

# FESTIVAL OF WINDS

## Euphonium Chair Audition Requirements

All participants are required to submit a video audition by the date listed in the handbook. The student music be clearly visible throughout the entire playing of the audition material, and the highest quality audio/video recording is encouraged as these auditions determine chair placements within the ensembles. Once the audition has been successfully recorded, upload the video to YouTube (make sure it is marked for public viewing) and email the link to [mccutchen@usf.edu](mailto:mccutchen@usf.edu). Please include the following information:

- **Email Subject:** Euphonium Chair Audition
- **Email Body:** School Name, Student Name, Band Director, Video YouTube Link

### 1. Scales

\* Full-range chromatic scale.

\* 3 chromatically adjacent major scales (ie Eb-E-F, or G-Ab-A).

### 2. Prepared excerpt:

The musical score is written for Euphonium in bass clef with a key signature of one flat (Bb) and a time signature of 6/8. It consists of six staves of music, each starting with a measure number (1, 5, 9, 13, 17, 20). The piece is titled "Theme". The dynamics are marked as follows: *mf* (mezzo-forte) at the beginning and end of the first staff; *mp* (mezzo-piano) and *mf* in the second staff; *f* (forte) and *mp* in the third staff; *p* (piano) and *mf* in the fourth staff; *p* in the fifth staff; and *mf* and *f* in the sixth staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.