

In this issue:

Page 1:

- Spring 2011 Highlights
- Director's Statement

Page 2:

- Select Faculty Achievements

Page 3:

- Darwin Day Events

Page 4:

- Summer Grant Report

Page 5:

- Schedule of Events

Page 6:

- National Poetry Month

Page 9:

- Fall 2010 Highlights

Spring 2011 Highlights

Great Books: HI, in co-sponsorship with the Florida Institute for Government, is continuing its Great Books series, focusing in the spring on two works, one fiction and one non-fiction. Aldous Huxley's dystopian *Brave New World* (1932) is a prescient look at a world in which post-genomic medicine, free love, designer drugs, consumer goods, and movies that let you feel what you see create a life in which



pain, disease, and unhappiness are minimized, pleasure and bliss are maximized, and "freedom," as we conceive it, is barely an issue—at least for the overwhelming majority of the people. The novel exploits anxieties about both Soviet Communism and Western, American-style industrial mass culture. In his classic work *Escape from Freedom*, published in 1941 as the Nazis set out to conquer the world, the German refugee, psychoanalyst, political

philosopher, and social theorist, Erich Fromm, asks why people seem to be so willing to give up their freedom and submit to totalitarian dictatorships. In Fromm's view, the freedom made possible by modern individualism and an open market system can produce alienation and isolation, with the result that freedom causes anxiety and an urge to submerge oneself in totalitarian systems. In its concern with freedom and the willingness of individuals
Cont. on Page 2...

Director's Statement: The Crisis in the Humanities

Over the last year or so there has been much talk about a crisis in the humanities. One recent provocation of a flurry of discussion related to that crisis was the decision of the State University of New York at Albany to eliminate programs in French, Italian, Russian, classics, and theater. Stanley Fish, distinguished literary theorist, Dean Emeritus of the College of Liberal Arts and Sciences at the University of Illinois at Chicago, and currently Distinguished University Professor of Humanities and Law at Florida International University, in a *New York Times* column responding to this decision, bitterly wrote, "The truth is no one in public life cares for the humanities as



Director, Silvio Gaggi

an academic enterprise, although public officials most likely do care for books, movies, operas and TV, and like to think of themselves as crackerbarrel philosophers and historians." Responding to the same crisis, Cornell President David Skorton, in his fall "state of the university" address, announced plans to hire more than a hundred humanists over the next decade and called upon humanities scholars and administrators to begin aggressively making the case for support of the humanities. Martha Nussbaum, who spoke as part of November's USF Phi Beta Kappa Faculty lecture series and whose book *Not For Profit, Why Democracy Needs the Humanities* was the subject of a Humani-

ties Institute public forum anticipating her visit, argues that our shortsighted emphasis on education devoted to developing profitable skills, with a corresponding reduced commitment to humanities and the arts, reduces our ability to think critically and creatively, question authority, and sympathize with those who are different from us. Weakening the humanities weakens us as a people and as wise citizens of a democratic republic.

For many of us the only surprise in this is that it is perceived as news. The decline in support and understanding of the humanities—in the academy and in funding agencies, as well as in the public—is something that has been going on for decades, so why all of a sudden has it become the occasion for news and even calls to action? And yet, in spite of our
Cont. on Page 6...

Spring Highlights Cont. from Pg. 1 to relinquish their freedom, *Escape from Freedom* can be read as a gloss on *Brave New World*. **Rick Wilber** (Mass Communications) will introduce and lead a discussion of *Brave New World*, and **Charles Guignon** (Philosophy) will do the same for *Escape from Freedom*.

Film Series: In co-sponsorship with the Psychoanalytic Society of Tampa Bay, HI is also continuing its “Developing Passions” film series, begun in the fall. Four film screenings are scheduled, and each will be discussed by a panel consisting of at least one clinician and at least one scholar. The clinician will provide a psychoanalytic interpretation of the film and the scholar will discuss it as a work of cinematic art, treating its style, themes, and cultural significance. These films and

discussions will help clarify each film’s artistic value as well as its representation of individuals struggling to realize their passions. Films scheduled for the spring are *Kiss of the Spider Woman* (Brazilian-American), *Better than Chocolate* (Canadian), *Aviva My Love* (Israeli), and *Hiroshima mon amour* (French).

Keith Knight: One of the Humanities Institute’s first events this spring will be a presentation by cartoonist, Keith Knight. Knight, an African-American artist who is “bringing the ‘funny’ back to the funny pages,” will be at the Marshall Center, room

2707 at 3:00pm. His comics have been widely published and critically acclaimed for their infusion of satire, cultural and political critique, and humor. They address serious current events, including issues of race, economics, and gender but do so with incredible wit and artistic

style. Progressive and edgy, Knight’s comics have appeared in the *Washington Post*, *San Francisco Chronicle*, *Salon.com*, *Ebony*, *ESPN the Magazine*, *L.A. Weekly*, *MAD Magazine*, and the *Funny Times*. Aaron McGruder, creator of “The Boon-Cont. on Page 7...



