

Dr. Jason Scott Nethercut

CURRICULUM VITAE

Department of World Languages
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EDUCATION

- Ph.D. Department of Classical Studies, University of Pennsylvania, 2012
Dissertation: *Provisional Poetics in Lucretius' De Rerum Natura* (Joseph Farrell, Director)
Certificate in College and University Teaching
- A.M. Department of Classical Studies, University of Pennsylvania, 2008
- M.Phil. Faculty of Classical Studies, University of Cambridge, 2007
Thesis: *Searching for an Aesthetic: Analepsis and Prolepsis in Roman Epic Ekphrasis and 3rd and 4th Style Campanian Wall Painting* (John Henderson, Director)
- B.A. Department of Classics, University of Texas at Austin, 2005
summa cum laude with Special Honors in Classics
Honors Thesis: *Horace's Epodes as an Augustan Poetry Book* (David Armstrong, Director)
Intercollegiate Center for Classical Studies, Rome, Italy (Spring 2004)

PROFESSIONAL APPOINTMENTS

- 2022– Associate Professor of Classics, University of South Florida
Associate Department Chair, Department of World Languages,
University of South Florida (2023–)
Undergraduate Director, Department of World Languages,
University of South Florida (2023–)
Chair of Classics Section, Department of World Languages,
University of South Florida (2022–)
- 2016–2022 Assistant Professor of Classics, University of South Florida
- 2012–2016 Visiting Assistant Professor of Classics, Knox College

PUBLICATIONS

Peer Reviewed Books

- 2021 *Ennius Noster: Lucretius and the Annales*, Oxford University Press
Reviewed in: *BMCR* 2022.02.15 (Bruno); *Classical Journal* 117: 491-494 (Eckerman); *Classical Review* 72.1: 136-138 (Fisher); *Greece & Rome* 68: 301-303 (Whitton); *Journal of Astronomical History and Heritage* 25: 167-168 (Cunningham); *Journal of Roman Studies* 2023 (Zinn); *Phoenix* 74: 335-7 (Hill); *CHOICE* 59: 1279 (Louzonis)
- in progress *Homer Reborn: Ennius' Annales and the Traditions of Ancient Poetry*
- in progress *Athenian Tragedy in Republican Rome*

Peer Reviewed Edited Volumes

- under contract *The Oxford Handbook of Ennius*, Oxford University Press
(co-edited with Sandro La Barbera)

Peer Reviewed Journal Articles

- forthcoming "Pyrrhus in Vergil, Lucretius, and Ennius" in *PLLS* 19, eds. F. Cairns and T. Luke.
- 2021 "Polemical Allusion to Lucretius in Tibullus" in *Aevum Antiquum* 21: 81-104.
- 2021 "A Note on the Ascription of Ennius, *Annales* 5 Skutsch" in *Classical Quarterly* 71: 891-894.
- 2021 "Hesiodic Poetics in Early Republican Epic" in *PLLS* 18, ed. F. Cairns, 1-22.
- 2020 "Callimachus, Lucretius and Didactic Elements in Vergil's *Aeneid*-Proem" in *Classical Philology* 115: 727-736.
- 2018 "Provisional Argumentation and Lucretius' Honeyed-Cup," *Classical Quarterly* 68: 523-533.
- 2018 "The Alexandrian Footnote in Lucretius' *De Rerum Natura*," *Mnemosyne* 71: 75-99.
- 2017 "Empedocles' 'Roots' in Lucretius' *De Rerum Natura*," *American Journal of Philology* 138: 85-105.

- in progress “*Ennius Perennis* in Lucretius and Later Latin Poets”
- in progress “Generic Enrichment in Republican Latin Poetry”
- in progress “Lucretian Self-Definition in Seneca’s *Hercules Furens*”

Chapters In Edited Collections (¶ = refereed, * = invited)

