

Conference on Democratic Violence in Latin America, USF Tampa Campus, March 12-14, 2025.
Tentative program

WEDNESDAY, MARCH 12	Location	Session
8:00-9:15	MSC 3707	<p>Welcome Reception with remarks by:</p> <p>Liz Kicak, Director of the Humanities Institute</p> <p>Diana León-Boys, Alejandro Márquez, and José Ángel Maldonado, Humanities Institute Faculty Fellows</p>
9:30-10:45	MSC 3707	<p>Plenary Talk by Nathalie Batrville, Associate Professor at the Simone de Beauvoir Institute, Concordia University: “Haiti, the United Nations, and the Hegemony of Peace as Containment”</p> <p>USF Respondents: Tangela Serls, Women’s, Gender, and Sexuality Studies; Kiran Jayaram, Anthropology; Kersuze Simeon-Jones, School of Interdisciplinary Global Studies</p>
11:00-12:15	MSC 3707	<p>Paper Session: Anti-Violence Mobilizations</p> <p>Sara L. McKinnon, Erin Barbato, and Leonor Hidalgo-Ciro, University of Wisconsin-Madison: “Migration in the Americas: Addressing the Violence of Migration in Colombia, Mexico & the United States through a Legal Communication Network”</p> <p>Oscar Mejía, California State University, Los Angeles: “Practicing P’urhépecha: Fighting Epistemic Violence”</p> <p>Stephany Rojas Hidalgo and Christina Mary Joseph, Arizona State University: “Global Southern Feminist Frameworks: A Digital Ethnographic Analysis of Indian and Mexican Virtual Advocacy against Gender-Based Violence”</p>
	MSC 3708	<p>Paper Session: State Violence and Human Rights in Latin America</p> <p>Eduardo González and Maya Cancio Vendel, San Diego State University: “Temporary Havens:</p>

		<p>Refugee Shelters as Sanctuaries from Violence in Latin America”</p> <p>Zachary Kuntz, University of South Florida: “The Rise of Soviet Transnationalism: Soviet International Education and the Development of an Ecuadorian Intelligentsia”</p> <p>Ann Abney, University of South Florida: “Beyond a ‘Minimum Duty’: The Buenos Aires Herald Reporting on the Disappeared in Argentina”</p>
12:30-1:45	Lunch	On your own
2:00-3:15	MSC 3707	<p>Paper Session: Latin American Necropolitics</p> <p>Antonio Tomás de la Garza, California State University, San Marcos: “The Long Way Home: Necropolitics and the Queer Arts of Survival in the Borderlands”</p> <p>Livia Guimarães de Oliveira, University of South Florida: “‘Shoot First, Ask Later’: The Relevance of the Military Police in the Culture of Fear and Violence in Favelas of Rio de Janeiro”</p> <p>Mario Guillermo Guerrero, Universidad Nacional de Cuyo: “Marginalization, Violence, and Environmental Exploitation: Challenges for Governance in Latin America”</p> <p>Thomas Hallock, University of South Florida: “A Field Guide to Amnesia: Representations and Repercussions of the U.S. War against the Seminoles, 1812 to the Present”</p>
	MSC 3708	<p>Creative Writing Panel: Expressions on Violence, Memory, and Place</p> <p>Alexander Rivera, University of South Florida: “Walk into / Nostalgia Steps / Taken Before You”</p> <p>Olivia Marant, Louisiana School for Math, Science, and the Arts: “Strings”</p> <p>Response by Natalie Scenters-Zapico, University of South Florida</p>