Selected Faculty Awards and Achievements

USF Humanities faculty have been exceptionally productive over the past year. The Humanities Institute is proud to highlight the following, very selective, list of honors and accomplishments. Consult our website for others!

At the 2010 USF Faculty Honors and Awards Reception, the Outstanding Research Achievement Award was designated to **Elizabeth Bird** (ANT) and **Carolyn S. Ellis** (COM). **Ambar Basu** and **Lori Roscoe** (COM), **Danielle Dennis** (COE), **Judith Bryant** (PSY), **Nicole Discenza** and **Marty Gould** (ENG) won Outstanding Undergraduate Teaching Awards.

In the **Department of Communication**, **Art Bochner**, **Eric Eisenberg**, and **Carolyn Ellis** were included in the “75 outstanding scholars from across the discipline” to offer “Scholars’ Office Hours” at the National Communication Association in November in San Francisco. **Kenneth Cissna**, with co-editor Lawrence Frey (U. of Colorado), won the 2010 Distinguished Award for an Edited Scholarly Book from

the Applied Communication Division of the National Communication Association. **Mariaelena Bartesaghi** co-authored “Understanding Social Networking: The Benefit of Discourse Analysis” in Cook and Farmer’s *Using Qualitative Methods in Action Research*. **Elizabeth Bell**’s invited article “Operationalizing Feminism: Two Challenges for Feminist Research” appeared in *Women & Language*. **Art Bochner** published “Resisting the Mystification of Narrative Inquiry: Unmasking the Real Conflict between Story Analysts and Storytellers” in *Sociology of Health and Illness*. **Garnet Butchart** published “The Exceptional Community: On Strangers, Foreigners, and Communication” in *Communication, Culture & Critique*. **Rachel Dubrofsky**’s book, *The Surveillance of Women on Reality Television: Watching the Bachelor and the Bachelorette*, is in press with Lexington Books. **Eric Eisenberg** and **Barbara Bennington** were featured presenters at the 8th Annual Aspen Conference: Engaging Communication in Practice. **Carolyn Ellis**’s book *Revision: Autoethnographic Reflections on Life and Work* (Left Coast Press, 2009) is the winner

of the inaugural “Qualitative Inquiry Best Book Award,” given by the International Congress on Qualitative Inquiry. **Stacy Holman Jones** edited the 2010 special issue on Music and Performance Studies for *Cultural Studies: Critical Methodologies*; the volume includes her introduction and article “Burnt: Writing Torch Singers and Torch Singing.” **Navita Cummings James** was presented the 2010 Diversity Honor Roll Award at USF’s 7th Annual Diversity Summit, “Roadmap to Intercultural Communication.” **Jane Jorgenson** co-authored “Accessing Children’s Perspectives through Participatory Photo Interviews” in *Forum Qualitative Sozialforschung/Forum: Qualitative Social Research*. **Mahuya Pal** co-authored “Dialog Theory in Marginalized Settings: A Subaltern Studies Approach” in *Communication Theory*.

In the **Humanities and Cultural Studies Department**, **Dan Belgrad** has been building on his earlier Fulbright Award in Ukraine. He has returned twice to teach and lecture and has published two books: a Ukrainian translation of his monograph *The Culture of Spontaneity* (2008) and a collection

of essays by Ukrainian scholars on American Studies methodology, *From Theories to Methods: New Interpretive Strategies in Literary and Cultural Studies* (2010). **Maria Cizmiec's** article "Embodied Experimentalism and Henry Cowell's *The Banshee*" appeared in *American Music* 28.4 (2010). **Annette Cozzi's** book *The Discourses of Food in 19th-Century British Fiction* (Palgrave) came out in December. **Scott Ferguson** published "The Face of Time between Haeckel and Bergson or Toward an Ethics of Impure Vision" in *Qui Parle: Critical Humanities and Social Sciences* 19.1 (2010). **David Underwood** was awarded an ISLAC travel grant to conduct research in Spain on his project "*Seville in the New World; the New World in Seville: Multimedia Dimensions of the Transatlantic Baroque*" and will present findings in the February 2010 Humanities Institute Symposium on Early Modern Foundations of European Culture.

In **English**, **Rita Ciresi** was selected to be the Hughlene Frank Visiting Writer at Appalachian State U in April 2010 and was awarded a residency at the Santa Fe Art Institute for May and June 2010. **Marty Gould** was awarded an NEH grant to direct the 2011 Summer Seminar "Great Adaptations" for a select group of junior high and high school teachers hosted by the Dickens Project at the U of California at Santa Cruz. **Hunt Hawkins** edited a special issue of *The South Atlantic Review* on the subject of

Human Rights and the Humanities. **Pat Rogers** published *A Political Biography of Alexander Pope* (London: Pickering & Chatto, 2010). **Phillip Sipiora** delivered "Hemingway's Literary Architecture: A Cartographic View of the Sentence" at the Fourteenth International Hemingway Society's conference held in Lausanne, Switzerland. **Diane Price Herndl**, also in **Women's Studies**, co-edited her second anthology of feminist literary theory, *Feminisms Redux* (2009). **Ylce Irizarry** was awarded a McKnight Faculty Development Fellowship for 2010-2011. She also published "Making It Home: A New Ethics of Immigration in Dominican Literature" in *Hispanic Caribbean Literature of Migration: Narratives of Displacement* (Palgrave, 2010). **Meredith Zoetewey** published "A Rhetoric of Ornament: Decorating Mobile Devices in the Aesthetic Economy" in *Computers and Composition* 27.2 (2010). Other achievements by English faculty may be found in their monthly newsletter posted at <http://english.usf.edu/news/newsletter/>