- forthcoming “*Ennius Tragicus* from Pacuvius to Lucretius” in *Ennius Beyond Epic*, eds. J. Hill and C. W. Marshall, Cambridge University Press. ¶ *
- forthcoming “Fernando Maria Brignoli’s *Lictorium Carmen*: Literary History and Colonialist Panegyric” in *Classics and Italian Colonialism*, eds. S. Agbamu and E. Giusti, De Gruyter. ¶ *
- forthcoming “Were the Earliest Roman Poets Hellenistic?” in *Hellenistic Poetry: Beyond Alexandria (Hellenistica Groningana 27)*, eds. A. Harder and J. Klooster, Leuven. ¶
- forthcoming “Greek Choral Lyric in Lucretius’ *De Rerum Natura*” in *Brill’s Companion to the Roman Reception of Greek Choral Lyric*, eds. S. Bruguglio and S. La Barbera, Leiden. ¶ *
- forthcoming “Ennius and Republican Latin Poetry” in *The Oxford Handbook of Ennius*, eds. S. La Barbera and J. Nethercut, Oxford. ¶
- forthcoming “Ennius Today” in *The Oxford Handbook of Ennius*, eds. S. La Barbera and J. Nethercut, Oxford. ¶
- 2020 “*Urbs/Orbis*: Urban Cataclysm in Lucretius’ *De Rerum Natura*” in *Urban Disasters and the Roman Imagination*, ed. V. Closs and E. Keitel. *Trends in Classics*. De Gruyter: 115-130. ¶ *
- 2020 “Lucretian Echoes: Sound as Metaphor for Literary Allusion in *DRN* 4.549-594” in *Approaches to Lucretius: Traditions and Innovations in Reading De Rerum Natura*, ed. D. O’Rourke. Cambridge University Press: 124-139. ¶ *
- 2020 “How ‘Ennian’ Was Latin Epic Between the *Annals* and Lucretius?” in *Ennius’ Annals: Poetry and History*, ed. C. Damon and J. Farrell. Cambridge University Press: 188-210. ¶ *
- 2019 “History and Myth in Graeco-Roman Epic” in *Structures of Epic*

Poetry, Band 1, eds. C. Reitz and S. Finkmann, De Gruyter: 193-211. *

- 2016 “Hercules and Apollo in Ovid's *Metamorphoses*” in *The Reception of the Homeric Hymns*, ed. A. Faulkner, A. Schwab and A. Vergados. Oxford University Press: 127-141. ¶
- 2014 “Ennius and the Revaluation of Traditional Historiography in Lucretius’ *De Rerum Natura*” in *Valuing The Past in the Greco-Roman World*, ed. J. Ker and C. Pieper. Leiden: Brill: 435-461.¶

Book Reviews

- forthcoming Review of Robert J. Ball. *The Classical Legacy of Gilbert Highet: An In-Depth Retrospect*. Lockwood Press. 2021. Reviewed in *Vergilius*.
- 2022 Review of Jenny Strauss Clay and Athanasios Vergados (eds.). *Teaching Through Images. Imagery in Greco-Roman Didactic Poetry*. Brill. 2022. Reviewed in *BMCR*.
<https://bmc.brynmawr.edu/2022/2022.10.02/>
- 2022 Review of Matthew M. Gorey. *Atomism in the Aeneid. Physics, Politics, and Cosmological Disorder*. Oxford: Oxford University Press. 2021. Reviewed in *Classical Journal* 2022.06.05.
- 2020 Review of Eva Marie Noller. *Die Ordnung der Welt. Darstellungsformen von Dynamik, Statik, und Emergenz in Lukrez’ De Rerum Natura*. Heidelberg: Universitätsverlag Winter. 2019. Reviewed in *The Classical Review* 70: 92-94.
- 2018 Review of Alexandra Morenval. *Le Tout et L’Infini dans le De Rerum Natura de Lucrèce*. Amsterdam: Adolf M. Hakkert. 2017. Reviewed in *Bryn Mawr Classical Review*.
- 2016 Review of Tim Whitmarsh. *Battling the Gods. Atheism in the Ancient World*. New York: Knopf. 2015. Reviewed in *Classical Journal* 112: 126-128.
- 2015 Review of Lee Fratantuono. *A Reading of Lucretius’ De Rerum Natura*. Lanham: Lexington Books. 2015. Reviewed in *Classical Journal* 111: 374-376. Also available online at <https://cj.camws.org/sites/default/files/reviews/2015.10.01%20Nethercut%20on%20Fratantuono.pdf>

- 2014 Review of Jackie Elliott. *Ennius and the Architecture of the Annales*. Cambridge: Cambridge University Press. 2013. Reviewed in *Classical Journal* 2014.10.04.
- 2014 Review of Manuel Baumbach and Silvio Bär (eds). *Brill's Companion to Greek and Latin Epyllion and Its Reception*. Leiden: Brill. 2012. Reviewed in *The Classical Review* 64.2: 339-341.
- 2013 Review of Marco Fernandelli. *Catullo e la rinascita dell'epos: dal carme 64 all'Eneide*. Spudasmata, Bd. 142. Hildesheim, Zürich, New York: Georg Olms Verlag. 2012. Reviewed in *Bryn Mawr Classical Review* 2013.01.31.
- 2012 Review of Thomas Baier. *Geschichte der römischen Literatur*. Beck'sche Reihe 2446. München. 2010. Reviewed in *Bryn Mawr Classical Review* 2012.03.09.

