strange and familiar. Topics are drawn from art, literature, religion, and history.

### **HUM 3557: Jews, Christians, Muslims / Medieval Light on Modern Issues (Online)**

This course examines relations among Jews, Christians, and Muslims in Medieval Europe and the Middle East to understand the relevance of that history today.

### **HUM 3804: Cultural Studies Theory and Method**

This course acquaints students with the most important theories and methods in the field of cultural studies, such as semiotics, feminist and postcolonial theory, affect theory, and phenomenology.

### **HUM 4391: Culture & Postcolonialism in South & Southeast Asia**

This course invites students to explore and cultivate a critical understanding of the complexities of history, the interplay between colonizer and colonized, nuances of power struggle, and colonial processes of forging national identities. Through a diverse range of art forms from South Asia, including music, dance, literature, and film, we examine the colonial past of south and southeast Asia and the intricacies of postcolonial realities.

### **HUM 4890: Animation History and Theory**

This course critically explores animated media around the world from the late-nineteenth century until the

present. Taking seriously animation's status as a distinctly abstract process, we raise fundamental and often unexamined questions about movement, color, rhythm, space, time, collectivity, race, gender, sexuality, nationality, politics, economics, computation, colonialism, and ecology.

## Summer 2024

### **FIL 1002: Introduction to Film Studies (Summer A)**

Students are introduced to key concepts and techniques of Film Studies, including the history of film; an examination of film genres; an overview of foreign cinema; and the study of issues of class, race, gender, and sexuality.

### **FIL 4052: The Hollywood Blockbuster (Summer B)**

This course surveys the technological, aesthetic and social significance of the New Hollywood blockbuster from its emergence in the 1970's until the present day. Linking aesthetic shifts in American moving images to broader transformations in political economy, the course traces the historical transformation of screen action from the ethereal "dream factory" of pre-1960s cinema to the impact-driven "thrill ride" of the post-1970s blockbuster.

### **HUM 1020: Introduction to the Humanities (Summer A and B – Online)**

This course introduces students to interdisciplinary cultural studies by looking at different art forms and how they have been shaped by their various social contexts.

### **HUM 2250: The Twentieth Century (Summer B – Online)**

Analyses of selected works of twentieth century art, including films, paintings, music, and literature, in the context of major political, social, and economic events, such as war, depression, totalitarianism, and technological change.

## Spring 2024

### **HUM 1020: Introduction to the Humanities (Online & F2F)**

This course introduces students to interdisciplinary cultural studies by looking at different art forms and how they have been shaped by their various social contexts.

### **AMS 2270: 20<sup>th</sup>-Century American Culture**

This course fulfills USF's Ethical Reasoning and Civic Engagement (ERCE) General Education Requirement. We examine contemporary issues facing American society and analyze their sources in the American cultural past. Students in groups do a civic-engagement activity of their own design.

### **AMS 2030: Introduction to American Studies**

An overview of American Studies, the interdisciplinary study of American culture. Analysis of the arts and literature, including music; social issues; popular culture; material culture; cultural diversity; and social change.

**AMS/HUM 3930: Race & Representation in U.S. Theatre: From Minstrelsy to Hamilton**

This course explores how and why race is a key component in theatre and performance from U.S. minstrel shows ... to the present day. [W]e will read and discuss an array of plays to examine how performances of race and ethnicity structure the American theatre aesthetic. We will consider how the history of race and racialized performance (re)appear ... in theatre and performance today and question the performance of race in everyday life.

**FIL 1002: Introduction to Film Studies**

Students are introduced to key concepts and techniques of Film Studies, including the history of film; an examination of film genres; an overview of foreign cinema; and the study of issues of class, race, gender, and sexuality.

**FIL 4831: Black American Cinema**

This course provides students with the historical and intellectual grounds of cinema made by Black Americans. [W]e'll cover a broad variety of cinema, moving from the birth of cinema all the way into web series and digital video installations.

**FIL 3077: Contemporary Film & New Media**

Offering an advanced introduction to global motion picture practice after 1959, this course explores the aesthetics of film and new media across various genres, movements, and national contexts.