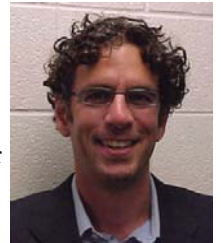
In **History**, **Golfo Alexopoulos** received a year-long NEH Fellowship to support the



completion of her book *A Gulag History: The Violence of Everyday Life*, based largely on recently declassified Gulag archival documents.

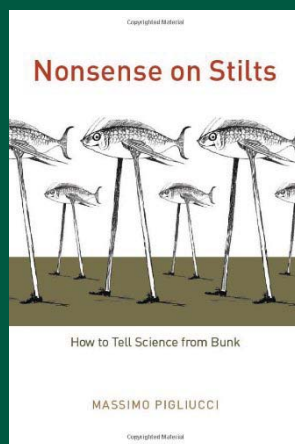
Kees Boterbloem published *The Fiction and Reality of Jan Struys: A Seventeenth-Century Dutch Globetrotter* (Palgrave Macmillan). **Julia Irwin** won the Best Article Prize from the *Journal of the Gilded Age and Progressive Era* for her article "Nation Building and Rebuilding: The American Red Cross in Italy during the Great War." Her book *Making the World Safe: The American Red Cross and America's Humanitarian Awakening* is under contract with Oxford U P. David Johnson's ground-breaking book *Lavender Scare on the Silver Screen* will be made into a documentary by filmmaker Josh Howard. **Elisabeth Bird**, **Fraser Ottanelli** and **Erin Kimmerlee** continue their work documenting survival stores related to the 1967 massacre in Asaba, Nigeria; read more at <http://asabamemorial.wordpress.com/>. **Graydon Tunstall's** book *Blood on the Snow: The Carpathian Winter War of 1915* (U P of Kansas) is receiving critical acclaim. **Hussein Yilmaz's** chapter "Containing Sultanic Authority: Constitutionalism in the Ottoman Empire before Modernization" will appear in *Islam and Constitutionalism* (Cambridge: Harvard U P).

In **Philosophy**, **Colin Heydt** was awarded a coveted American Council of Learned Societies Fellowship for his book project
Cont. on Page 8...



Celebrate Darwin Day with Massimo Pigliucci

The Departments of Integrative Biology and Philosophy and the Humanities Institute have organized a series of lectures by Massimo Pigliucci, in anticipation of Darwin Day (February 12). Dr. Pigliucci is a recognized leader in the field of evolutionary ecology. He is also



trained as a philosopher and has recently left his position as Professor of Ecology and Evolution at Stony Brook to become Head of the Department of Philosophy at CUNY's Lehman College. He is committed to public outreach and known for actively engaging in the evolution versus creationist debate and encouraging understanding of evolution. He is, therefore,

one of the few active scientists who manages to bridge successfully traditionally different disciplines like Biology and Philosophy. Dr. Pigliucci will give three talks, one directed towards Biologists (but open to all), a second toward Philosophers (also open to all), and a third public outreach lecture directed toward the wider public as well as scholars. See the Spring 2011 Schedule of Events (p. 9) for the specific times and locations of Dr. Pigliucci's talks.

Humanities Institute Summer Grant Report, 2010

Research and analysis into student success and academic writing, consultation of original materials in archives, rare book and manuscript libraries, creative writing, cataloguing and the creation of databases, international field research and data collection, and in-depth narrative interviews are among the scholarly activities supported by the 2010 Humanities Institute summer grants funded by the Provost's Office.

Specific scholarly results:

Garnet C. Butchart (COM): Research at library collections of the U of Ottawa and the study of clinical cases by practicing analysts informed three sections of his co-edited volume, *Philosophy of Communication*, under contract with the MIT Press: "Language before Communication," "Difference, Subject, Other," and "Community and Incommunicability."

Heide Castañeda (ANT): Collection of archival data at the Deutsche Nationalbibliothek and its affiliates in Frankfurt am Main supplied materials for an article submitted to *Social Science and Medicine* and for two chapters of her book, *Without Papers: Illegal Migration to Germany since Reunification*, which will be completed in 2011 and submitted to interested editors at Indiana UP.

Eunjung Choi (GIA): Field research on political corruption and its effects were conducted in South Korea, producing two research papers: one submitted to the top-ranked journal *Electoral Studies*, and another presented in September at the annual conference of the *American Political Science Association*. His research required collecting data for qualitative and quantitative statistical analysis at both the macro and micro levels.

