UNIVERSITY OF SOUTH FLORIDA General Education Council Minutes of February 15th, 2010

Present:Sonia Wohlmuth, Roger Boothroyd, Michael Bowen, Sharon Geiger, Amy Thompson,
Jane Noll, Jianping Qi, Barbara Shircliffe, Kathy Laframboise, Eleni Manolaraki, Paul
Reller, Ed Kellner, Brandy Lehman, Hunt HawkinsAbsent:Sandra Reynolds (excused), Phil Levy (excused), Pat Maher, Denise Passmore
(excused), Drew Smith (excused), Laura Rusnak (excused), Ken Caswell, Jeff Ryan
(excused), Janet Moore (excused)Guests/Ex
Officio:Michael Kanning (UGS), Diane Williams (C21TE)

The meeting was called to order at 3:06 p.m.

The minutes of February 1st, 2010 were approved.

Announcements

• Dr. Kersaint spoke briefly about the council attendance policy. Excused absences require notification of absence prior to the meeting.

New Business

• Recertification - The council discussed ways that the recertification process can help deal with the newly clarified assessment needs. A tiered system of dimensions was again discussed as a way of separating the required elements of the program. Also the possibility of reducing the number of dimensions was discussed. There was some discussion over the particular methods of assessment associated with the dimensions. Any change in the dimensions would occur over course of the next 5 years after the SACS interim report. Dr. Kersaint charged the members of the recertification committee (Diane Williams, Paul Reller, Roger Boothroyd, Michael Bowen) determining what is needed in the recertification process and bringing ideas to the council for consideration. The process of recertification needs to be clear by the end of this academic year.

Old Business

- Information Literacy A committee was formed (with Drew Smith, Pat Maher, Phil Levy and Brandy Lehman) to look at different ways that Information Literacy can be included in the FKL. This committee will report its findings back to the council.
- The following courses were **approved** for a change in FKL area at the request of the departments:
 - 1. ANT4241 Anthropology of Religion was **moved** from the Capstone to the Writing Intensive area.
 - 2. HUM2466 Latin American Civilization was **moved** from the Humanities to the Global Context area.
 - 3. AFA4335 –Black Women in America was **moved** from Social and Behavioral Sciences to Capstone.

Approved Courses

a) No Funding Request

1. AFA4335 – Black Women in America – COURSE APPROVED

Core Area – Exit/Capstone	Dimensions – CT, INQ, WLS, HCD
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This course presents interdisciplinary scholarship on the social, political, economic, cultural and historical contexts of Black women's lives in the United States, with a particular focus on Black women's roles in the development of democratic ideas.

2. FLE/MAE/LAE/SCE/SSE4936 – Senior Seminar in (Foreign Language, Mathematics, Language Arts, Science, Social Science) Education – COURSE APPROVED

Core Area – Exit/Capstone Dimensions – CT, INQ, SCP, HCD

Senior Seminar in *(Foreign Language, Mathematics, Language Arts, Science, Social Science)* Education is a synthesis of the teacher preparation program requiring students to analyze their internship teaching with relation to the impact that they are making on the learning of the students.

3. CHM2032 – Introduction to General Organic and Biochemistry – COURSE APPROVED	
Core Area – Natural (Physical) Science	Dimensions – CT, INQ, SCP, QUL

Fundamental concepts of general, organic, and biological chemistry.

b) Funding Request

4. MAC2241 – Life Sciences Calculus I – COURSE APPROVED	
Core Area – Mathematics	Dimensions – CT, INQ, SCP, QUL
Differentiation and integration of algebraic, trigonometric, exponential, and logarithmic functions with applications to biological sciences.	

	5. ARH4710 – History of Photography	History of Photography – COURSE APPROVED	
	Core Area – Exit/Writing Intensive	Dimensions – CT, INQ, HHCP	
Comprehensive overview of the history of photography from its incention to the present day		of photography from its inception to the present day with	

Comprehensive overview of the history of photography from its inception to the present day with an emphasis on the relationship of photography to the visual arts and popular culture.

Review Issues

- MAC1105 does not seem to adequately address the Scientific Processes dimension. Course will be returned for clarification.
- EEL4906 needs to re-upload the Dimensions document, as it is currently unreadable.

The meeting was adjourned at 4:15 pm.

The next meeting will be on March 1st, 2010.