**HUM 2250: Studies in Culture: The Twentieth Century**

Analyses of selected works of twentieth century art, including films, paintings, music, and literature, in the context of major political, social, and economic events, such as war, depression, totalitarianism, and technological change

**HUM 2593: Science in Cultural Context**

This course is designed to give humanities and cultural studies majors an introduction to science studies and the history and philosophy of science, in order to provide a deeper understanding of the complicated ways in which science and the cultures in which it is embedded interact and shape each other.

**HUM 3231: The Renaissance**

An examination of the arts of the Renaissance, focusing on primary texts and images. Themes include humanism, the revival of antiquity, the concept of the individual, the Reformation and Counter-Reformation, and the impact of New World explorations.

**HUM 4261: Utopia and Science Fiction**

This is a course that explores the idea of utopia—a perfect place and society—through works of science fiction. In this course we will address not only the meaning of utopia, but explore how it has been conceived, attempted, thought about, and represented in literature and film. Finally, we will be concerned not only with fictional representations, but about the ideas of utopia in real life.

### **HUM 4391: Plato's Symposium**

Studies in medieval philosophies, visual arts, music, literature, and architecture and their inter-relationships.

### **HUM 4582: Film Auteurs**

Surveys the contributions to American culture of major films from the perspectives of genres and styles, critical methodologies and theories. Variable topics such as: region, subject, or period of time.

### **HUM 4825: Fight the Power**

Focuses on the relationships between social power and individual or group identity. Emphasizes how discourses on race, class, gender, and/or nationality construct individual subjectivity and imagined communities. Topic varies.

### **HUM 3930: Film Noir and the Western**

In this course, we will examine two genres popular during the classical Hollywood period in order to think more intently about what constitutes a genre and how genre relates to larger issues of authorship, history, and ideology. This class examines the historical shape of both movements, articulating them through close readings, analysis, film theory, and genre studies.

### **HUM 4890: Bollywood Cinema—Nation Modern**

This course focuses on a particular aesthetic genre or media. Emphasis is on close readings of the media or genre in question, and on how media or generic paradigms shape ideas and identities. Topic varies.

## **Fall 2023**

### **HUM 1020: Introduction to the Humanities (Online & F2F)**

This course introduces students to interdisciplinary cultural studies by looking at different art forms and how they have been shaped by their various social contexts.

### **HUM 2522: Introduction to the Cultural Study of Popular Music**

An interdisciplinary examination of popular music traditions as they affect race, class, gender, and interact with commerce, technology, and politics. Students will combine critical listening with history and cultural analysis.

### **HUM 2593: Science in Cultural Context**

This course is designed to give humanities and cultural studies majors an introduction to science studies and the history and philosophy of science, in order to provide a deeper understanding of the complicated ways in which science and the cultures in which it is embedded interact and shape each other.

### **HUM 2230: Renaissance—20<sup>th</sup> Century**

This course will discuss and analyze aspects of Western European culture (as well as various other cultures) from the Renaissance to the 20th Century, exploring various kinds of cultural products. We will focus not only on the artworks themselves, but upon their social, political, and economic context.

### **HUM 2273: Asia, Colonialism, Film**

This course looks at interactions between Asia and the West by focusing on the most important and controversial aspects of this historical interaction: the creation, expansion, and resistance to colonial regimes. The goal of this class is to use the power of four feature films ... as a vehicle to explore how colonialism varied in different places and times, how it operated in everyday life, and the different impacts it had on both colonized and colonizer.

### **FIL 3052: Foundations of Film & New Media: Film History I (1888-1960)**

This course offers students an advanced survey of film and film culture from the birth of cinema in the 1880s to the collapse of the Hollywood studio system in the late 1950s. In between these moments, we will examine cinema's development as an aesthetic and cultural practice through a global lens, looking at the development of cinema across cultures and between various historical moments.

### **HUM 4890: History of Video Art**

This course offers an intensive introduction to video art and a selection of discourses informing it. [W]e will follow a number of narratives, witnessing the changing shape of postmodern aesthetics, the gradual influx of high technology into gallery and installation, and the re-territorialization of video in digital contexts.

### **FIL 4870: Film, Sound, Music**

This course provides an overview of sound and music in film history, including both aesthetic and technological aspects. In addition to a historical survey, this course covers important concepts and theories for the analysis of sound and music in cinema.