Eric D. Duke (AFA): Research trips to archives in Barbados and New York City allowed him to make significant strides towards the completion of his book *Out of One . . . Many Nations: Conceptualizing Federation in the British Caribbean and Black Diaspora*. The book proposal has been submitted to university presses, no-

tably to those interested in Diaspora-oriented studies such as Indiana UP.

Regina Hewitt (ENG): At the Rare Book and Manuscript Library of the U of Pennsylvania she took extensive notes on materials too fragile to copy, permitting her to draft an essay and the introduction to her volume for Bucknell UP, *John Galt: Observations and Conjectures on Literature, History and Society* (completion date 2011). This Scottish writer's works have never been collected; Hewitt's volume will recover Galt's work and call attention to its significance in connection with current concerns in humanistic scholarship.

Zoë Lang (MUS): Travel to Harvard's libraries, notably to the Eda Kuhn Loeb Music Library, accelerated progress toward the completion of her book, *Austrian Music: The Strauss Family Legacy* (chapters have been submitted to Cambridge UP). Of particular use were findings about how the Strauss family was viewed during the mid-1930s as aesthetic values were being transformed to support political goals.

Fraser Ottanelli (HTY): Processing, transcribing and cataloguing of twenty-eight interviews he conducted with colleague Elisabeth Bird of survivors and witnesses of the 1967 massacre in Asaba, Delta State, Nigeria, informed a proposal for a large grant to the United States Institute of Peace. The videos and transcriptions will be posted on our library's guides' site. Ottanelli states: "We would not have progressed so successfully and well without the support of the Humanities Institute."

Ira Sukrungruang (ENG): Significant progress was made toward the completion of his memoir of family and history of Siam, *The Talk of Butterflies*. Some chapters have been presented at conferences such as the *Nonfiction Now Conference* and the *Association of Writers and Writing Programs Conference*. Parts of the book have been published or are forthcoming in the national publications *Shambhala Sun* and *Grist*.

Amy Thompson and Camilla Vasquez (WLE): Conducting and transcribing in-depth interviews allowed them to begin to respond to their research question: "How does being a non-native speaker of the language that one is teaching, variously impact, empower, and challenge individuals at different stages throughout their teaching careers? Analysis of their 200 pages of discourse data has yielded the paper "What's a Garcia Doing Teaching German? Narratives of NNS (non-native speaker) Language Teachers" which has been accepted for presentation at the annual *American Association of Applied Linguistics Conference* to be held in Chicago, March 2011. A second proposal will be submitted to another international conference and a British publisher, Multilingual Matters, has indicated interest in their ultimate book project.

Robert H. Tykot (ANT): Building on grants from the Samuel H. Kress Foundation and the American Institute for Maghrib Studies, Tykot's HI Grant allowed him to complete cataloguing, initial examination, and analysis of 200 marble samples, readying his further research which will involve the use of the mass spectrometer at USF's College of Marine Sciences. His projected publications in peer-reviewed major journals will significantly add to the body of knowledge relating to ancient cultural, political, and economic practices of Roman and other societies in the Mediterranean world.

Wei Zhu (WLE): Using multiple sources of data (individual student interviews, assignment guidelines and evaluation criteria, students' drafts, final versions of papers, and teacher and/or peer feedback on writing) and adopting a qualitative case-study design, her analysis of academic writing has led to pertinent findings that she will submit to top-tier journals such as *The Journal of Second Language Writing*, *Applied Linguistics*, and *English for Academic Purposes*. Her analysis has also generated new questions and provided a foundation for continued research including a proposal for an external grant project.

Spring 2011: Schedule of Events

January

Sun. Jan. 9 **"Developing Passions"** Film Series: *Kiss of the Spider Woman*. MDA 1097 2:00 p.m.

Thu. Jan. 27 **Keith Knight:** "Fear of a Black Marker: the Funny and Controversial Cartoons of Keith Knight" MSC 2707 2:30 p.m. Reception 3:00 p.m. Presentation

February

Sun. Feb. 6 **"Developing Passions"** Film Series: *Better Than Chocolate*. MDA 1097 2:00 p.m.

Thu. Feb. 10 - Fri. Feb. 11 **Massimo Pigliucci: Darwin Day Events**

Thu. Feb. 10 "Toward an Extended Evolutionary Synthesis?" MSC 2709 3:30 p.m. Lecture

Fri. Feb. 11 "When Philosophers Talk About Evolution" MSC 3705 2:00pm Lecture

"Nonsense on Stilts: How to Tell Science from Bunk" MOSI Science Works Theater 7:00 p.m

Thu. Feb. 17 - Fri. Feb. 18 **Early Modern Symposium**

Thu. Feb. 17 **Pamela Smith:** Keynote Address: "Local Craft, Universal Science: Lived Experience and the Written Word in the Early Modern World" MSC 2708 7:00 p.m. Lecture

Peter Machamer: Keynote Address MSC 2708 9:00 p.m. Lecture

Fri. Feb. 18 **Panel Discussions: Various Topics** MSC 2708 Panels begin at 10:00 a.m., 2:00 p.m., and 4:00 p.m.

