

USF FESTIVAL OF WINDS

Jazz Band Audition Requirements

All participants are required to submit a video audition by the date listed in the handbook. The student musician must be clearly visible throughout the entire video. We encourage students and their band directors to use the highest quality audio/video recording as this audition video will determine chair placements within the jazz band. Once the audition has been successfully recorded, upload the video to YouTube (make sure it is marked for public viewing) and email the link to mccutchen@usf.edu. Please include the following information:

- Email Subject: FOW Jazz Band Audition - INSTRUMENT
- Email Body: School Name, Student Name, Band Director, Video YouTube Link

In addition to the attached audition music (Manteca), we also required students to perform the following scales.

* Full-range chromatic scale.

* 3 chromatically adjacent major scales (e.g. Eb-E-F, or G-Ab-A).

Other notes:

There are 4 parts included in this document for the tune Manteca. Auditioning students should select the appropriate one for their instrument as listed below.

- Manteca in C Treble Clef – for piano and guitar players as well as drummers
- Manteca in B-flat Treble Clef – for trumpet and tenor sax players
- Manteca in E-flat Treble Clef – for alto sax and bari sax players
- Manteca in Bass Clef – for tenor trombone, bass trombone, and acoustic bass players (please do not audition on electric bass)

ALSO IMPORTANT:

- All trumpet, trombone, and sax players are required to play just the melody – there is no need to improvise over the changes (even though they are provided at the bottom of each page). However, if a student WANTS to provide an improvised solo, that is fantastic and will make a great impression. Even a beginner improviser is encouraged to do so.
- All piano, guitar, and bass players are expected to play the melody once and then comp (piano and guitar) or walk a bass line (bass players).
- Drummers should accompany the melody and then play a solo through the chorus. The solo may be prepared or improvised, drummer's choice.
- Manteca is a LATIN JAZZ FUSION TUNE. Suggestion: listen to the Dizzy Gillespie version of this tune to get the right feel/approach to this music.
- **WHILE NOT REQUIRED** – students may visit this website:
<https://bit.ly/3sY5oX6>

And download (for free) the Aebersold backing tracks as MP3s. Look for the MP3 entitled Manteca and play the audition with that in the background. This is not required, but many students will be more comfortable and, therefore, perform better with the addition of the rhythm section back-up recording.



9. Manteca



PLAY 6 TIMES (♩ = 208)

By Dizzy Gillespie and Walter Fuller

Bb7

A **Bb7** (2nd time only)

Bb7 **Bb7** **Ab7** **G7+9** **GbΔ** **F7+9**

B **BRIDGE**

Ab- **Db7** **GbΔ** **Bb7+4** **Eb7+4**

AbΔ **Ab-** **Db7+9**

GbΔ **F#-** **B7** **F-** **Bb7+9** **Eb-** **F#-** **B7**

C **Bb7**

Bb7 **Bb7** **Ab7** **G7+9** **GbΔ** **F7+9**

SOLOS **Bb7** **BRIDGE** **Ab-** **Db7** **GbΔ** **Bb7+4** **Eb7+4** **AbΔ**

Ab- **Db7+9** **GbΔ** **F#-** **B7** **F-** **Bb7** **Eb-** **F#-** **B7** **Bb7** ⊕

⊕ **Bb7**

End fades out on Bb7

B \flat

9. Manteca

B \flat

PLAY 6 TIMES (♩ = 208)

By Dizzy Gillespie and
Walter Fuller

C7

A (2nd time only)

C7

C7 C7 B \flat 7 A7+9 Ab Δ G7+9

BRIDGE

B

B \flat - Eb7 Ab Δ C7+4 F7+4

B \flat Δ B \flat - Eb7+9

Ab Δ Ab- Db7 G- C7+9 F- Ab- Db7

C

C7

C7 C7 B \flat 7 A7+9 Ab Δ G7+9

SOLOS

BRIDGE

C7 B \flat - Eb7 Ab Δ C7+4 F7+4 B \flat Δ

B \flat - Eb7+9 Ab Δ Ab- Db7 G- C7 F- Ab- Db7 C7

⊕ C7

End fades out on C7

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E_b

9. Manteca

E_b

PLAY 6 TIMES (♩ = 208)

By Dizzy Gillespie and
Walter Fuller

G7

(2nd time only)

A G7

G7 G7 F7 E7+9 EbΔ D7+9

BRIDGE

B F- Bb7 EbΔ G7+4 C7+4

FΔ F- Bb7+9

EbΔ Eb- Ab7 D- G7+9 C- Eb- Ab7

C G7

G7 G7 F7 E7+9 EbΔ D7+9

SOLOS **BRIDGE**

G7 F- Bb7 EbΔ G7+4 C7+4 FΔ

F- Bb7+9 EbΔ Eb- Ab7 D- G7 C- Eb- Ab7 G7 ⊕

⊕ G7

End fades out on G7

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9. Manteca



PLAY 6 TIMES (♩ = 208)

By Dizzy Gillespie and
Walter Fuller

Bb7

A Bb7 (2nd time only)

Bb7 Bb7 Ab7 G7+9 GbΔ F7+9

BRIDGE
B Ab- Db7 GbΔ Bb7+4 Eb7+4

AbΔ Ab- Db7+9

GbΔ F#- B7 F- Bb7+9 Eb- F#- B7

C Bb7

Bb7 Bb7 Ab7 G7+9 GbΔ F7+9

SOLOS Bb7 **BRIDGE** Ab- Db7 GbΔ Bb7+4 Eb7+4 AbΔ

Ab- Db7+9 GbΔ F#- B7 F- Bb7 Eb- F#- B7 Bb7

⊕ Bb7

End fades out on Bb7

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