## **Summer 2023**

### **FIL 1002: Introduction to Film Studies**

Students are introduced to key concepts and techniques of Film Studies, including the history of film; an examination of film genres; an overview of foreign cinema; and the study of issues of class, race, gender, and sexuality.

### **FIL 4308: Documentary & Experimental Film**

This course rethinks conventional oppositions between experimental and documentary cinema by exploring their aesthetics, histories, and dominant theories.

### **HUM 1020: Introduction to the Humanities (Online & F2F)**

This course introduces students to interdisciplinary cultural studies by looking at different art forms and how they have been shaped by their various social contexts.

### **HUM 2250: Studies in Culture: The Twentieth Century**

Analyses of selected works of twentieth century art, including films, paintings, music, and literature, in the context of major political, social, and economic events, such as war, depression, totalitarianism, and technological change.

### **HUM 2593: Science in Cultural Context**

This course is designed to give humanities and cultural studies majors an introduction to science studies and the history and philosophy of science, in order to provide a deeper understanding of the complicated ways in which science and the cultures in which it is embedded interact and shape each other.

## **Spring 2023**

### **HUM 1020: Introduction to the Humanities (Online & F2F)**

This course introduces students to interdisciplinary cultural studies by looking at different art forms and how they have been shaped by their various social contexts.

### **HUM 3241: The Enlightenment**

This is a course on the European Enlightenment, a complex cultural phenomenon of the 18<sup>th</sup> century. We shall explore this idea of Enlightenment through various readings from philosophy, science, politics, and elsewhere, in the hopes of not just understanding the history and meaning of this concept, but also how this idea might inform current ideas and debates.

### **HUM 4261: Utopia and Science Fiction**

This is a course that explores the idea of utopia—a perfect place and society—through works of science fiction. In this course we will address not only the meaning of utopia, but explore how it has been conceived, attempted, thought about, and represented in literature and film. Finally, we will be concerned not only with fictional representations, but about the ideas of utopia in real life.

### **FIL 4831: Black American Cinema**

This course provides students with the historical and intellectual grounds of cinema made by Black Americans. [W]e'll cover a broad variety of cinema, moving from the birth of cinema all the way into web series and digital video installations.

**HUM 4890: Animation History and Theory**

This course critically explores animated media around the world from the late-nineteenth century until the present. Taking seriously animation's status as a distinctly abstract process, we raise fundamental and often unexamined questions about movement, color, rhythm, space, time, collectivity, race, gender, sexuality, nationality, politics, economics, computation, colonialism, and ecology.

**HUM 4824: Representing Trauma and Disability**

This course will focus on empathy, trauma, and disability with a particular focus on arts, culture, representation, and mediation. My main focus is to introduce you to the main theoretical sources and debates in each field. In focusing on representation (be it literary, visual, or auditory), there are overlapping questions, such as: How are audiences meant to relate to representations of others' bodies? For this reason, the issue of empathy will work as a frame for the work we do in this class.

**HUM 4890: Genres and Media: Ancient Epics**

I comment on why we read the ancient Greek and Roman epics today. I discuss our goals and our methods of analysis and interpretation, the bigger questions and issues we address, and how we connect the different works we read.

**AMS/HUM 4930: Aging & Theatre Performance**

This course takes a humanities-oriented examination of cultural representations of women and age/aging within the social and historical contexts of race, class, gender, and sexuality, including literature, mass media, and popular culture.

**Fall 2022****HUM 3557: Jews, Christians, Muslims: Medieval Light on Modern Issues**

To understand relations among medieval Jews, Christians, and Muslims and their modern legacy, we examine how sacred texts defined their relationships, how rival faiths and believers were portrayed; and how communities interacted in harmony or conflict.

**HUM 3241: Central/Medieval/Gothic Europe: The Arts in Dante's Italy**

By studying texts and artifacts, this course examines the diverse cultures of Europe from the eleventh to fourteenth centuries. A central issue covered will be the efforts of the church to create an all-encompassing Christian culture.