February

Tue. Feb. 22 **Great Books Series:** Rick Wilber presents *Brave New World*. **TECO Room (Education Building)** 6:30 p.m. Reception 7:00 p.m. Discussion

March

Thu. Mar. 3 - Fri. Mar. 4 **Global Humanities Symposium**

Thu. Mar. 3 **Panel Discussions: Various Topics** Grace Allen Room 1:00 p.m. Opening Remarks Panels begin at 1:15 p.m. & 3:15p.m.

Giles Gunn: "Reframing the Humanities under the Sign of the Global" MSC 4200 6:30 p.m. Reception 7:00 p.m. Lecture

Fri. Mar. 4 **Mark Amen:** "Connecting in the 21st Century: Barriers and Bridges to the Global" Grace Allen Room 9:00 a.m.

Panel Discussions: Various Topics Grace Allen Room Panels begin at 10:15 a.m., 1:30 p.m. & 3:15 p.m.

Jonathan Curiel: "Dispatches From The Third Way: Arab and Muslim Culture in America" MSC 2707 6:30 p.m. Reception 7:00 p.m. Lecture

Sun. Mar. 6 **"Developing Passions"** Film Series: *Aviva My Love*. MDA 1097 2:00 p.m.

Thu. Mar. 10 **"Stampede of Culture"** Jazz music by USF Jazz Ensemble. Food and fun brought to you by HCSO. MSC Amphitheater 5:00 p.m. Performance

March

Wed. Mar. 23 - Thu. Mar. 24 **Science Fiction Symposium**

Wed. Mar. 23 **Nalo Hopkinson:** Keynote Address Traditions Hall (Alumni Center) 6:30 p.m. Reception 7:00 p.m. Keynote Address

Thu. Mar. 24 **Panel Discussion:** Julie Czerneda, Kathleen Goonan, and Nalo Hopkinson MSC 3709 3:00 p.m. Discussion

Tue. Mar. 29 **Great Books Series:** Charles Guignon presents *Escape from Freedom* Traditions Hall (Alumni Center) 6:30 p.m. Reception 7:00 p.m. Discussion

April

Sun. Apr. 3 **"Developing Passions"** Film Series: *Hiroshima Mon Amour*. MDA 1097 2:00 p.m.

National Poetry Month

Mon. Apr. 4 **Suzanne Rhodenbaugh** Grace Allen Room 2:00 p.m. Poetry Reading

Wed. Apr. 6 **Janet Sylvester** MSC 3707 7:00 p.m. Poetry Reading

Wed. Apr. 13 **Peter Meinke** MSC 3707 7:00 p.m. Poetry Reading

Fri. Apr. 15 **Dennis Hinrichsen** GraphicStudio 6:00 p.m. Poetry Reading

Sun. Apr. 17 **Poetry and Jazz** Jimmie B. Keel Regional Library 2:00 p.m.

Wed. Apr. 20 **Jericho Brown** MSC 3707 7:00 p.m. Poetry Reading

Wed. Apr. 27 **Galway Kinnell** Traditions Hall (Alumni Center) 7:00 p.m. Poetry Reading

Galway Kinnell Headlines National Poetry Month

Each year the Humanities Institute participates in the celebration of National Poetry Month. In 1996, the American Academy of Poets launched an initiative to make the month of April a nationwide celebration of poetry. Organizations across the country sponsor readings, festivals, and workshops to increase participation in this vital form of expression. This year marks the Humanities Institute's largest series of NPM events. With the continued help of the University Lecture Series, HI will be hosting one outstanding poet every Wednesday night for the entire month of April.

Janet Sylvester will be reading on April 6. Sylvester is the author of three books of poetry—the most recent entitled *Visitor at the Gate*. Her work has appeared in dozens of prestigious literary journals, and she has received a PEN Discovery Award, the Grolier Poetry Prize, and an Academy of American Poets Award.

The following week, **Peter Meinke** will give a reading on April 13. Meinke, the Poet Laureate of St. Petersburg, has published 15 books of poetry and appeared in countless journals and magazines. He has received two NEA Fellowships and 3 prizes from the Poetry Society of America. On April 20, **Jericho Brown** will visit USF. Brown's debut collection, *Please*, won the 2009 American Book

Award and has received vast critical praise. In recent years he has been awarded the Patterson Poetry Prize, received a Whiting Writer's Award, and was nominated for a Pushcart Prize. Finally, on April 27, the Humanities Institute is proud to welcome Pulitzer Prize-winning poet **Galway Kinnell**. Kinnell has been a major figure of American poetry for



decades and, in addition to winning the Pulitzer Prize, has received the National Book Award, the Frost Medal, a MacArthur Fellowship, and the Wallace Stevens Prize. He has served



as the State Poet of Vermont and the Chancellor of the Academy of American Poets. HI is honored to host one of this country's most renowned and influential poets.

Poetry Month will be further enriched by a reading by poet and USF alumna **Suzanne Rhodenbaugh** on April 4, a reading by **Dennis Hinrichsen** on April 15, as well as a set of jazz and poetry performances at the Jimmie B. Keel Regional Library on April 17.

