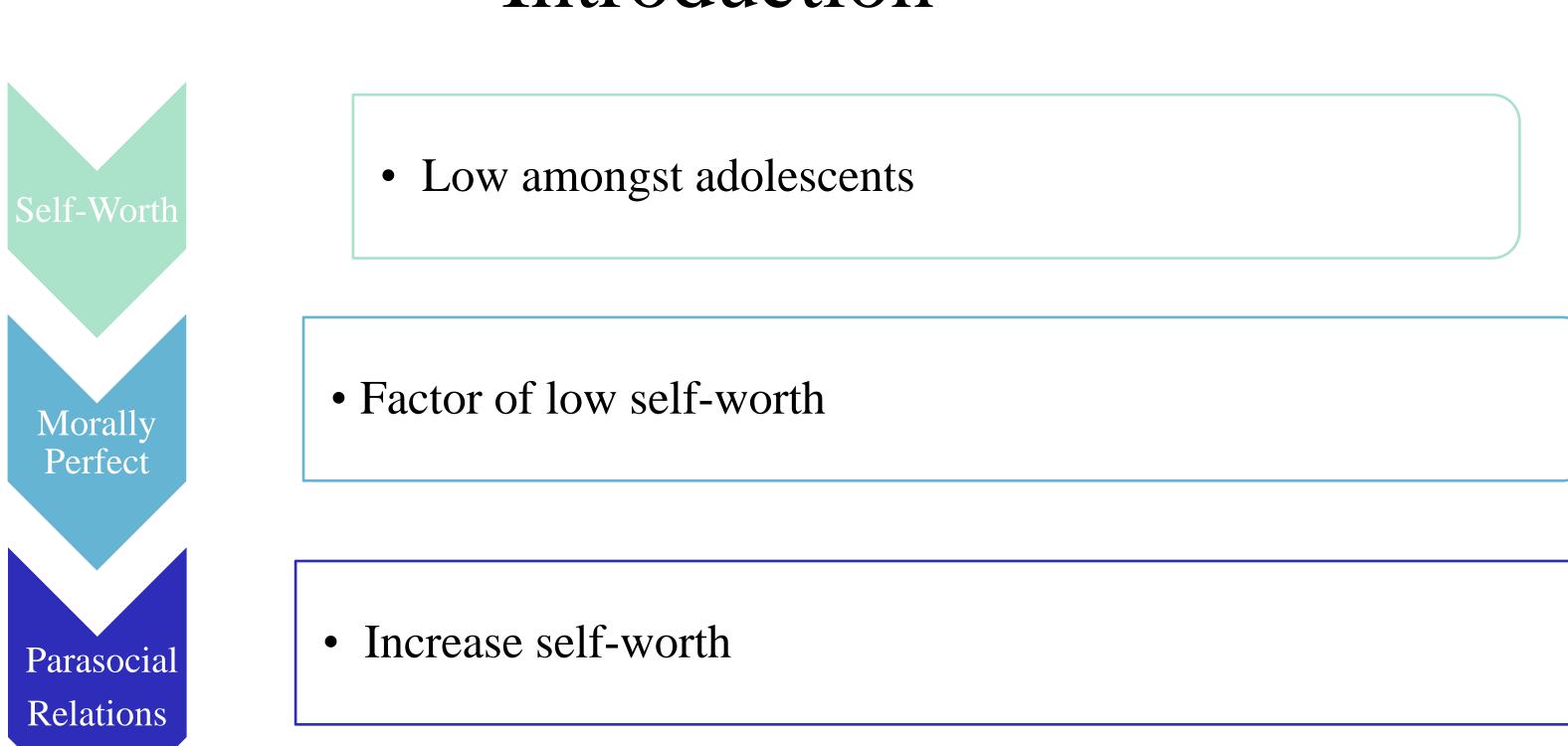
Mirror of Morals: Parasocial relationships with Anti-Heroes