**HUM 2593: Science in Cultural Context**

This course is designed to give humanities and cultural studies majors an introduction to science studies and the history and philosophy of science, in order to provide a deeper understanding of the complicated ways in which science and the cultures in which it is embedded interact and shape each other.

### **HUM 1020: Introduction to the Humanities (Online & F2F)**

This course introduces students to interdisciplinary cultural studies by looking at different art forms and how they have been shaped by their various social contexts.

### **FIL 4832: Horror Film**

This course investigates the American horror film's main currents and multiple variations, including its early interest in monsters and mad scientists, its post-1960 turn toward psycho killers and internal possessions, and its recent move to technology and torture.

### **HUM 4331: Humanities Pro-Seminar**

This is the first segment of a course series required for all majors in the Humanities and Cultural Studies department. It provides a Capstone experience by guiding students through the process of researching and crafting a significant original analysis of a cultural text.

### **HUM 4890: Screening the Holocaust**

This course will survey ways in which the history and story of the Holocaust is conveyed through film. In this course we will analyze the properties of cinematic language, reconstruct socio-historical and psychological formation of memory and imagination, and question our own reception of films. We will examine aesthetic and philosophical controversies surrounding these representations as well as analyze the narrative and editing strategies filmmakers use to relate collective history and individual trauma.

## **Summer 2022**

### **FIL 1002: Introduction to Film Studies**

Students are introduced to key concepts and techniques of Film Studies, including the history of film; an examination of film genres; an overview of foreign cinema; and the study of issues of class, race, gender, and sexuality.

### **HUM 1020: Introduction to the Humanities (Online & F2F)**

This course introduces students to interdisciplinary cultural studies by looking at different art forms and how they have been shaped by their various social contexts.

### **HUM 2593: Science in Cultural Context**

This course is an introduction to science studies, where students will engage with scientific texts and consider their production from a variety of historical, philosophical, and cultural views.

## **Spring 2022**

### **AMS 2270: 20<sup>th</sup>-Century American Culture**

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### **HUM 3241: The Enlightenment**

This is a course on the European Enlightenment, a complex cultural phenomenon of the 18<sup>th</sup> century. We shall explore this idea of Enlightenment through various readings from philosophy, science, politics, and elsewhere, in the hopes of not just understanding the history and meaning of this concept, but also how this idea might inform current ideas and debates.

### **HUM 1020: Introduction to the Humanities (Online & F2F)**

This course introduces students to interdisciplinary cultural studies by looking at different art forms and how they have been shaped by their various social contexts.

### **HUM 4930: Shattering the Looking Glass**

This course aims to familiarize students with a variety of new forms of expression that reflect the human condition across time and space. Additionally, students will explore the social and cultural contexts surrounding the creation and interpretation of art.

### **HUM 3240: The Early Middle Ages: Early Christian Cultures**

This course examines early Christianity as a religious, social, and cultural phenomenon. Topics include new literary and artistic forms; religious conversion; and Christian ideals martyrdom, virginity, monasticism, and sainthood.

### **HUM 3557: Jews, Christians, Muslims / Medieval Light on Modern Issues (Online)**

This course examines relations among Jews, Christians, and Muslims in Medieval Europe and the Middle East to understand the relevance of that history today.

## **Fall 2021**

### **HUM 3241: Central/Medieval/Gothic Europe: The Arts in Dante's Italy**

By studying texts and artifacts, this course examines the diverse cultures of Europe from the eleventh to fourteenth centuries. A central issue covered will be the efforts of the church to create an all-encompassing Christian culture.

### **HUM 2210: Studies in Culture: The Classical Through Medieval Periods**

A survey of literature and the arts of ancient Greece, Rome, and medieval Europe. Issues to be examined may include the dialogue between local traditions and cosmopolitan cultures, the relationship of the individual to society, and the bases for moral values.

### **HUM 1020: Introduction to the Humanities (Online & F2F)**

This course introduces students to interdisciplinary cultural studies by looking at different art forms and how they have been shaped by their various social contexts.

**HUM 2230: Renaissance – 20<sup>th</sup> Century**

Students are exposed to the creative expressions and cultural products of western European societies in order not only to determine the past's values, beliefs, and concerns, but also to enrich our own spirits, imaginations, and intellects.

