

**UNIVERSITY OF SOUTH FLORIDA  
General Education Council  
Minutes of February 7<sup>th</sup>, 2011**

Present: Karla Davis-Salazar (chair), Mary Fournier, Audra Parker, Sonia Wohlmuth, Roger Boothroyd, Eleni Manolaraki, Jane Noll, Michael Bowen, Barbara Shircliffe, Jerry Collins, Alison Oberne, Amy Thompson, Jianping Qi, Marty Gould, Jeff Cunningham, Audrey Powers, Gregory Herbert, Susan Silver, Rose Rezaei

Absent: Greg Herbert, Phil Levy, Sandy Reynolds

Guests/Ex Officio/ Resource Staff: Michael Kanning (UGS), Janet Moore (UGS), Diane Williams (C21TE), Steve RiCharde (IEA), Felix Wao (IEA), Marvin Moore (IEA)

The meeting was called to order at 3:05 p.m.

The meeting was moved from SVC 2080 to BEH 318.

The minutes of January 10<sup>th</sup>, 2010 were approved.

**Announcements**

- **Guest Speaker** – Steve RiCharde, Assistant VP for IEA – IEA representatives discussed with the council the latest updates in the General Education assessment efforts as they relate to SACS accreditation. Discussed topics include:
  - a) SACS 5<sup>th</sup> Year Report – After submission of the report, attention should be refocused on preparing for the next QEP while continuing to the execution and implementation of existing GenEd assessment activities.
  - b) The next QEP – The goals to be emphasized in the next QEP are yet to be outlined, but will be determined in part from faculty input and the results of the current assessment efforts.

**Old Business**

- **Recertification** – Two of seven recertification forms have been submitted. Review of these submissions will need to begin at the next meeting. It will need to be determined how these reviews will be performed, whether by committee or teams, or by the whole council.

**Courses Approved**

<b>1. EUH2030 – Modern Europe I</b>	
Core Area – Humanities	Dimensions – CT, INQ, HCD, HHCP
EUH 2030 is an introductory survey of early modern Europe from the demographic disaster of the fourteenth century to the beginning of the French Revolution in 1789.	
<b>2. WST4262 – Literature by Women of Color in the Diaspora</b>	
Core Area –Writing Intensive	Dimensions – CT, INQ, WLS
This course is an introduction to contemporary women writers of color in the U. S. We will come to understand the experiences of women of color from within their historical/economic and cultural contexts.	

### **Course Review Issues**

- Proposals for AMS3602, AMS4935, EEL4906, ENC3248, EUH2012, FIL3854, PHC4720, SPC2541 and WST3370 will be returned to the proposers for resubmission.
- PET4406 and HUM4931 were resubmitted and ready to be reviewed again.

The meeting was adjourned at 4:42pm.

The next meeting will be on February 21<sup>th</sup>, 2010 at 3pm in SVC 2080.