Web-Based Publications

- 2019 "Women in Philosophy: Is Aristotle the Best a Man Can Get?" published in the *Blog of the APA* on February 13; retrievable at <https://blog.apaonline.org/2019/02/13/aristotle-and-gillette-the-best-a-man-can-get/>
- 2018 "Her Absence is Like the Sky: On Grieving Your Mother as a Classicist" published in *Eidolon* on August 29; retrievable at <https://eidolon.pub/her-absence-is-like-the-sky-a7f95ae0708c>
- 2015 "Credo Ut Intelligam: Faith and Science in the Ancient World" published in *Eidolon* on June 4; retrievable at <https://medium.com/eidolon/credo-ut-intelligam-352c5dc56d7f>.

FELLOWSHIPS & AWARDS

External

- 2018 Spinoza Visiting Researcher in Classics, Leiden University (15.000€)
- 2017-2018 Loeb Classical Library Foundation Fellowship (\$32,500)
- 2017 Fondation Hardt Research Scholarship (3000 CHF)
- 2011 Presidential Award for Outstanding Graduate Student Paper, "Generic Multiplicity in the Proem to the *Aeneid*," CAMWS

Internal

- 2020 Humanities Institute Summer Grant, University of South Florida (\$5000)
- 2018 Faculty International Travel Grant, University of South Florida (\$2500)
- 2017 Humanities Institute Summer Grant, University of South Florida (\$5000)
- 2013-2016 Conference Travel Award, Knox College (X4) (total=\$7500)
- 2009, 2011 Dean's Summer Fellowship, University of Pennsylvania
- 2006-2012 Benjamin Franklin Fellow, University of Pennsylvania

INVITED TALKS

- 2023 "Pyrrhus in Vergil, Lucretius, and Ennius," *Symposium Cumanum 2023: Virgil and the Roman Republic*, Villa Vergiliana, Bacoli, Italy, June 29.
- 2020 "Lucretius as a Source for the Proem to Ennius' *Annales*," Tor Vergata Università Degli Studi di Roma, December 9.
- 2020 "Ennius and Cosmic History in Lucretius' *De Rerum Natura*," Classics GSO Colloquium, Rutgers University, February 20.
- 2019 "Lucretius and Ennius' *Annales*: The Case of Pyrrhus of Epirus," Classics Departmental Colloquium, University of Texas at Austin, February 23.
- 2018 "Re-Reading Lucretius' Honeyed Cup: Form and Content in Didactic Poetry," University of Groningen, October 16.
- 2018 "Lucretius on the Ennian Cosmos in the *Annales*," Forum Antiquum lecture series, Leiden University, September 27.
- 2017 "Roman Historical Epic Between Ennius and Vergil: A Fragmentary Perspective," international conference on "Epic and History at Rome," Langford Latin Seminar, Florida State University, October 27.
- 2016 "Hesiodic Poetics in Early Republican Epic," ARCA Latin Seminar in Tallahassee, Florida State University, November 19.
- 2016 "How Ennian was Latin Epic Between Accius and Lucretius?," international conference on "Ennius, Poetry, and Historiography," University of Pennsylvania, Center for Ancient Studies, November 12.

- 2016 "Politics, Image, and Text in Augustan Rome," Wabash College, February 29.
- 2016 "Lucretius and Ennius on the Value and Meaning of Roman History," University of South Florida, January 20.
- 2015 "Lucretius and Ennius: Atomic Physics and the Politics of Literary Allusion," Indiana State University, February 18.
- 2013 "Lucretius' Water Cycle and the Subversion of Literary History," international conference on "Lucretius in Theory: Literary-Critical Approaches to the *De Rerum Natura*," University of Edinburgh, October 1.
- 2013 "Image and Text: Methodological Preliminaries," Western Illinois Society of the Archaeological Institute of America, Monmouth College, March 25.
- 2012 "Vergil's *Aeneid* and the Redefinition of Epic," University of Dallas, February 24.
- 2012 "The Interpretation of Ancient Campanian Visual Narratives," Knox College, February 1.

