

FESTIVAL OF WINDS

English Horn Chair Audition Requirements

All participants are required to submit a video audition by the date listed in the handbook. The student music be clearly visible throughout the entire playing of the audition material, and the highest quality audio/video recording is encouraged as these auditions determine chair placements within the ensembles. Once the audition has been successfully recorded, upload the video to YouTube (make sure it is marked for public viewing) and email the link to mccutchen@usf.edu. Please include the following information:

- **Email Subject:** FOW English Horn Chair Audition
- **Email Body:** School Name, Student Name, Band Director, Video YouTube Link

Audition requirements: All students who audition on English Horn must also audition on Oboe.

1. Scales

* Full-range chromatic scale.

* 3 chromatically adjacent major scales (ie Eb-E-F, or G-Ab-A).

2. Prepared excerpt:

♩ = 140

The musical excerpt consists of three staves of music in 4/4 time, with a tempo marking of ♩ = 140. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody starts on G4 and moves through various intervals, including eighth and sixteenth notes, and rests. The second staff continues the melody with a mix of eighth and sixteenth notes, including a triplet of eighth notes. The third staff features a series of eighth notes, followed by a half note, and concludes with a quarter note and a quarter rest.