Director's Statement Cont. from Pg. 1

surprise at the surprise, something has in fact happened, and there is a difference. No doubt partly this difference is a result of accretion, reduction after reduction, slight after slight building one on the other, with recent events simply being the proverbial straw that broke the back and brought about an emotional shift from demoralization to outright panic. But also, I think, it's a result of a realization that the pervasive belief today is that desperate global economics and politics require maximal commitment to applied fields that will strengthen us--the U.S. in this case being the literal "us"--economically and technologically. Thus, humanities and the arts, nice as they are, are not directly and immediately connected to survival, and therefore, when cuts must come, that's where they will have to come from.

But this is not just a crisis in the humanities. The crisis is related to a broader spectrum of disciplines--the "Liberal Arts," since ancient times those disciplines regarded as the ones appropriate for free people, education designed to help people learn to use their freedom wisely and well. And the sciences have always been partners with the humanities in delivering liberal education and creating new knowledge that becomes part of what must be the continually evolving content of what a liberal education ought to be. Indeed, the idea of liberal education is one of a handful of ideas that has abiding relevance, that, in spite of all the changes that have occurred over the past couple millennia, ought not to be dismissed lightly--especially in a democracy, where broad, intelligent participation is a requirement for its survival as a democracy. Thus, it is not

just the humanists who have been hurt, it is scientists as well, at least those scientists driven more by curiosity and wonder than by the need to produce tangible, short term applications. True, "pure" science usually produces practical results *eventually*. As do the humanities. One does not become a good citizen, a wise voter, an intelligent consumer, or a happy person by creating new technologies or even by discovering ways to live longer, nice as those things are. One does so by learning to think critically, by having a knowledge of history, by learning to imagine as best one can the experience of the other, and by engaging in self-interrogation in order to make the wisest possible best guess regarding what, in the long run, is going to make one satisfied with oneself and one's life.

Spring Highlights Cont. from Pg. 2
-docks,” says Knight is “fluid and energetic and wild ... very, very smart and very, very funny.” Start the semester with an afternoon of art, comedy, and social commentary. Knight’s appearance is co-sponsored by USF’s School of Art and Art History.

Early Modern Conference: The Department of Humanities and Cultural Studies, the Department of Philosophy, and the Humanities Institute are planning a small conference called “Early Modern: The Cultural Foundations of Europe,” for February. The purpose of the conference is to explore the global dynamics and tensions of the present that are the legacy, and perhaps the culmination, of a long period in which societies of European origin have enjoyed global dominance. In effect, the “modern” era can be understood as the era in which European ideas and practices profoundly affected the ways of life in the world’s other major cultural systems. This symposium will bring together scholars from diverse departments who are doing research related to this topic. There will be two invited keynote lectures on Feb. 17, one by **Peter Machamer**, Professor of History and Philosophy of Science at the University of Pittsburgh, and a second by **Pamela H. Smith**, Professor of History at Columbia University.

Early Modern Panels: Friday, Feb. 18

Cosmology and Science: 10:00am - 11:30am
Alex Levine (Chair)

Roger Ariew
Doug Jesseph
Joanne Waugh

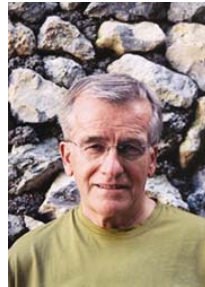
Art and Literature: 2:00pm - 3:30pm
Giovanna Benadusi (Chair)

Anne Latowsky
Laura Runge

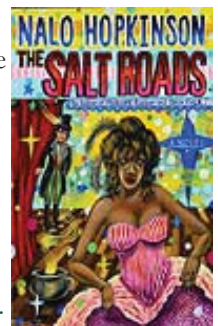
East-West Perspectives: 4:00pm - 5:30pm

Dan Belgrad (Chair)
David Underwood
Martin Schönfeld
Wei Zhang

Global Humanities Symposium: The process of globalization is a central concern of scholarly research today. And yet there has been relatively little discussion of globalization in the Humanities. Scholars in specific Humanities disciplines talk about post-colonial literature, border studies, hybridity in art and literature, world music, cross-Atlantic studies, and all sorts of other things that don’t have specific tags and that freely cross borders (as do corporations, labor, capital, air, and viruses) and are also effects of and part of globalization. But seldom do they get together, compare notes, and identify the Humanities generally as playing a significant part in globalization. This symposium will bring together people from throughout the university for a series of panels to discuss the various manifestations of globalized culture. The first keynote address, “Reframing the Humanities under the Sign of the Global,” will be delivered by **Dr. Giles Gunn**, Chair of Global and International Studies and Professor of English and Global and International Studies at the University of California, Santa Barbara. The second keynote, “Dispatches From The Third Way: Arab and Muslim Culture in America,” will be a public outreach event that will be delivered by **Jonathan Curiel**, journalist and author of *Al’ America: Travels Through America’s Arab and Islamic Roots*. **Mark Amen**, Academic Director of USF’s Patel Center for Global Solutions, will deliver an overview of global issues, addressing global humanities in particular. This symposium is being co-sponsored by the Center for the Study of International Languages and Cultures, the Patel Institute, the Department of English, and the Humanities/Cultural Studies