**HUM 2593: Science in Cultural Context**

This course is an introduction to science studies, where students will engage with scientific texts and consider their production from a variety of historical, philosophical, and cultural views.

**HUM 3804: Cultural Studies Theory and Method**

This course acquaints students with the most important theories and methods in the field of cultural studies, such as semiotics, feminist and postcolonial theory, affect theory, and phenomenology.

**FIL 4883: Media, Ecology, & the Moving Image**

This class explores meetings between media and ecology in moving-image culture that organize novel encounters among places, people, and things.

**HUM 4940: Internship in Humanities**

A structured, out-of-class learning experience providing firsthand, practical training in Humanities-related professional careers in the community.

**FIL 3052: Foundations of Film & New Media**

This course offers students an advanced survey of film and film culture from the birth of cinema in the 1880s to the collapse of the Hollywood studio system in the 1960s. We examine cinema's development as an aesthetic and cultural practice through a global lens, looking at the development of cinema across cultures and between various historical moments.

**HUM 4890: History of Video Art**

This course offers an intensive introduction to video art and a selection of discourses informing it. [W]e will follow a number of narratives, witnessing the changing shape of postmodern aesthetics, the gradual influx of high technology into gallery and installation, and the re-territorialization of video in digital contexts.

**Summer 2021**

**HUM 1020: Introduction to the Humanities (Online & F2F)**

This course introduces students to interdisciplinary cultural studies by looking at different art forms and how they have been shaped by their various social contexts.

**HUM 2593: Science in Cultural Context**

This course is an introduction to science studies, where students will engage with scientific texts and consider their production from a variety of historical, philosophical, and cultural views.

**HUM 2250: The Twentieth Century**

Analyses of selected works of twentieth century art, including films, paintings, music, and literature, in the context of major political, social, and economic events, such as war, depression, totalitarianism, and technological change.

**Spring 2021****AMS 4804: About Face in the U.S.**

Course uses contemporary issues around identity and power to explore American culture, past and present. Topic varies.

**HUM 1020: Introduction to the Humanities (Online & F2F)**

This course introduces students to interdisciplinary cultural studies by looking at different art forms and how they have been shaped by their various social contexts.

**HUM 2250: The Twentieth Century**

Analyses of selected works of twentieth century art, including films, paintings, music, and literature, in the context of major political, social, and economic events, such as war, depression, totalitarianism, and technological change.

**HUM 2593: Science in Cultural Context**

This course is an introduction to science studies, where students will engage with scientific texts and consider their production from a variety of historical, philosophical, and cultural views.

**HUM 2522: Introduction to the Cultural Study of Popular Music**

An interdisciplinary examination of popular music traditions as they affect race, class, gender, and interact with commerce, technology, and politics. Students will combine critical listening with history and cultural analysis.

**HUM 3237: The Seventeenth Century**

An examination of the development of the art and culture of the Baroque Period, roughly the 17<sup>th</sup> century, focusing on primary texts and images. Themes will include mysticism, sensuality, rationalism, science, absolutism, and liberty.

**HUM 3240: Early Christian Cultures**

This course examines early Christianity as a religious, social, and cultural phenomenon. Topics include new literary and artistic forms; religious conversion; and Christian ideals of martyrdom, virginity, monasticism, and sainthood.

### **HUM 3241: The Enlightenment**

This is a course on the European Enlightenment, a complex cultural phenomenon of the 18<sup>th</sup> century. We shall explore this idea of Enlightenment through various readings from philosophy, science, politics, and elsewhere, in the hopes of not just understanding the history and meaning of this concept, but also how this idea might inform current ideas and debates.

### **HUM 3804: Cultural Studies Theory and Method**

This course acquaints students with the most important theories and methods in the field of cultural studies, such as semiotics, feminist and postcolonial theory, affect theory, and phenomenology.

### **HUM 4261: Cultural Periods and Styles**

Focuses on the relationship between a particular historical period and the cultural forms characteristic of it. An interdisciplinary examination of cultural texts as responding to social and political issues of the day. Topic varies.

### **HUM 4890: Genres and Media**

This course focuses on a particular aesthetic genre or medium. Emphasis is on close readings of generic paradigms and how these shape social ideas and identities. Topic varies.

