



**3<sup>rd</sup> Annual Interdisciplinary Conference at the University of South Florida**  
Hosted by USF Women's, Gender, and Sexuality Studies and sponsored by USF ResearchOne, USF College of Arts and Sciences, and USF Women's, Gender, and Sexuality Studies.

**Date & Time:** February 21, 2025, 9:00am-5:00pm

**Locations:** TECO Hall (registration, keynote, and panels), FAO 296 (panels), EDU 258 (panel)

**Registration:** 9:00am-4:15pm; check-in when you arrive at TECO Hall (Education building) and receive your nametag, program, and some conference swag. Light refreshments will be provided. Registration will be ongoing throughout the conference day for late arrivals.

### Schedule of Conference Events

#### **9:25am-9:30am: Conference Welcome**

Welcoming remarks by Dr. Kim Golombisky (TECO Hall) and Dr. Milton Wendland (FAO 296).

#### **9:30am-10:30am: Session I: Care & Joy / An Introduction**

##### ***Panel A: What Care & Joy Might Mean***

Moderator: Dr. Kim Golombisky

Room: TECO Hall

- **Grace Beilman / Women's, Gender, and Sexuality Studies:** *Queer Joy: Radical Queerness, Resistance, and the Case for the Pursuit of Joy*
- **Faelyn Cowan / Women's, Gender, and Sexuality Studies:** *Am I Doing This Right? Probably Not! A Dyke's Reflections on Ideology and Self Care*
- **Esther Mirembe / Housing and Residential Education:** *Leveraging the Pedagogy of Care for a More Equitable Educational System*

**Panel B: Reclaiming Care & Joy: Your Inner Child in Adulthood**

Moderator: Sheree Greer, MFA

Room: FAO 296

- **Sheree Greer / Kitchen Table Literary Arts:** *Executive Director*; **Slam Anderson / USF Social Work & KTLA:** *Community Outreach and Workshop Director*; **Lazjeé Lyles / KTLA:** *writer*; **Silk Jazmyne Sampson Hindus / KTLA:** *Program Facilitator and writer*

Our roundtable continues the tradition of Black women exploring what it means to remain joyful and whole, and considers how to reclaim connections that are severed in a capitalist society -- those of self, community, love, and joy. The vital seedling of that reclamation is what has now become an act of defiance in a world that centers individualism, isolation, and survival: joy through reclamation of the inner child. We will explore these topics and provide real-world, actionable examples of this reclamation.

**10:45am-11:45am: Session II: Care & Joy Around the University**

**Panel A: Camp Consent: Centering Joy, Connection, and Nuance in Violence Prevention Program Design**

Moderator: Jacqui Simmons Groves, MFA

Room: TECO Hall

- **Jacqui Simmons Groves / USF Center for Victim Advocacy and Violence Prevention:** *Assistant Director*; **Belle Smith / USF CVAVP:** *Violence Prevention Coordinator*; **Isabel "Carter" Ferguson / USF CVAVP:** *Graduate Assistant*; **Celeste Jasmine Cash / USF CVAVP:** *Violence Prevention Intern*

Camp Consent, a novel primary prevention program developed by USF's Center for Victim Advocacy and Violence Prevention, uses "camp" (both noun and adjective) as a vehicle for engaging students in a multimodal, skill-building experience that infuses joy into the topic of sexual violence prevention. Our panel will provide an overview of Camp Consent's framework, materials, and activities, as well as implementation observations.

**Panel B: Teaching, Learning, & Cultures of Care**

Moderator: Dr. David Rubin

Room: FAO 296

- **Kaylee Ayres / Center for Student Involvement:** *Building a Culture of Care through Student Programming*
- **Rachael Ermacora / Women, Gender, and Sexuality Studies:** *Teaching Power: Intersectionality within Political Science Classrooms*
- **Sarah Rahman / World Languages:** *Multilingualism, Teacher Education and Creativity: Paving the way for Critical Language Awareness (CLA) Pedagogy*

**11:45am-12:30pm: Break**

***Brown Bag Lunch***

**Room: TECO Hall**

Stretch your legs and grab some food on campus, or bring a lunch to eat in the conference main hall. Light refreshments will be available.

**12:30pm-1:30pm: Keynote Event: *Refuse & Reclaim*  
with Sheree Greer and Slam Anderson**

**Room: TECO Hall**

An interactive poetry reading that invites you to refuse participation in oppressive systems and reclaim your sense of self, your identity, and your livelihood through self-care, play, and rest.

Sheree L. Greer, MFA, is a writer, teacher, and arts administrator living in Tampa, Florida. She is the author of two novels, *Let the Lover Be* and *A Return to Arms* (both Bold Stroke Books). Her work has been published online and in print. In 2014, she founded Kitchen Table Literary Arts to showcase and support the work of BIPOC women and femme-identified nonbinary writers and poets.

Slam Anderson is the Outreach Director for The Kitchen Table Literary Arts, a workshop facilitator, spoken word artist, slam poet, and writer. Slam is a graduate of USF with a BA in Creative Writing, and a current graduate student in the Master of Social Work program.