Student Organization.
Global Humanities Panels: Thursday, Mar. 3
Cultural Sustainability: 1:30pm - 3:00pm
Christian Wells and Laura Runge (Chairs)
Martin Schönfeld
Cheryl Hall
Dell deChant
Laura Runge
Carl Herndl
E. Christian Wells
Rebecca K. Zarger
Noel M. Smith
Cesar Cornejo
Joanne Waugh
Separatism in the Era of Globalization:
3:15pm - 4:30pm
Hunt Hawkins (Chair)
Brent Weisman
Heide Castañeda
Heike Scharm
Global Humanities Panels: Friday, Mar. 4
New Latin American Narrative: 10:15am - 11:30am
Pablo Brescia (Chair)
Christina Rivera Garza
Carina González
Adriana Novoa
The Global Gaze and Interdisciplinary Approaches: 1:30pm - 3:00pm
Madeline Cámara (Chair)
Christine Probes
Harry Vanden
Sonia Wolmuth
Patrizia La Trecchia
Language, Rights, and Sustainability:
3:15pm - 4:30pm
Ambar Basu (Chair)
Eric J. Morgan
Camilla Vásquez
John A. Barnshaw
Women Writers of Science Fiction: The Humanities Institute has planned, along with **Rick Wilber** in Mass Communications, a Science Fiction Symposium for Cont. on Page 10...



Faculty Accomplishments Cont. from Pg. 3
Directing the Conscience and Cultivating the Mind: Practical Ethics in Eighteenth-Century Britain, the first book-length study to examine different accounts of practical ethics. **Roger Ariew** co-edited *Modern Philosophy: An Anthology of Primary Sources*, 2nd ed. (Cambridge MA: Hackett, 2009). **Sidney Axinn** authored *Sacrifice and Virtue: A Kantian Interpretation* (Lanham MD: Lexington Books, 2010). **Charles Guignon** co-edited Fyodor Dostoevsky's *Notes from the Underground* (Cambridge MA: Hackett, 2009). **Alex Levine** co-authored (with **Adriana Novoa**) *From Man to Ape* (Chicago: U of Chicago P, 2010). **Ofelia Schutte** co-edited *A Companion to Latin American Philosophy* (London: Blackwell, 2009). **Stephen Turner** published *Explaining the Normative* (Cambridge UK: Polity, 2010). **Thomas Williams** co-authored *Philosophy in the Middle Ages*, 3rd ed. (Cambridge MA: Hackett, 2010). **Eric Winsberg** published *Science in the Age of Computer Simulation* (Chicago: U of Chicago P, 2010).

The Religious Studies Department honored the three decades of achievement of **Darrell Fasching** with a Retirement Dinner in November and the presentation of a Graduate Scholarship in his honor in his special area of "Religion, Ethics, and Globalization." **Michael DeJonge** was awarded a collaborative grant with German colleague Christiane Tietz from the German Alexander von Humboldt Foundation for their project "Loss and Gain: Religion as Translation." **Carlos Lopez's** book *Paippalada Sambita 13 and 14: Critical Edition, Translation and Commentary* will appear in the Harvard Oriental Series. **Mozella Mitchell** delivered the keynote address, "Racial Reconciliation," at the IARF and World Congress of Religions Annual Conference held in Clearwater, FL in January 2010 under the theme "Reconciliation with the Earth, One Another, and the Stranger." **Wei Zhang** pre-



sented two international conference papers in China: "Buddhism and Phenomenology" in Wuhan and "Daoism and Traditional Chinese Medicine" in Chengdu.

In **World Languages**, **Pablo Brescia** was the 2010 winner of the *Fourth Annual Jamie Bishop Award for an Essay not in English*, IAFA (International Association for the Fantastic in the Arts) for his "Dos hombres y un bebé: ansiedades tecnológicas transamericanas." **Gaëtan Brulotte's** book *La Nouvelle québécoise* (Montréal: HMH, 2010), written with the support of a Humanities Institute 2006 summer grant, has already been acclaimed as "the first scholarly book of its kind to cover 150 years of short story production in French Québec." **Madeline Cámara** received a Research Grant from IS-LAC for archival research at the Foundation Luis Muñoz Marín in Puerto Rico where she also delivered the invited lecture "Inés María Mendoza y María Zambrano." **Margit Grieb** co-edited a volume of selected presentations from the Southeast Foreign Languages, Literatures and Film conference held at USF, co-sponsored by the Humanities Institute: *Cultural Perspectives on Film, Literature, and Language* (Boca Raton: Brown Walker Press, 2010). **Stefan Huber** is the editor of the web journal *Tampa Papers in Linguistics* (TPL), focusing on various linguistic topics and theoretical approaches; see his web site <http://www.tampalinguistics.org/thejournaltpl.htm>. **Patrizia La Trecchia's** article "Identità migranti e luoghi della memoria" appeared in the December issue of *Mondi migranti: rivista di studi sulle migrazioni internazionali* (Milano: Franco Angeli Edizioni). **Anne Latowsky** completed a year-long coveted National Endowment for the Humanities Fellowship in support of her book project *Holy Land Fictions: Journeys to Jerusalem and Constantinople in the Medieval French Tradition*.



