

FESTIVAL OF WINDS

Flute Chair Audition Requirements

All participants are required to submit a video audition by the date listed in the handbook. The student music be clearly visible throughout the entire playing of the audition material, and the highest quality audio/video recording is encouraged as these auditions determine chair placements within the ensembles. Once the audition has been successfully recorded, upload the video to YouTube (make sure it is marked for public viewing) and email the link to mccutchen@usf.edu. Please include the following information:

- **Email Subject:** FOW Flute Chair Audition
- **Email Body:** School Name, Student Name, Band Director, Video YouTube Link

Audition requirements:

1. Scales

- * Full-range chromatic scale.
- * 3 chromatically adjacent major scales (ie Eb-E-F, or G-Ab-A).

2. Prepared excerpt:

Adagio: quarter = 63

The musical score consists of five staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Adagio' with a quarter note equal to 63 beats per minute. The music is written for a flute chair and includes various dynamics and articulations. The first staff begins with a *mf* dynamic. The second staff continues with a *f* dynamic. The third staff features a *f* dynamic followed by a *p* dynamic. The fourth staff includes *f*, *mf*, and *p* dynamics. The fifth staff concludes with a *p* dynamic and includes several triplet markings (indicated by a '3' over the notes). The piece ends with a double bar line.