**1:45pm-2:45pm: Session III: Bodies of Care & Joy**

**Panel A: *Precarities of Care & Joy***

Moderator: Dr. Milton Wendland

Room: TECO Hall

- **Lee Auxin Gray / Women's, Gender, and Sexuality Studies and Psychology:** *Power and Control: A Proposal for Research on Trans-Masculine People with Disordered Eating*
- **Olamide Awoyemi / Anthropology:** *Criminalizing Choice: Reproductive Care and Resilience in Nigeria*
- **Hunter Graham / Business:** *Racism in Medical Education: A Brief Review of the Literature*
- **Dr. Nik Lampe / Mental Health Law & Policy:** *LGBTQ+ Identity Social Support and Care Access among LGBTQ+ Caregivers of Individuals Living with Mild Cognitive Impairment, Alzheimer's Disease, and Related Dementias*

**Panel B: *Creating Space for Joy in Sex Education: Facilitating the Choosing Myself Program to Foster Hope & Resilience***

Moderator: Dr. Jill McCracken

Room: FAO 296

- **Dr. Jill McCracken / Department of Women, Gender, and Sexuality Studies:** *Choosing Myself Founder*; **Jenna Sierra / Choosing Myself:** *Lead Health Educator*; **Grace Beilman / Choosing Myself:** *Health Educator*; **Sommer Joy / Choosing Myself:** *Health Educator*; Choosing Myself student participants

Choosing Myself is a mindful, inclusive, and collaborative health education program facilitated for marginalized youth in Tampa Bay for ages 13-18, aiming to reduce violence and unintended teen pregnancies. This presentation outlines the Choosing Myself program as a source for empowerment and joy for youth who have experienced violence, incarceration, or other traumatic events.

**3:00pm-4:00pm: Session IV: Care & Joy Beyond the Obvious**

**Panel A: *Expressions of Care & Joy***

Moderator: Dr. Tatsiana Shchurko

Room: TECO Hall

- **Sonbol Bahramikamangar / UF Women's, Gender, and Sexuality Studies:** *Spaces of Care and Places of Joy: Navigating Cultural Displacement Through Everyday Moments*
- **Dr. Laurel Graham & Dr. Jennifer Friedman / Sociology and ISS:** *Gen Z, Creativity, and the Joy of Cooking*
- **Dr. Tangela Serls / Women's, Gender, and Sexuality:** *Afropessimism and Critical Fabulation: Joyful Lamentations for Precarious Times*
- **Dr. Marc Settembrino / Sociology at Southeastern Louisiana University, & Leyla Hekmatdoost:** *More than Glitter and a Good Time: Tuffy Love in the Era of Anti-Trans Politics*

**Panel B: *Care & Joy in Unexpected Places, in Unexpected Ways***

Moderator: Dr. Michelle Hughes Miller

Room: FAO 296

- **Abby Blackadar / Women's, Gender, and Sexuality Studies:** *Teaching as Mothering: Queering Mothering through Disconnecting it from the Heteronormative Familial Structure and Gendered Implications*
- **Aleidys Lopez Romero / Women's, Gender, and Sexuality Studies:** *Awakening Compassion: A Review of Yoga Pedagogies' Potential Impacts on Pedagogies of Care in Higher Education*
- **Ariana Matondo / English:** *Self-Advocacy in Black Autistic Poetry: A New Framework for Disability Justice*

### **Panel C: Care, Joy, & the Visual**

Moderator: Dr. Dana Ahern

Room: EDU 258

- **Dr. Bárbara Cruz & Dr. Clarence V. Walker, Jr. / Department of Teaching & Learning:** *Engaging with Visual Art for Healing, Self-Preservation, and Bringing Joy into Your Life*
- **Thomas Goodchild / Humanities and Cultural Studies:** *The Passion of Material Girls: Eroticism, Violence and Props in Contemporary Pop Music Videos*
- **Lukas Goodwin / English and Women's, Gender, & Sexuality Studies:** *Queer Fantasy and Sparkling Phalluses: Exploring Sexual Futurity in Kenneth Anger's Fireworks (1947)*
- **Isha Modha / Women's, Gender, and Sexuality Studies and Psychology:** *Capturing Ephemera: A Visual Archive of Resistance*

### **4:15pm-5:00pm: Session V: Care & Joy: Taking it Forward**

#### **Panel A: Coming Together in Care & Joy**

Moderator: Dr. Lesia Pahulich

Room: TECO Hall

- **Celeste Jasmine Cash / Sociology, Psychology, Honors College:** *Coming Into Utopia: Queer World-Making in the Trans Erotic*
- **Emily Hernandez / Women's, Gender, and Sexuality Studies:** *Euphoric, Ephemeral, Ineffable: Exploring Queer Joy and Belonging in Trinidad's SOTU Nights*
- **Audrey Zilay / English and Women's, Gender, and Sexuality Studies:** *The Rise and Fall of 'The Midwest Princess': A Feminist Analysis on Chappell Roan's Definition of Self-Prioritization*

#### **Panel B: Creating Joy**

Moderator: Dr. Amanda LeBlanc

Room: FAO 296

- **Nick Geller / Women's, Gender, and Sexuality Studies:** *Queer Love, Euphoria, and Utopia: The Radical Potential of Pain*
- **Dr. Todd Jurgess / Department of Humanities and Cultural Studies:** *Collaborative Ethos and Feminine Écriture: Cixous, Clément, and Moving-Image Media*
- **Charles Suor / Women's, Gender, and Sexuality Studies:** *I am Frankenstein: Transgender Acts of Creation*