Sabrina O'Grady

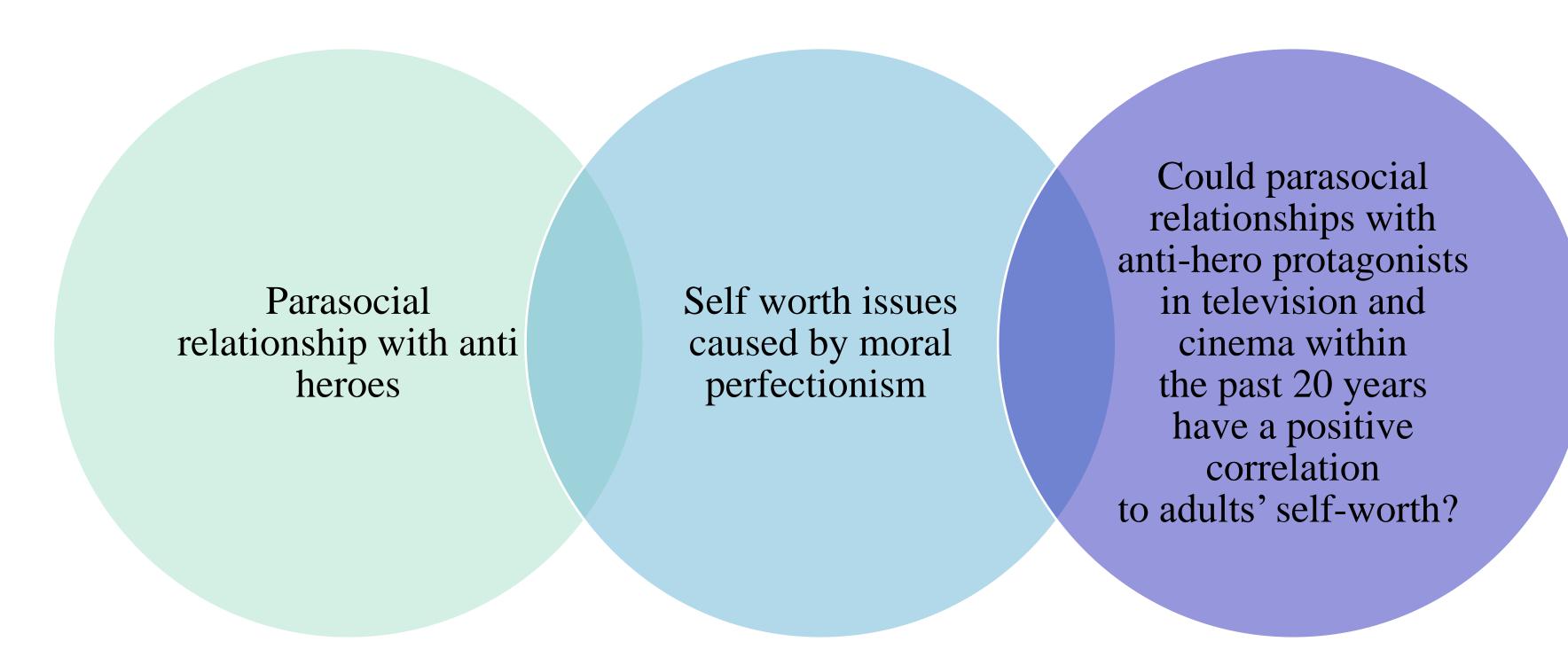
Abstract

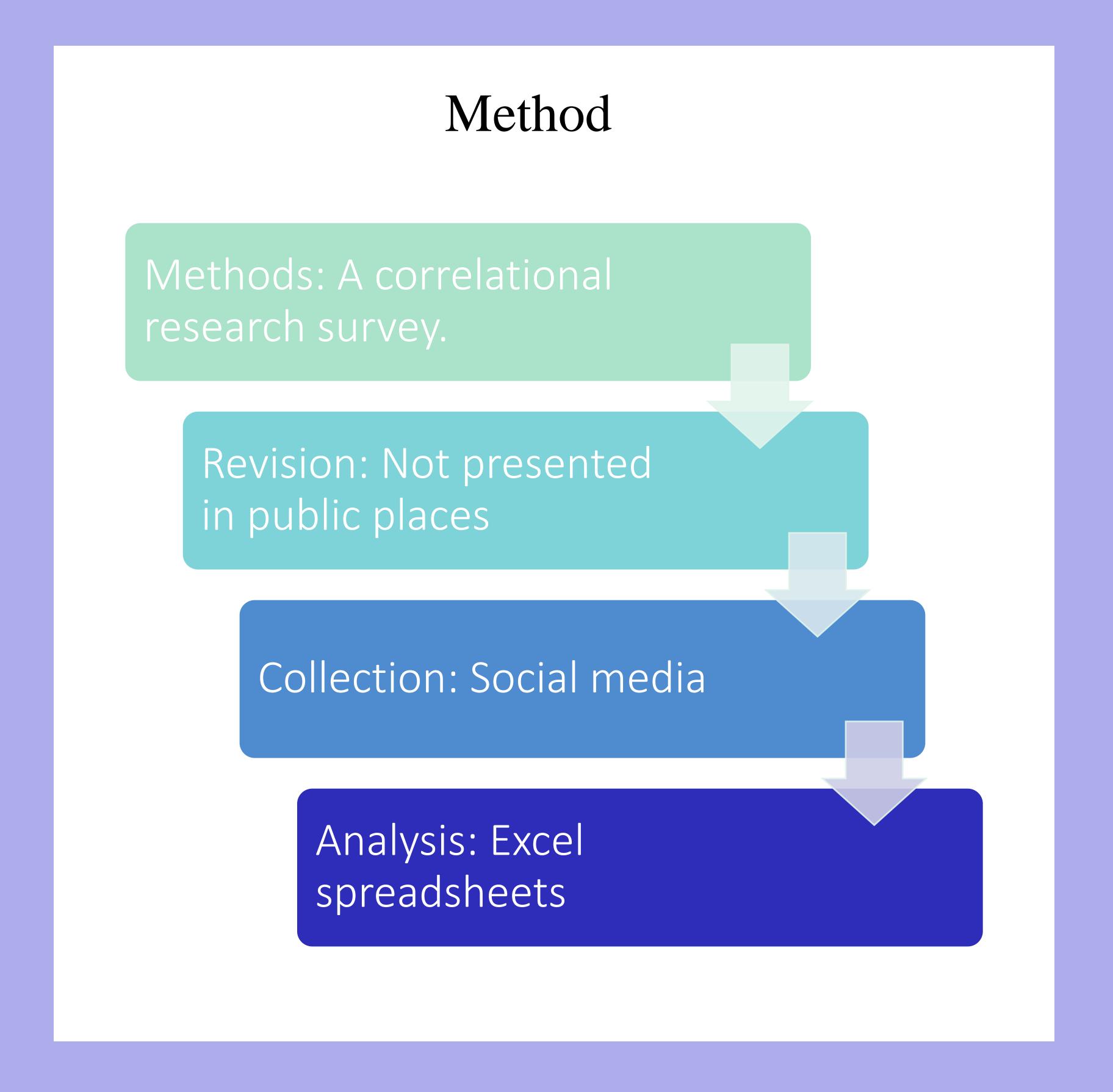
Parasocial relationships, when someone has a relationship with another person unaware of their existence, can develop because of constant television access. This project aims to answer the research question, "Could parasocial relationships with antihero characters positively correlate with self-worth?". A survey was created to collect data on parasocial relationships with the antiheroes Harley Quinn, Wade Wilson, Rick Sanchez, Walter White, Fiona Gallagher, and BoJack Horseman and the effects of these parasocial relationships' effects on self-worth. While the results expressed that parasocial relationships were present after using the Pearson coefficient, the research showed mostly negative coefficients, and the results were most predominant in 18–24-year-olds. This means that as the participants' self-worth decreased, their likeness of having a parasocial relationship with an anti-hero character increased. In addition, the data expressed a positive correlation that as the participant's self-worth decreased, their ability to form healthy relationships decreased. These results concluded that parasocial relationships with antihero characters are not healthy since they form with people with low self-worth. Furthermore, people with low self-worth cannot form healthy real-life relationships, which causes them to form parasocial relationships with antihero characters.

