

FESTIVAL OF WINDS

Percussion Chair Audition Requirements

All participants are required to submit a video audition by the date listed in the handbook. The student music be clearly visible throughout the entire playing of the audition material, and the highest quality audio/video recording is encouraged as these auditions determine chair placements within the ensembles. Once the audition has been successfully recorded, upload the video to YouTube (make sure it is marked for public viewing) and email the link to mccutchen@usf.edu. Please include the following information:

- **Email Subject:** FOW Percussion Chair Audition
- **Email Body:** School Name, Student Name, Band Director, Video YouTube Link

Audition requirements: Please prepare both the snare and mallet excerpts

1. Snare

- * Two rudiments of your choice
- * On the prepared piece please play to the end

Presto $\text{♩} = 168-176$

The musical score is written on a single staff with a treble clef and a 2/4 time signature. It begins with a *Presto* tempo marking and a metronome marking of $\text{♩} = 168-176$. The piece starts with a *pp* (pianissimo) dynamic. The first line features a series of eighth-note patterns with accents. The second line includes a *Molto* marking and a *ff* (fortissimo) dynamic. The third line shows a dynamic shift from *ff* to *pp* and back to *ff*, with a *f* (forte) dynamic appearing later. The fourth line contains several triplet markings. The fifth line features a *p* (piano) dynamic and a sixteenth-note pattern. The sixth line includes dynamics of *f*, *p*, and *mf*. The seventh line concludes with dynamics of *p*, *mf*, *f*, and *p*.

2. Mallets

* 3 chromatically adjacent major scales (ie Eb-E-F, or G-Ab-A)

* On the prepared piece please play to A. If you wish to play more in order to earn a higher chair, you are welcomed and encouraged to do so.

Allegro $\text{♩} = \text{c. } 120$

f *mf*

p *cresc.* *f*

A *p* *cresc.*

B *f* *p* *f* *ff* *p*

See Vol. 1200