### **HUM 4930: Shattering the Looking Glass**

This course aims to familiarize students with a variety of new forms of expression that reflect the human condition across time and space. Additionally, students will explore the social and cultural contexts surrounding the creation and interpretation of art.

### **HUM 4940: Internship in Humanities**

A structured, out-of-class learning experience providing firsthand, practical training in Humanities-related professional careers in the community.

## **Fall 2020**

### **HUM 3557: Jews, Christians, Muslims / Medieval Light on Modern Issues (Online)**

This course examines relations among Jews, Christians, and Muslims in Medieval Europe and the Middle East to understand the relevance of that history today.

### **HUM 1020: Introduction to the Humanities (Online & F2F)**

This course introduces students to interdisciplinary cultural studies by looking at different art forms and how they have been shaped by their various social contexts.

### **THE 2000: Theatre and Culture**

This course explores the contributions of theater practitioners and audiences to the performance experience, aspects of theater making and an overview of theater history.

### **HUM 2210: Studies in Culture: The Classical through Medieval Periods**

This course introduces the Mediterranean cultures of ancient Greece, Rome, early Christianity, and the Middle Ages through close study of representative texts and art works in their historical context.

### **HUM 3241: Central Medieval and Gothic Europe: The Arts in Dante's Italy**

In this course, we will explore the paradoxes of medieval Italy by analyzing a wide variety of literary and religious texts, historical documents, and works of art and architecture from an interdisciplinary perspective. Throughout the course, assigned readings and course materials will provide a foundation of knowledge about medieval Italian culture, society, politics, and religion. The discussion forums will help you apply this knowledge to develop skills in analysis and interpretation of cultural texts, documents, and works of art.

### **HUM 3557: Jews, Christians, Muslims / Medieval Light on Modern Issues**

This course examines relations among Jews, Christians, and Muslims in Medieval Europe and the Middle East to understand the relevance of that history today.

## **Summer 2020**

### **FIL 1002: Introduction to Film Studies**

Students are introduced to key concepts and techniques of Film Studies, including the history of film; an examination of film genres; an overview of foreign cinema; and the study of issues of class, race, gender, and sexuality.

### **HUM 1020: Introduction to the Humanities (Online & F2F)**

This course introduces students to interdisciplinary cultural studies by looking at different art forms and how they have been shaped by their various social contexts.

### **HUM 2593: Science in Cultural Context (Online)**

This course is an introduction to science studies, where students will engage with scientific texts and consider their production from a variety of historical, philosophical, and cultural views.

### **HUM 2250: The Twentieth Century (Online)**

Analyses of selected works of twentieth century art, including films, paintings, music, and literature, in the context of major political, social, and economic events, such as war, depression, totalitarianism, and technological change.

## Spring 2020

### **FIL 4831: Black American Cinema**

This course provides students with the historical and intellectual grounds of cinema made by Black Americans. [W]e'll cover a broad variety of cinema, moving from the birth of cinema all the way into web series and digital video installations.

### **HUM 1020: Introduction to the Humanities (Online & F2F)**

This course introduces students to interdisciplinary cultural studies by looking at different art forms and how they have been shaped by their various social contexts.

### **HUM 2250: The Twentieth Century (Online)**

Analyses of selected works of twentieth century art, including films, paintings, music, and literature, in the context of major political, social, and economic events, such as war, depression, totalitarianism, and technological change.

### **HUM 3804: Cultural Studies Theory and Method**

This course acquaints students with the most important theories and methods in the field of cultural studies, such as semiotics, feminist and postcolonial theory, affect theory, and phenomenology.

### **HUM 3930: Film Noir and the Western**

In this course, we will examine two genres popular during the classical Hollywood period in order to think more intently about what constitutes a genre and how genre relates to larger issues of authorship, history, and ideology. This class examines the historical shape of both movements, articulating them through close readings, analysis, film theory, and genre studies.

### **HUM 4931: Culture and Nationalism**

Seminar focuses on the writing of a substantial research paper in the humanities. Topic varies.

### **HUM 4890: Movie Musical**

This course focuses on a particular aesthetic genre or media. Emphasis is on close readings of the media or genre in question, and on how media or generic paradigms shape ideas and identities. Topic varies.

