CDAP Interdisciplinary Scholarship Grant (ISG) Guidelines 2024-2025

# Application Deadline: Friday, February 14, 2025 at 11:59 PM

Award Notifications: Friday, February 28, 2025

## PURPOSE and OVERVIEW

The Interdisciplinary Scholarship Grants (ISG) are intended for USF CoTA faculty who are in good standing. This award is designed to stimulate and support interdisciplinary collaborations between investigators from two or more distinct departments, colleges, and/or institutions. It is expected that an award will result in research scholarship, creation of new work, exhibition or performance that will enhance the profile and prestige of USF, and possibly result in external funding.

The applicant/s should include a detailed publication/exhibition/performance plan (including names and web addresses of journals/venues, and submission deadlines, when appropriate) as part of the application for the Interdisciplinary Scholarship Grant.

**GRANT AMOUNT**: Maximum $8,000 for a 12-month grant period

### GRANT PERIOD: one year

The grant start date will be March 3, 2025. Detailed award set-up instructions will be provided at the time of award notification, including requirements of the final presentation. Any remaining balance on the grant will be relinquished at the end of the grant period unless a one-time “no-cost extension” is granted. Extension requests must be made through CDAP’s Assistant Dean for Research, Taryn Sabia, at least 30 days prior to the original closing date of the funding period.

ALL FUNDING DECISIONS ARE FINAL.

**ELIGIBILITY CRITERIA:** To be eligible, **applicants** must:

Be current USF CDAP faculty who are in good standing, pursuing research that fits the concept of “creative scholarship”, and is minimally supported by the Federal government and other outside sources.

* Be tenured, tenure-earning, or in full-time, regularly renewable positions, that contractually require independent research or scholarship (non-tenure-track faculty see note #1 below).
* Be new, early career, or have not reached the fourth anniversary of their appointment to an “assistant professor” level position before the submission deadline. For associate and full professor, have a new area of research that is different from their ongoing research program and have no overlapping.
* Have not received a SEAD/Creative Scholarship/Interdisciplinary grant **within the last Academic Year.**
* Not have an active SEAD/Creative Scholarship/Interdisciplinary grant (prior accounts must be closed).
* Have given a final presentation for all previous CoTA Internal Awards.
* Be employed by USF in their current capacity during the entire term of the award.
* Have not applied for more than one SEAD/Creative Scholarship/Interdisciplinary grant **in the current funding cycle, AY 2024-2025.**
* Not submit the same scope of work for any other Internal Award in the current cycle.

### Notes:

1. Non-tenure-track faculty must submit a letter from their department head or dean confirming that the applicant is employed in a regularly renewable position is paid as a USF faculty member, is required to conduct independent research, and it is anticipated that the applicant will be regularly renewed upon satisfactory performance in terms of independent scholarly accomplishment and other contractual obligations.
2. Faculty who leave the University or accept a position elsewhere during the term of the grant will forfeit the unspent portion of their grants.

**Eligible projects** are those that:

* + Do not have overlapping funding for the scope of work described in this proposal from any other source before or during the term of the grant.
	+ All other grants and pending proposals, and other funding sources for this project must be listed on the History of Grants and Support (Form #9).
	+ If funding is obtained for another pending proposal for this scope of work, the applicant must notify CDAP’s Assistant Dean for Research Taryn Sabia, to discuss a management plan.
	+ Provide the basis for publications, exhibitions, performances or external grant proposals. The Internal Awards Program will not fund:

the delivery or evaluation of services or courses as ends in themselves; training; or the development/preparation of curricula, courses, textbooks or course materials.

## EVALUATION CRITERIA (as communicated to reviewers)

* Potential to contribute to the stature and prestige of the applicant’s academic unit, the College of The Arts, and USF
* Project proposal demonstrates significant interdisciplinary collaboration in the development of creative scholarship
* Potential importance of the results to the applicant’s and their collaborator’s disciplines
* Potential to expose faculty and students to research and creative scholarship
* Potential to contribute to the applicant’s professional development as a researcher/scholar/performer
* Project that is original and innovative in concept and/or approach
* Potential to contribute to the collective missions of the department(s), college(s), and/or university
* Clarity and soundness of objectives and rationale for the research product
* Clarity and soundness of budget justification (including support from other sources if applicable)
* Adherence to the application guidelines and quality of documentation
* Proposal outlines limited availability of alternative funding for this project

The CoTA Faculty Development Committee may take into consideration the number of grants received by an applicant in the recent past or the current cycle when determining if a project will get funding.

The CoTA Faculty Development Committee relies on faculty each year to assist in the review of grant proposals and recipients of the ISG agree to participate in this important endeavor.

### Writing Recommendations

Please limit the introduction/background section of your project description to no more than one page to allow more space for a fuller discussion of the core of the project.

* What are you trying to accomplish?
* How is it done now, and what are the limitations?
* What is truly new in your approach that will remove those limitations?
* How will interdisciplinary collaboration assist in this effort?
* If successful, what difference will it make?
* Are your research methods appropriate and will they lead to publishable and/or fundable results?

### Additional Writing Recommendations for Composers/Artists/Performers/Designers

The results of your project should add to the body of art/performance/design/discipline outside of the arts in a way that specifically documents its dissemination into the field and justifies its impact on the field.

Your project description should be clear about:

* What you wish to accomplish through this project
* In what ways is it original, innovative and “cutting edge”
* How and where the results of your project will be disseminated (Identify venue, contract with recording label, agreement with publisher, performances, etc.)
* What specific impact the completed project will have on your fields
* How this interdisciplinary approach aims to enhance each field, or serve as a catalyst for further discourse
* What effects will this have on your reputation and future creative research

## ALLOWABLE COSTS

* + Funds must be used during the 12-month grant period. Any remaining balance on the grant will not be available to the recipient unless a “no-cost extension” is granted.
	+ Equipment and supplies required for the project **that are unavailable to the applicant.** Software & equipment that is significantly more powerful than needed for the project will not be fully funded.
	+ Travel for the applicant, **only if** necessary to conduct the project (justification and documentation are required).
	+ Operating expenses related specifically to the project.
	+ Student stipends to work on the applicant’s project (must include fringe benefits; health insurance is also required for graduate students).
	+ Salaries/release time for PIs typically has lower funding priority than other research expenses. Requests for such must include fringe benefits and have a full and compelling justification.

## UNALLOWABLE COSTS:

* + Training & consultation for equipment and software are not allowable costs.
	+ Travel to attend conferences or to present the results of the work WILL NOT be funded under this grant.
	+ Graduate Tuition is not allowed.
	+ Funding from this grant cannot be used to supplement regular salary over 100%.
	+ Extra compensation is not allowed.
	+ Any expenditure that is not included in the original budget will not be allowed.

## APPLICATION SUBMISSION PROCEDURES

If you do not receive confirmation of receipt of your application within one week of sending it to the COTA Research office via the email address, COTA-Research@usf.edu , contact Angelica Perez-Baker at angelica39@usf.edu.

Follow the specified application requirements and submission procedures closely and provide **ALL** the requested information. Failure to do so may result in the rejection of the application.

 Questions regarding the forms or procedures should be directed to Angelica Perez-Baker at COTA-Research@usf.edu

**Submit the application electronically**: upload the MSWord application to your computer, fill it out, upload it to DocuSign as a PDF with all supporting documents as one document, route to obtain all signatures, and e-mail to COTA-Research@usf.edu by the deadline.

**DEADLINE FOR RECEIPT 11:59 p.m.** on Friday, February 14, 2025. Documents sent after 11:59 p.m. **WILL NOT BE ACCEPTED.**