Introduction

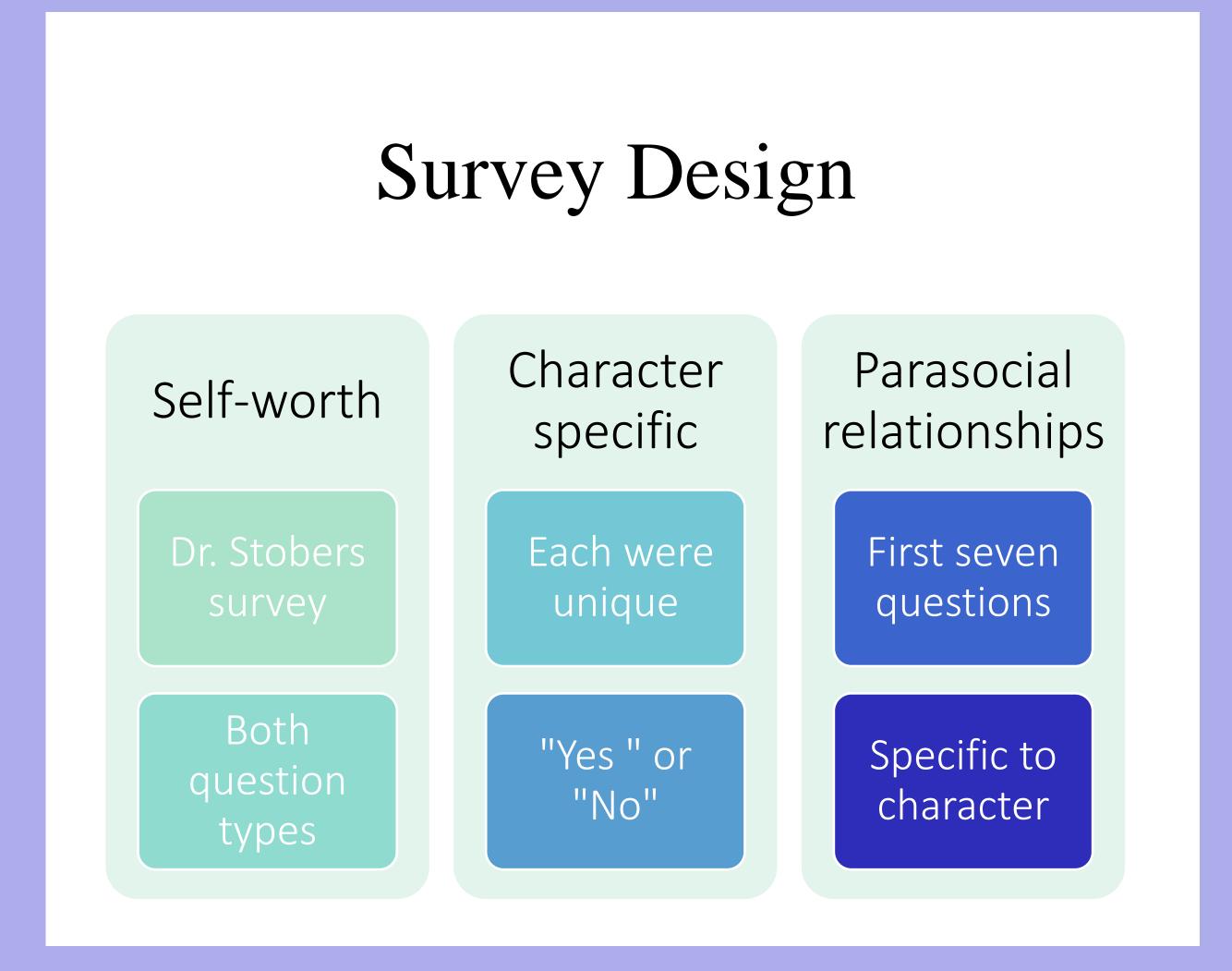


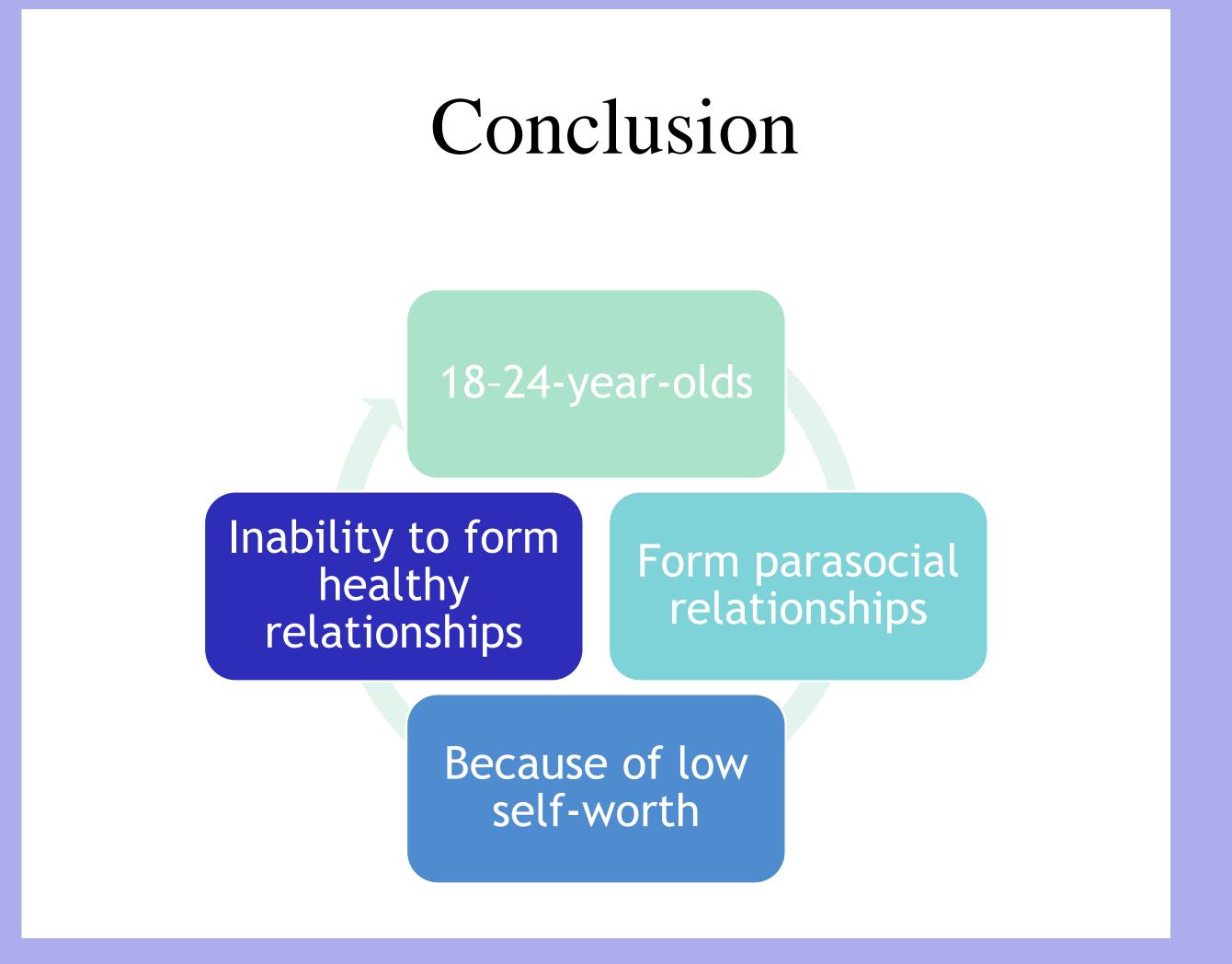
Hypothesis and Research Question











Anchor Papers

Stober, J. (1998). The Frost Multidimensional Perfectionism Scale: More perfect with four (instead of six) dimensions. Personality and Individual Differences, 24(4), 481-491.

Oliver, Mary Beth, et al. "A penchant for the immoral: Implications of parasocial interaction, perceived complicity, and identification on liking of antiheroes." *Human Communication* Research 45.2 (2019): 169-201.

Amato, Sara A., "Female Anti-Heroes in Contemporary Literature, Film, and Television" (2016). Masters Theses. 2481. Zeng, Pan, et al. "Moral perfectionism and online prosocial behavior: The mediating role of moral identity and the moderating role of online interpersonal trust." *Personality and Individual* Differences 162 (2020): 110017.