3:30-4:45	MSC 3707	<p>Plenary Talk by Ralph Cintrón, Professor Emeritus of English and Latino and Latin American Studies, University of Illinois Chicago: “Democratic Violence and Dependency Theory”</p> <p>USF Respondents: Murid Partaw, School of Interdisciplinary Global Studies; Aaron Augsburger, School of Interdisciplinary Global Studies</p>
5:00	Dinner	On your own
THURSDAY, MARCH 13	Location	Session
8:00-9:15	MSC 3707	<p>Paper Session: Articulations of Violence in Hemispheric Media</p> <p>Derek Buescher, University of Puget Sound: “Retórica Moribunda: The Necrometric Depolitization of the Mexico-United States Border in Disney/Pixar’s <i>Coco</i>”</p> <p>Olivia Cosentino, University of South Florida: “An Aesthetic of Exhaustion: Absence, Presence, and Violence in Mexican Non-Fiction Film”</p> <p>Vicky Mogollón Montagne, University of Cincinnati: “Confession or Testimonio?: Narratives of Violence in Ethnography and Hemispheric Hip-Hop”</p> <p>Martha Tejeda, University of Oregon: “<i>Necesidad</i> Album Cover Analysis”</p>
	MSC 3708	<p>Paper Session: Responses to Gentrification and Narco Violence in Mexico</p> <p>Jaime Guzmán, California State University, Northridge: “Seguir la Parranda: Violent Sonic Gentrification and the Fight Against Banda Sinaloense”</p> <p>Larry Morgan, Syracuse University: “Abrazos con Balazos: Rhetorical Occlusion and Militarization in the Fourth Transformation”</p>

		Ayla Mora, California State University, Fresno: “Rhetoric of Resistance: A Case Study of Tancítaro's Autodefensas Movement Against Cartel Violence”
9:30-10:45	MSC 3707	Plenary Talk by Stacey Sowards, Endowed Professor of Communication Studies, University of Texas at Austin: “Documenting Violence: Presence and Absence in Memories/Re-membering as Democratic Worldmaking” USF Respondents: Joshua Scacco, Communication Studies; Roxanne Watson, Zimmerman School of Advertising & Mass Communications
11:00-12:15	MSC 3707	Paper Session: Environment and Capitalism in the Emergence of Violence Mailyn Abreu Toribio, University of South Florida: “The Impact of Sugar Ecologies on Innovation and The Legacy of Racial Capitalism as Seen in <i>Mal de Caña</i> ” Nicolás Hernández, College of Wooster: “Internal Rhetoric of Puerto Rican Institutional and Grassroots Energy Actors” Peter Kyriacou, University of South Florida: “Tourism dependency, political apathy, and democratic violence in the Dominican Republic” Javier Mejía, Florida International University: “Environmental Justice and Mining Territories”
	MSC 3708	Performance Panel: Embodied Perspectives: Remapping the Ideologies of Cultural Representation in Latin America through Performance Kelsy Adams, University of Florida: “Tangled Threads: Unraveling Race and Femininity in Latin American Representations” Sandra Cristina Roa, University of South Florida: “Using Feminist Perspectives to Unpack Representations of Black Femininity in Latin America”
12:30-1:45	Lunch	On your own

2:00-3:15	MSC 3707	<p>Paper Session: Democratic Consolidation and Backsliding</p> <p>Sara L. McKinnon and Adriana Ángel, University of Wisconsin-Madison, "Territorializing Democracy in Guatemala: Addressing Corruption Through Counterpublics"</p> <p>Tessa Barber, University of South Florida: "Turning Tides: The Rhetoric of Left Populism and Democratic Backsliding in Evo Morales' Bolivia"</p> <p>Julienne Gage, Florida International University: "The El Salvador that Might Have Been: A Reflection on the Power of Arts and Culture in the Contentious Postwar Era"</p>
3:30-4:45	MSC 3707	<p>Plenary Talk by Celeste Wagner, Assistant Professor of Journalism and Media Studies, Rutgers University: "Reframing Gender Violence: Feminism, Media, and Public Sensemaking in Latin America"</p> <p>USF Respondents: Beatriz Padilla, Sociology and Interdisciplinary Social Sciences; Adriana Novoa, Department of History</p>
5:00-	Dinner	On your own
FRIDAY, MARCH 14	Location	Humanities Professionalization Workshops
8:00-8:50	MSC 3709	Writing a Humanities Dissertation by Ralph Cintrón
9:00-9:50	MSC 3709	Publishing an Academic Article by Stacey Sowards
10:00-10:50	MSC 3709	The Academic Job Market by Celeste Wagner
11:00-11:50	MSC 3709	Dissertation to Book by Nathalie Batrville