

FESTIVAL OF WINDS

Bassoon Chair Audition Requirements

All participants are required to submit a video audition by the date listed in the handbook. The student music be clearly visible throughout the entire playing of the audition material, and the highest quality audio/video recording is encouraged as these auditions determine chair placements within the ensembles. Once the audition has been successfully recorded, upload the video to YouTube (make sure it is marked for public viewing) and email the link to mccutchen@usf.edu. Please include the following information:

- **Email Subject:** FOW Bassoon Chair Audition
- **Email Body:** School Name, Student Name, Band Director, Video YouTube Link

1. Scales

* Full-range chromatic scale.

* 3 chromatically adjacent major scales (ie Eb-E-F, or G-Ab-A).

2. Prepared excerpt:

Moderato ♩ = 160 (suggested)
Theme

The musical score is written in bass clef with a key signature of one flat (Bb). It consists of six staves of music. The first staff is in 6/8 time and starts with a *mf* dynamic, ending with a *f* dynamic. The second staff starts at measure 5 with a *mp* dynamic, alternating between *mf* and *mp*. The third staff starts at measure 9 with a *f* dynamic, alternating between *f* and *mp*. The fourth staff starts at measure 13 with a *p* dynamic, ending with a *mf* dynamic. The fifth staff starts at measure 17 with a *p* dynamic. The sixth staff starts at measure 20 with a *mf* dynamic, ending with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.