### **HUM 4938: Renaissance Men**

The study of an important topical issue in the Humanities. Materials representing diverse views relating to that issue will be read, and works of art in different media that have relevance to the debate will be studied. Topic varies.

### **HUM 493: Ethics and Film**

This course examines contemporary ethical problems and their representation in film.

## Fall 2019

### **AMS 4804: Digital Media & American Society**

Course uses contemporary issues around identity and power to explore American culture, past and present. Topic varies.

### **HUM 4940: Enduring Questions in American Culture**

A structured, out-of-class learning experience providing firsthand, practical training in Humanities-related professional careers in the community.

### **FIL 3052: Foundations of Film/New Media**

This course offers students an advanced survey of film and film culture from the birth of cinema in the 1880s to the collapse of the Hollywood studio system in the 1960s. We examine cinema's development as an aesthetic and cultural practice through a global lens, looking at the development of cinema across cultures and between various historical moments.

### **FIL 1002: Introduction to Film Studies**

Students are introduced to key concepts and techniques of Film Studies, including the history of film; an examination of film genres; an overview of foreign cinema; and the study of issues of class, race, gender, and sexuality.

### **HUM 4581: Film and Media Theory**

This advanced introduction to film and media theory offers students sophisticated tools for thinking critically and creatively about motion pictures and the psychological, cultural, political, and historical meanings they engender.

### **HUM 1020: Introduction to the Humanities (Online & F2F)**

This course introduces students to interdisciplinary cultural studies by looking at different art forms and how they have been shaped by their various social contexts.

### **HUM 2210: Studies in Culture: The Classical Through Medieval Periods**

A survey of literature and the arts of ancient Greece, Rome, and medieval Europe. Issues to be examined may include the dialogue between local traditions and cosmopolitan cultures, the relationship of the individual to society, and the bases for moral values.

### **HUM 2250: The Twentieth Century**

Analyses of selected works of twentieth century art, including films, paintings, music, and literature, in the context of major political, social, and economic events, such as war, depression, totalitarianism, and technological change.

**HUM 2230: Renaissance – 20<sup>th</sup> Century**

Students are exposed to the creative expressions and cultural products of western European societies in order not only to determine the past's values, beliefs, and concerns, but also to enrich our own spirits, imaginations, and intellects.

**HUM 3241: The Enlightenment**

This is a course on the European Enlightenment, a complex cultural phenomenon of the 18<sup>th</sup> century. We shall explore this idea of Enlightenment through various readings from philosophy, science, politics, and elsewhere, in the hopes of not just understanding the history and meaning of this concept, but also how this idea might inform current ideas and debates.

**HUM 3241: Central/Medieval/Gothic Europe: The Arts in Dante's Italy**

By studying texts and artifacts, this course examines the diverse cultures of Europe from the eleventh to fourteenth centuries. A central issue covered will be the efforts of the church to create an all-encompassing Christian culture.

**HUM 4331: Humanities Pro-Seminar**

This is the first segment of a course series required for all majors in the Humanities and Cultural Studies department. It provides a Capstone experience by guiding students through the process of researching and crafting a significant original analysis of a cultural text.

**HUM 4464: Modern Latin American Culture**

Analysis of selected Latin American works of art in their cultural context, with emphasis on the period since the time of independence. The course will focus on a particular historical, geographical, or thematic topic within that period.

**HUM 4890: Genres and Media**

This course focuses on a particular aesthetic genre or medium. Emphasis is on close readings of generic paradigms and how these shape social ideas and identities. Topic varies.

**HUM 4890: Genres and Media: Bollywood Film**

This course focuses on a particular aesthetic genre or media. Emphasis is on close readings of the media or genre in question, and on how media or generic paradigms shape ideas and identities. Topic varies.

**HUM 4824: Feminist Theory and Cultural Practice**

Focuses on a critical issue in cultural theory. Students will delve into an issue central to cultural study and develop their ability to apply cultural theory to the analysis of cultural forms. Topic varies.

**Summer 2019****HUM 1020: Introduction to the Humanities (Online & F2F)**

This course introduces students to interdisciplinary cultural studies by looking at different art forms and how they have been shaped by their various social contexts.

