

# FESTIVAL OF WINDS

## Tenor Saxophone Chair Audition Requirements

All participants are required to submit a video audition by the date listed in the handbook. The student music be clearly visible throughout the entire playing of the audition material, and the highest quality audio/video recording is encouraged as these auditions determine chair placements within the ensembles. Once the audition has been successfully recorded, upload the video to YouTube (make sure it is marked for public viewing) and email the link to [mccutchen@usf.edu](mailto:mccutchen@usf.edu). Please include the following information:

- **Email Subject:** FOW Tenor Saxophone Chair Audition
- **Email Body:** School Name, Student Name, Band Director, Video YouTube Link

### 1. Scales

\* Full-range chromatic scale.

\* 3 chromatically adjacent major scales (ie Eb-E-F, or G-Ab-A).

### 2. Prepared excerpt:

Moderato ♩ = 160 (suggested)

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of six staves of music, each starting with a measure number (1, 5, 9, 13, 17, 21). The dynamics are marked as follows: *mf* (mezzo-forte) at the beginning of the first staff, *f* (forte) at the end of the first staff, *mp* (mezzo-piano) at the beginning of the second staff, *mf* at the end of the second staff, *mp* at the beginning of the third staff, *f* at the end of the third staff, *p* (piano) at the beginning of the fourth staff, *mf* at the end of the fourth staff, *p* at the beginning of the fifth staff, and *mf* at the end of the fifth staff. The sixth staff begins with *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.