Christine Probes delivered "Controversy

and Consolation: The Animal in the Royal Court, Madame and her Spaniels" at the Thirty-Third annual Conference on "Animality/Animalité" of the British Society for Seventeenth Century French Studies, London, September 2010 and published "*Mundus imago Dei est: The Spirituality of the Emblematist of the French Renaissance*" in *Reformation and Renaissance Review* 11.2 (2010). **Eric Shepherd** was named to the federally funded STARTALK National Advisory Board which is planning a national roadmap for the next 5 years in terms of critical languages. **Kersuze Simeon-Jones's** book *Literary and Sociopolitical Writings of the Black Diaspora in the Nineteenth and Twentieth Centuries* appeared with Lexington Books in 2010. She also published the chapter "Masculinity in Hurston's Texts" in *The Inside Light: New Critical Essays on Zora Neale Hurston*, edited by **Deb Plant of Africana Studies** (Praeger, 2010). **Camilla Vásquez** co-authored "Raising Teachers' Awareness about Corrective Feedback through Research Replication" in *Language Teaching Research* 14.4 (2010).

In the **College of the Arts**, **Elisabeth Fraser** was awarded a New York Public Library Research Fellowship for summer 2010; she published "Images of Uncertainty: Delacroix and the Art of Nineteenth-Century Expansionism" in *Cultural Contact and the Making of European Art since the Age of Exploration* (U of North Carolina P, 2010). **John Robison** was a keynote speaker for the annual World Music Days Conference at the Central Conservatory in Beijing November, 2010. In September he presented lecture-recitals on solo Renaissance lute and Baroque oboe at Seoul National University of Education and Pai Chai University in Daejeon. **Noel Smith**, Curator of Education and of Latin American & Caribbean Art in USF's Graphicstudio, was awarded the Hispanic Heritage Faculty Award.

Fall 2010 Highlights



Dr. François Dupuigrenet Desroussilles, Professor of Religion at Florida State University, delivers the keynote address at the “Religious Representations” Symposium.



75 Jesuit High School students join USF students, faculty, and community members at last fall’s Great Books Series for a discussion of *The Federalist Papers* lead by Dr. Mike Gibbons.



(L to R) Silvio Gaggi, Naief Yehya, Diego Trelles Paz, Pablo Brescia, and Christine Probes at the “Latin American Writers in the United States Colloquium.”



Lively group discussion at the public forum on Democracy and the Humanities.



Over 400 people gathered at the Marshall Center Amphitheater to enjoy the live music provided by USF jazz ensembles at last fall’s Stampede of Culture.



Dr. James D’Emilio presents a special Halloween lecture: “Night of the Living Dead...Medieval Style.”



Dr. Olga Gershenson presents her research findings on Soviet Holocaust films at the Grace Allen Room.

University of South Florida

Humanities Institute

4202 E. Fowler Ave., CPR 107
Tampa, FL 33620
Phone: 813.974.3657
Fax: 813.974.9409

- www.humanities-institute.usf.edu
- www.facebook.com/humanitiesinstituteusf

Silvio Gaggi, Ph.D.
Director: sgaggi@usf.edu

Christine M. Probes, Ph.D.
Associate Director: probes@usf.edu

Liz Kicak, M.F.A.
Program Assistant: ekicak@usf.edu

"There are obviously two educations. One should teach us how to make a living and the other how to live."

- James Truslow-Adams

Humanities are, without a doubt, the core of that second aim of education.

Spring Highlights Cont. from Pg. 7

March 2011, focusing on women who write science fiction.

This symposium will be of interest to a broad spectrum of campus areas and units--Women's Studies, Africana Studies, English, History, ISLAC, and other Social Science and Humanities departments where there is interest in women and minorities and their work, as well as science departments, where there are avid readers of science fiction. The writers who will be participating will be **Nalo Hopkinson** (keynote), **Julia Czerneda**, and **Kathleen Goonan**. Hopkinson is an Afro-Caribbean writer residing in Toronto and a major contemporary writer of Science Fiction. She also has a special interest in gay and lesbian literature. Rita Ciresi, award winning author and profes-

sor in USF's Creative Writing program, has agreed to chair the panel discussion, including all participants, on the afternoon of Thursday, March 24.

Stampede of Culture: For the last year and a half, the Humanities Institute has partnered with the student-run Humanities and Cultural Studies Organization



to host "Stampede of Culture" in the amphitheater outside of Marshall Center.

In addition to providing incredible live music by USF jazz ensembles, free food and drinks for hundreds of students and faculty, and educational information about the history of jazz, this event continues to grow into a campus-wide collaboration involving student organizations, the Jazz Studies Program, and HI. At the Fall 2010 concert, we had painters, civic organizations, henna tattoo artists, a pottery wheel, and a wide variety of student groups join in the fun. This event not only provides educational information, but exemplifies some of the best attributes of the USF community. The Humanities Institute is proud to work with such a diverse range of the dynamic student and campus units that make USF such an energetic campus.