**HUM 2250: The Twentieth Century**

Analyses of selected works of twentieth century art, including films, paintings, music, and literature, in the context of major political, social, and economic events, such as war, depression, totalitarianism, and technological change.

**HUM 2593: Science in Cultural Context (Online)**

This course is an introduction to science studies, where students will engage with scientific texts and consider their production from a variety of historical, philosophical, and cultural views.

**FIL 4308: Documentary & Experimental Film**

This course rethinks conventional oppositions between experimental and documentary cinema by exploring their aesthetics, histories, and dominant theories.

**Spring 2019**

**AMS 4804: Ethics of Food Production**

This class has two main goals: first, to increase your familiarity with some of American culture's most marked characteristics in the twentieth century, exposing you to people, art, and ideas that set the terms for some of the century's most significant debates; and second, to increase your comfort exploring and adding to the insights and methodologies of scholars of the twentieth century.

**FIL 3077: Contemporary Film & New Media**

Offering an advanced introduction to global motion picture practice after 1959, this course explores the aesthetics of film and new media across various genres, movements, and national contexts.

**HUM 1020: Introduction to the Humanities (Online & F2F)**

This course introduces students to interdisciplinary cultural studies by looking at different art forms and how they have been shaped by their various social contexts.

**HUM 2250: The Twentieth Century**

Analyses of selected works of twentieth century art, including films, paintings, music, and literature, in the context of major political, social, and economic events, such as war, depression, totalitarianism, and technological change.

**HUM 2593: Science in Cultural Context**

This course is an introduction to science studies, where students will engage with scientific texts and consider their production from a variety of historical, philosophical, and cultural views.

### **HUM 3240: The Early Middle Ages: Early Christian Cultures**

This course examines early Christianity as a religious, social, and cultural phenomenon. Topics include new literary and artistic forms; religious conversion; and Christian ideals martyrdom, virginity, monasticism, and sainthood.

### **HUM 3241: The Enlightenment**

This is a course on the European Enlightenment, a complex cultural phenomenon of the 18<sup>th</sup> century. We shall explore this idea of Enlightenment through various readings from philosophy, science, politics, and elsewhere, in the hopes of not just understanding the history and meaning of this concept, but also how this idea might inform current ideas and debates.

### **HUM 3309: Introduction to Food Studies**

An experiential course addressing historical and contemporary relationships between people and the food they produce/consume, focusing on the impact of industrialization through examination of visual arts, literature, and popular culture texts.

### **HUM 4261: Cultural Periods and Styles**

Focuses on the relationship between a particular historical period and the cultural forms characteristic of it. An interdisciplinary examination of cultural texts as responding to social and political issues of the day. Topic varies.

### **HUM 4391: The World on Dante's Inferno**

Focuses on relationships between geographical location and cultural dynamics. Emphases include the roles of natural environments, core-periphery relations, and local identities in the development of cultural practices. Topic varies.

### **HUM 4824: Issues in Cultural Theory**

Focuses on a critical issue in cultural theory. Students will delve into an issue central to cultural study and develop their ability to apply cultural theory to the analysis of cultural forms. Topic varies.

### **FIL 4831: Black American Cinema**

This course provides students with the historical and intellectual grounds of cinema made by Black Americans. [W]e'll cover a broad variety of cinema, moving from the birth of cinema all the way into web series and digital video installations.

### **FIL 4052: The Hollywood Blockbuster**

This course surveys the technological, aesthetic and social significance of the New Hollywood blockbuster from its emergence in the 1970's until the present day. Linking aesthetic shifts in American moving images to broader transformations in political economy, the course traces the historical transformation of screen action from the ethereal "dream factory" of pre-1960s cinema to the impact-driven "thrill ride" of the post-1970s blockbuster.

**HUM 3557: Jews, Christians, Muslims: Medieval Light on Modern Issues**

To understand relations among medieval Jews, Christians, and Muslims and their modern legacy, we examine how sacred texts defined their relationships, how rival faiths and believers were portrayed; and how communities interacted in harmony or conflict.

**FIL 4808: Ethics and Film**

This course examines contemporary ethical problems and their representation in film.

