UNIVERSITY OF SOUTH FLORIDA General Education Council Minutes of May 2nd, 2011

Present:	Karla Davis-Salazar (chair), Alison Oberne, Jane Noll, Sonia Wohlmuth, Audrey Powers, Barbara Shircliffe, Audra Parker, Jerry Collins, Roger Boothroyd, Susan Silver, Marty Gould, Jeff Cunningham, Mary Fournier
Absent:	Amy Thompson, Eleni Manolaraki, Greg Herbert, Jianping Qi, Michael Bowen (excused), Phil Levy, Sandy Reynolds (excused)
Guests/Ex Officio/ Resource Staff:	Michael Kanning (UGS), Janet Moore (UGS), Cynthia Brown Hernandez (UGS), Diane Williams (CTE)

The meeting was called to order at 3:03 p.m.

The minutes of April 18th, 2010 were approved.

New Business

- Additions to FKL lower-level The council discussed the criteria for determining when a course
 would be considered as an addition to the FKL lower-level. Two possible justifications were
 suggested. First, when a department seeks to replace an already-approved FKL course with a
 new course, and second, when the proposed course meets a need for seats in the FKL program.
- Approving courses for Capstone & Writing Intensive The council also considered the practice of certifying Capstone Experience courses for both Capstone and Writing Intensive. The council expressed no reservations regarding this practice, provided that the course proposal meets the specifications for both areas. In particular, the recently-approved course, HUM4931 – Seminar in Humanities, will be certified for both Capstone and Writing Intensive.

Courses Approved

1. ARC2211 – Introduction to Architecture			
Core Area – Humanities	Dimensions – CT, INQ, CPE, HHCP		
An introduction to the analysis and interpretation of the architecture and urban design of various cultures.			

2. EUH2012 – Ancient History II

Core Area – Humanities	Dimensions – CT, INQ, HHCP, HCD
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An introductory survey of the political, social and cultural history of Ancient Rome from the city's earliest habitation in the 10th C. BC to the conversion of Constantine in AD 337.

3. FIL3854 – Film Art

Core Area – Writing Intensive

Dimensions – CT, INQ, CPE

The course is an in-depth study of film language and history, focusing on its unique social, political and cultural significance. Students explore the heterogeneous nature of film by examining its role in popular culture and visual art discourse.

4. PET4406 – Individualized Fitness and Wellness Programming	
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Core Area – Capstone	Dimensions – CT, INQ, WLS
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In this course students will learn how to assess, evaluate, and design safe and effective programs for individual clients. Students will also learn how to incorporate appropriate activities for specialized clients or populations.

Course Review Issues

- AFA4424 and MUH4058 will be returned.
- FIL3854 (unconfirmed number) will need to be limited to 30 students per grader.
- REL4931 was assigned to reviewers
- IDH5975 is on hold while the Graduate Council is consulted about issues including graduate-level coursework in the FKL curriculum.

The meeting was adjourned at 4:38pm.

This was the final meeting of the Spring 2011 semester. The GEC will meet again in the Fall 2011 semester.