CONFERENCE ACTIVITY

Papers Presented

- 2023 "Were the Earliest Roman Poets Hellenistic?," Groningen Workshop on Hellenistic Poetry. Hellenistic Poetry Beyond Alexandria, Groningen University, The Netherlands, September 14.
- 2022 "Translating Antonius Guilelmus Amo Afer: Interdisciplinary Collaboration and Global Classics," International Classics Conference in Ghana. Global Classics and Africa: Past, Present, and Future, University of Ghana, Legon, December 4. (declined)
- 2021 "Lucretian *pietas* in Vergil's *Aeneid*," Society of Classical Studies Annual Meeting, January 6.
- 2018 "The Lucretian Cosmos in Tibullus," Classical Association Annual Conference, University of Leicester, April 8.
- 2015 "*Polyeideia* and the Intended Audience of Lucretius' *De Rerum Natura*," American Philological Association Annual Meeting, January 9.

- 2014 "Ovid's Hercules and the *Homeric Hymn to Apollo*," international conference on "Reception of the Homeric Hymns in Latin and Later Greek Literature," Ruprecht Karl University of Heidelberg, June 24.
- 2013 "*Ennius Perennis* in Lucretius' *De Rerum Natura*," Classical Association of the Middle West and South Annual Meeting, April 20.
- 2012 "The Anti-Value of Antiquity in Lucretius' *De Rerum Natura*," international conference on "Valuing Antiquity in Antiquity: The Penn-Leiden Colloquia on Ancient Values VII," Leiden University, June 16.
- 2011 "Generic Multiplicity in the Proem to the *Aeneid*," Classical Association of the Middle West and South Annual Meeting, April 8.

Sessions Chaired

- 2013 "Philosophical Virtues and Word Roots", Classical Association of the Middle West and South, April 20.

CAMPUS TALKS

- 2018 "Structuring Autonomy: Androids and Greek Tragedy," Southeast Conference on Foreign Languages, Literatures, and Films, March 3.
- 2017 "Lucretius and Ennius on the Roman Cosmos," WLE Faculty Colloquium Series, University of South Florida, November 7th.
- 2014 "Lucretius and Ennius: Atomism and the Disavowal of Elite Roman Ideology," Fridays @ 4, the Knox College Faculty Lecture Colloquium, November 7.
- 2012 "Provisional Poetics in Lucretius' *De Rerum Natura*," University of Pennsylvania, June 20.
- 2007 "Analepsis and Prolepsis in Epic Ekphrasis and Campanian Wall Painting," Graduate Interdisciplinary Seminar, Faculty of Classics, University of Cambridge, March 2.
- 2007 "Apotheosis in Ovid's *Metamorphoses*: Narrative Telos and the Ovidian Worldview," A Caucus Seminar, Faculty of Classics, University of Cambridge, February 7.
- 2006 "Gigantomachy in Valerius' *Argonautica*," A Caucus Seminar, Faculty of Classics, University of Cambridge, October 28.

2005 "The Structure of Horace's *Epodes*," Meeting of the Junior Fellows,
University of Texas at Austin, March 20.

TEACHING EXPERIENCE

Language Courses

Full Sequences of Introductory and Intermediate Latin and Greek

Advanced Latin: Cicero's *De Senectute*; Cicero's Speeches; Livy; Suetonius;
Tacitus; Vergil's *Bucolics*; Vergil's *Aeneid*; Ovid's
Metamorphoses; Horace's *Odes*; Propertius and Tibullus;
Catullus; Roman Satire; Roman Tragedy; Roman
Epistolography; Plautus' *Pseudolus*; Terence's *Adelphoi*;
Lucretius (also as Graduate Seminar at Leiden University);
Prose Composition

Advanced Greek: Homer's *Iliad*; Homer's *Odyssey*; Aeschylus' *Agamemnon*;
Euripides' *Bacchae* and *Hippolytus*; Sophocles' *Antigone*;
Herodotus; Plato's *Apology* and *Phaedo*; Prose
Composition

