

# CALL FOR PAPERS

CONFERENCE ON

# Democratic Violence in Latin America

**MARCH 12-14, 2025** // UNIVERSITY OF SOUTH FLORIDA

While dominant political theories posit that democracies advance peaceful governance, violence shapes political life in many Latin American countries. Sometimes construed as an exception or an original sin to democratic rule, violence continues to make democracies in the region less equal. This “democratic violence” undermines political participation and solidarity, setting the conditions for its reproduction.

The University of South Florida’s Conference on Democratic Violence in Latin America explores this paradox, searching for alternative approaches toward democratic cultures from various disciplinary perspectives. We invite:

- **Extended paper abstracts** (no more than 1,000 words, including bibliography) or **creative writing submissions**
- **Thematic panels of 3-4 participants, prearranged by submitters**
- **Panel performances**

*(Descriptions on next page)*

▶ **December 1, 2024: Deadline for Abstract Submissions**

Submissions and more information: [usf.to/CDVLA](https://usf.to/CDVLA)

For more information, please contact: [CAS-CDVLA@usf.edu](mailto:CAS-CDVLA@usf.edu)



## Extended Paper Abstracts and Creative Writing Submissions:

Extended abstracts are detailed summaries of research papers at any stage (completed or in progress) making a contribution to the study of Latin American democratic violence. Papers must be original, unpublished work. We are particularly interested in projects theorizing democratic violence in the Latin American context from across humanities disciplines: critical/cultural studies, media and pop culture, communication, rhetoric, philosophy, sociology, political science, literary studies, comparative literature, art appreciation and history, performance, history, religious studies, anthropology, economics, global studies, public affairs, gender studies, ethnic studies, and beyond.

We also welcome creative writing. This includes readings of creative fiction or nonfiction, limited to 5,000 words of prose (of which a selection of 10-15 minutes may be presented) or 10 pages of poetry in verse (of which a selection of 10-15 minutes may be presented).



## Thematic Panels:

Thematic panel proposals are for a prearranged slate of papers focused on a central concern, topic, or theme. Panel proposals should contain 3-4 presentations and must include: 1) a panel title, 2) a rationale for the full panel, of no more than 200 words, 3) a title for each presentation alongside the name, current position, affiliation, and contact information of each panelist, 4) individual presentation abstracts of no more than 200 words each, and 5) a bibliography of no more than 300 words.



## Performance Panels:

Performance panel proposals must include more than three performers and provide a descriptive rationale of no more than 1,000 words, including bibliography. Please provide the title of the performances, alongside the name, current position, affiliation, and contact information of each performer.

We envision essays, performances, and works from a number of fields and we welcome transnational and comparative approaches. We welcome submissions in Spanish, Portuguese, French, and Kreyòl Ayisyen. Please indicate the language of your presentation.

Please keep in mind that we intend for all participants to submit full-length papers and creative writing to be included in an edited collection about democratic violence in Latin America. The final version of your paper—of publishable quality—should not exceed 5,000 words, and will be due May 30, 2025.

All conference participants are welcome to attend our professionalization workshops on best practices for 1) dissertation writing, 2) journal article writing, 3) the academic job market, and 4) turning your dissertation into a book. More information can be found on the conference program (coming Spring 2025).

*For more information, please contact: [CAS-CDVLA@usf.edu](mailto:CAS-CDVLA@usf.edu)*

## PLENARY SPEAKERS

**Nathalie Batrville, Ph.D.**

*Concordia University*

**Ralph Cintrón, Ph.D.**

*University of Illinois Chicago*

**Stacey K. Sowards, Ph.D.**

*The University of Texas at Austin*

**Celeste Wagner, Ph.D.**

*Rutgers University*