

Latino Politics

POS 3931.002

CRN 88615



★ FALL 2024 ★

TUESDAYS & THURSDAYS

2:00-3:15PM

DR. VANESSA PEREZ

Latinos have become a significant segment of the American electorate. The objective of this course is to describe and analyze how this process has evolved and the impact of this population's expansion on American electoral politics. The topics we cover include Latino partisanship, ideology, voter turnout, electoral institutions, and the varying racial, ethnic, and national origin groups that make up the Latino population in the U.S. Some of the questions we will explore include: The "Latino vote" in recent elections, what is meant by the term "Latino vote", are Latinos the new Republicans, how might Florida's Latino electorate shape national politics, do the different national origin groups now constitute a cohesive pan-ethnic group, is the Latino electorate a sleeping giant in American electoral politics?



PUBLIC DIPLOMACY

INR 4931.004 / CRN 96303



FALL 2024

Mondays, 5:00PM-7:45PM

Ambassador Michael Ranneberger

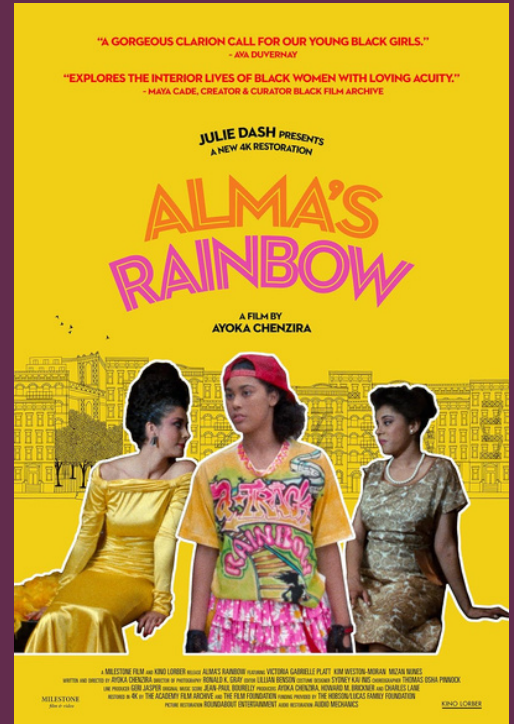
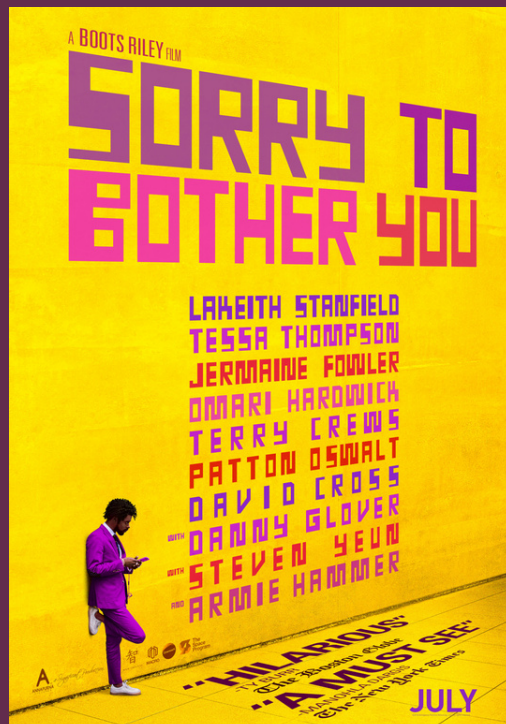
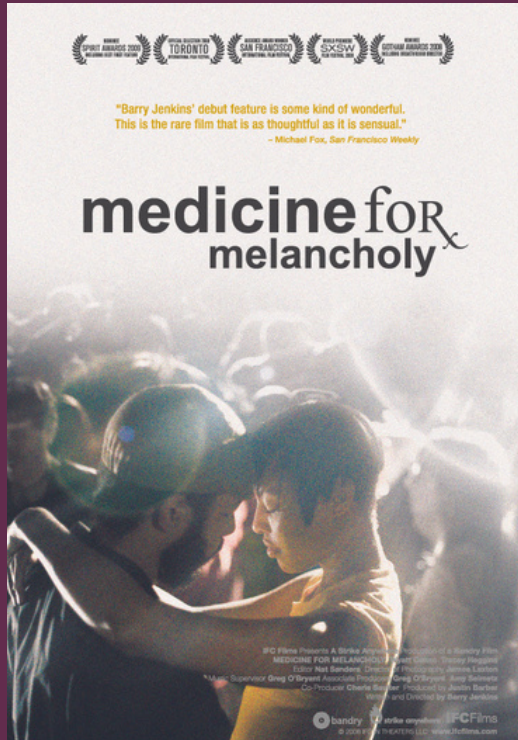
How does the United States tell its complex story to the world? How do other countries do that? How do we, as well as our adversaries and friends, seek to win friends and influence foreign publics? It's all about **Public Diplomacy!**

Drawing on his several decades of experience as a professional diplomat on the front lines of American foreign policy, Ambassador Michael Ranneberger will provide an insider's insights into how the process works.

Join Ambassador Ranneberger this fall in examining exciting real-world case studies involving Kenya, Iraq, Afghanistan, and Syria, among others. Finally, the course will look at the unprecedented challenge – and the unprecedented importance -- of carrying out public diplomacy in an increasingly tumultuous and rapidly transforming world.

AFRICAN AMERICAN FILMMAKERS

AFA 4931.902 / CRN 93891



FALL 2024

THURSDAYS, 5:00PM- 7:45PM | DR. ALEXANDER PONOMAREFF

Our class examines works by African American filmmakers over the past forty years to consider how they produce and sustain our collective memories, enlarge our archival collections, and engage us in the work of social and political critique. We will analyze how films generate deeply personal reactions and collective cultural responses. We will consider why these artists made these films, how we experience them, and what we might mean when we talk about Black film.

FALL 2024

**CRN 95510 / AFA 4335.001 Black Women in America
Tuesdays / Thursdays, 12:30pm-1:45pm , Dr. Rodriguez**



This course offers an intersectional perspective on Black women's lives in the U.S. Topics include: Black Women's Studies; Black feminist thought, Black women abolitionists; Black women's community activism, Black women and the U.S. economy and Black women and power.

Fall 2024

AFA 6355

African-American Community Research

Dr. Cheryl R. Rodriguez

Tuesdays, 5:00pm-7:45pm



This course will introduce students to theories and praxis of ethnographic research methodologies. Students will explore archival research, participant observation, and interviewing, among other critical methodologies. Activities include field trips to local historic sites and engagement with speakers. Learn about projects related to local cemeteries and histories of racial violence in Florida communities. This is an excellent opportunity to examine social issues related to life in contemporary local communities.

Open to graduate students in all departments

Africana Studies – School of Interdisciplinary Global Studies

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