Culture Courses

Classical Mythology; Roman Civilization; Greek Civilization; Women in
Antiquity; Ancient Globalization; Animals in Antiquity; Ancient Medicine and
Science; Daily Life in Ancient Greece; Daily Life in Ancient Rome; Roman Art
and Architecture; Athens, Rome, and America; Warfare in Antiquity; Greek Art
and Architecture; Greece and Rome in Global Film

Thesis Committees

1. Ashley Derr, *Plato as an Environmentalist* (member), 2016-2017
2. Kayleigh O'Brien, *Power of Pop: Classical Symbols of Power in Popular
Music Videos* (co-chair), 2015-2016
3. Luke Madson, *Hoplite Ideology: Poetics, Paideia, and Social Structure*
(member), 2013-2014

PROFESSIONAL SERVICE

Peer Review Referee

Journals

American Journal of Philology; *Classical Quarterly*; *Apeiron*; *Classical
Philology*; *Mnemosyne*; *Harvard Studies in Classical Philology*; *Philologus*;

Vergilius; Ramus; Classical Journal

Presses

Oxford University Press; Cambridge University Press; Brill; Palgrave Macmillan

Service To Profession

Program Committee, Society for Classical Studies, 2023–
Committee on Diversity and Inclusion, Classical Association of the Middle
West and South, 2021–
Diversity and Inclusiveness Task Force. American Classical League,
2019-2021
Society for Classical Studies, Committee on Gender and Sexuality in the
Profession, 2018-2022 (co-chair 2020-2021; chair 2021-2022)
Regional Vice-President, Florida, Classical Association of the Middle West and South,
2018-2019
Classical Association of the Middle West and South, Subcommittee on School
Awards, 2012-2018 (Co-Chair, 2015-2017)
Society for Classical Studies, Advisory Group on Non-Tenure Track
Faculty, 2015-2016
Society for Classical Studies, Coffin Traveling Fellowship Committee, 2014-
2016 (Chair, 2015-2016)

Campus Service

General Education Council, University of South Florida, 2018–
Undergraduate Curriculum Committee, College of Arts/Sciences, USF 2023–
Graduate Curriculum Committee, College of Arts/Sciences, USF 2019-2021
(Chair of College Committee 2019-2021; Chair of School of Humanities
Committee 2019-2021)
Technology/Computer Committee, College of Arts/Sciences, USF, 2018–2020
First-Year Preceptorial Steering Committee, Knox College, 2014–2016
Title IX Grievance Panel, Knox College, 2014–2016

Community Outreach

Latin Translation for Public Art Installation, Tampa Museum of Art, 2018
Ancient Greek Consultant, Production of Hans Werner Henze's *Phaedra*, The Opera
Company of Philadelphia, 2011
Ancient Greek Consultant, Production of Tom Stoppard's *Rock and Roll*, The Wilma
Theater, Philadelphia, 2008

OTHER TRAINING

Mellon Funded Diversity Workshop facilitated by the Program for Intergroup Relations

at the University of Michigan, Knox College, 2015
Mellon Funded Teaching with Technology Workshop, Knox College, 2014
Mellon Funded Building Inclusive Classrooms Workshop, Knox College, 2014

PROFESSIONAL ASSOCIATIONS

Society for Classical Studies (founded as the American Philological Association)
Classical Association of the Middle West and South (CAMWS)
Women's Classical Caucus
Lambda Classical Caucus
The Vergilian Society
Classical Association of Florida
American Classical League

LANGUAGES

Ancient

Latin: Advanced reading and writing
Greek: Advanced reading and writing
Old Persian: Can read with a dictionary
Biblical Hebrew: Can read with dictionary

Modern

English: Native
Italian: Advanced reading, writing, and speaking
German: Advanced reading, intermediate writing and speaking
French: Advanced reading, intermediate writing and speaking
Spanish: Intermediate reading
Portuguese: Intermediate reading
Dutch: Intermediate reading
Greek: Intermediate reading

REFERENCES

Joseph Farrell, Professor of Classical Studies
University of Pennsylvania
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Alison Keith, University Professor, Department of Classics
University of Toronto
alison.keith@utoronto.ca

Richard Thomas, George Martin Lane Professor of the Classics
Harvard University
rthomas@fas.harvard.edu

Cynthia Damon, Professor of Classical Studies, Emerita
University of Pennsylvania
cdamon@sas.upenn.edu

Sander Goldberg, Distinguished Research Professor, Department of Classics
UCLA
sander@humnet.ucla.edu